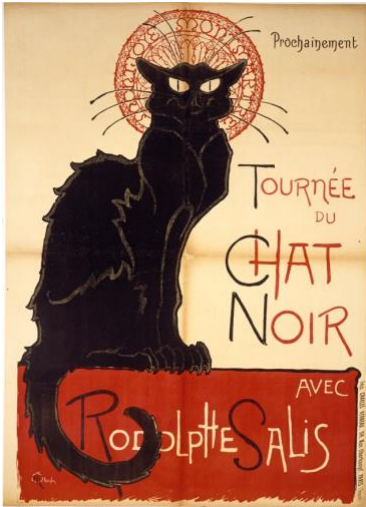




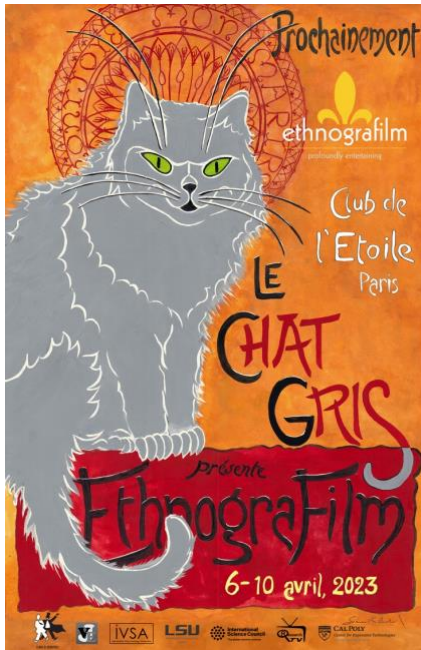
Ethnografilm seeks to enhance our understanding of the social world through film. From the 28th through the 31st of March 2024 in Paris, France, the festival features over 100 works by documentary and academic filmmakers.



Our cover and 2024 poster feature Le Chat Bisou, known in the French colony of Louisiana as Boozie or Mister Boozer, he founded the Baton Rouge chapter of Chataholics Anonymous.



Le Chat Noir was the original Montmartre cabaret, opened in 1881 by Rodolphe Salis. Many are surprised to learn it was famous for shadow plays—cutout figures behind a screen and backlit to project their images on a screen. But the most famous contribution was Theodore Steinlen's poster of 1896. Le Chat Noir became one of the most enduring images in Paris, and now serves as our model for the *Ethnografilm* poster series for 2023 – 2025. There's one more Chat to come in 2025!



2023 Poster

Known in real life as Prudence the Cat, our formerly feral scaredy cat is fond of snoozing, purring, and relentlessly pettable.

Paris France, March 28-31

Director's Welcome

Ethnografilm is a moment to cherish for filmmakers, scholars, and all those who brought this diverse group to Paris. The *International Science Council* has been instrumental in implementing the vision of a festival to celebrate excellence in movies that enhance our understanding of the social world.

Ethnographic film—“*ethnografilm*” in Greg Scott’s coinage—has been broadly defined, yielding a huge variety of styles, formats, and themes.

We have a classic fringe theatre near the center of Paris! We have a triumphal arch. We have a community of filmmakers and scholars gathered for present inspiration and collaborations yet to come. What could be better?

Wes Shrum

Organization

Executive Director: Wesley Shrum, Louisiana State University

Artistic Director: Susan Arnold

Associate Director: Gregory Scott, DePaul University

Assistant Director: Matthew Harsh, California Polytechnic

Local Production: *International Science Council*

Alison Meston, Lea Nacache, Anne Thieme

Festival Production and Information Tech: Jewell Simon

Publicity and Design: Steve Coffee

Co-Founders: Wes Shrum and Greg Scott

Executive Committee

Ron Harpelle, Professor of History, Lakehead University, Canada

Kelly Saxberg, Independent Filmmaker, Thunder Bay, Canada

Molly Merryman, Kent State University

Kathryn Kasic, Montana State University

Michael Brown, University of South Wales

Anna Fersztand, University of Zurich

Michael Frierson, University of North Carolina, Greensboro

Sylvie Jacquemin, Cinematographer and Director, Paris

Robin Starbuck, Sarah Lawrence College

B. Paige Miller, University of Wisconsin, River Falls

Antony Palackal, Loyola College of Social Science, Kerala, India

Titus Fossgard-Moser, Filmmaker

Andrew Persily, National Institute of Standards and Technology

Simon Luling, Paris Filmmaker

Anna Ferzstand, Swiss Filmmaker

Kiril Kirkov, American University of Bulgaria

Lisa Pasold, Author

Roger Barnes, Film Critic

William Shewbridge, University of Maryland, Baltimore County

Ethnografilm Partners



**International
Science Council**



The Video Ethnography Laboratory was established at LSU as a resource for graduate teaching and video ethnographic research.



CAL POLY

Center for Expressive Technologies

College of Liberal Arts



Journal of Video Ethnography



International Visual Sociology Association

21...

LIYA HITESH / INDIA / 19 MIN



20th March 2020, India. Prime Minister has just announced a 21 day nationwide lockdown to stop the spread of Corona virus. The film is an observational account of a desolate film institute campus. The spaces which were once swarming with young film students are now empty and frozen. There is no sense of progress of time. The only things that have kept this space still alive are the wildlife and the animals on the campus. Delving between the boundaries of realism and magic realism, the film depicts obvious and mundane everyday life cycle of the campus over a period of 21 days through intriguing audio-visuals.

Ethnografilm 2024

Above And Below The Ground

EMILY HONG / MYANMAR / 86 MIN



In Myanmar's first and only country-wide environmental movement, Indigenous women activists and punk rock pastors defend a sacred river from a Chinese-built megadam through protest, prayer, and Karaoke music videos.

Paris France, March 28-31

Acting Like Nothing Is Wrong

JANE ROSEMONT / UNITED STATES / 88 MIN



Despite what would seem to be a flourishing career, most recently playing Kermit on Showtime's "Shameless", Hollywood character actor Jim Hoffmaster struggles both professionally and personally. "Acting Like Nothing is Wrong" explores how he navigates life without a stable upbringing.

Foster care and abuse lead Jim to acting, where he could finally be seen and appreciated. The film poses universal questions and illuminates mental health issues we experience on a daily basis. Do we ever completely overcome our traumas? What are our coping mechanisms?

Ajaw Q'Ij

CHIARA FAGGIONATO / GUATEMALA / 15 MIN



The Council of Nicaea (325 AD) declared that the Christian Easter would be celebrated on the Sunday following the first full moon of spring. Spring begins between the 20th and the 21st of March, coinciding with the astronomical Equinox. Thus, in Guatemala, two festivities of two different cultures and spiritualities are celebrated at the same time. In the ritual centres of ancient Mayan cities, indigenous people celebrate the Equinox annually on the 21st of March to herald the rising of the sun and the beginning of a new period of fertility.

All Eyez On Me!

ROBERT WEIJS / KENYA / 30 MIN



All Eyez on Me! is a filmic assemblage on representation. Over 15 years the filmmaker visits the Loita Maasai in Kenya, becoming close friends with the brothers Lenaai and Matinkoi. Lenaai, aware of how the outside world looks at the Maasai, expresses that: "The thinking about the Maasai sometimes becomes really dangerous." Exploring this idea through an assemblage of three short self-reflexive films, All Eyez on Me! addresses representation, authenticity, and the dilemma of visibility.

Alter Ego

WERONIKA PLIŃSKA, IGOR KAWECKI / POLAND / 0 MIN



This is a story of two Polish outsider artists who live in contemporary Cracow: based on participant observation and ethnographic interviews carried out in 2021 and 2022. Both artists exhibit their works in public space. One of them, Pior Jargusz, uses city columns designed for advertising in order to present his works there: his aim is to refurbish the city of Cracow with the afterimages of his own memories. The other one, Angelika Wojas, uses spray on canvas in order to make her confessional banners which she hangs on fences and railings. Her aim is to recreate public space with narratives concerning women's privacy and intimacy.

Appearances

NICOLÁS ONISCHUK / ARGENTINA / 90 MIN



Time seems suspended in the deep west of the Pampas plains. The locals are transfixed, looking across a threshold into a dark past of outrage and death. Their voices tell of evil lights, rituals, witches, ghosts and ghouls. In the silence of the plain, only the noise of appearances dwells.

Arkadaşloch - Nobody's Problem

NILAY KILINÇ, MARKUS BAUER, ALEXANDER BRUGGER / TURKEY

/ 78 MIN



“Arkadaşloch – Nobody’s Problem” is an essay documentary film which tells the story of Özgür Kal who was deported from Germany to Turkey, and depicts his self-transformation from being the poster-child of failed integration to becoming a family-oriented business owner in Antalya. Based on Nilay Kılınç’s PhD research, the documentary offers a closer look at the lives of second-generation Turkish-German migrants who have to deal with the precariousness of existence.

Arrival/Departure

SCOTT DUCE / UNITED STATES / 5 MIN



An animated short on how visual perception can be twisted with dyslexia. In this short animated film titled *Arrival/Departure* Scott Duce tries to explain through humor and animated drawings how a simple drive to take his wife to the airport brings up confusion and anxiety caused by his inability to read the arrival-departure signs correctly. An insightful explanation of how his brain perceives and mixes words and symbols establishes the first of a series of animated shorts on the exploration into dyslexia stories.

Artspace In Exile

PIERRE-YVES BEAULIEU, KATYA GANOCHKINA / GERMANY,
UKRAINE / 18 MIN



Ukrainian theater artists from Mariupol, who are now exiled all over Europe, reunite in Berlin. During one week, they rehearse and perform the last plays they put on stage before the Russian full-scale invasion.

Baena Santa

LUQUE LOURDES, SOLANO JOSE / SPAIN / 10 MIN



Baena. Andalusia. Spain. Every spring the most special celebration for a population of 20.000 takes place: the Holy Week. They are organized in different brotherhoods that represent every aspect of the Passion of Christ. A third of the town's population is actively involved on this celebration. The rest of them, are spectators and witnesses of a centennial tradition. Baena's Holy Week is a moment in time when art, culture, religion, colour, sound, silence and solemnity blend in and create an extraordinary experience. This short documental video shows how they live it.

Bajando Por La Montaña: Ecology Of Colombian Gaita Music (Short Version)

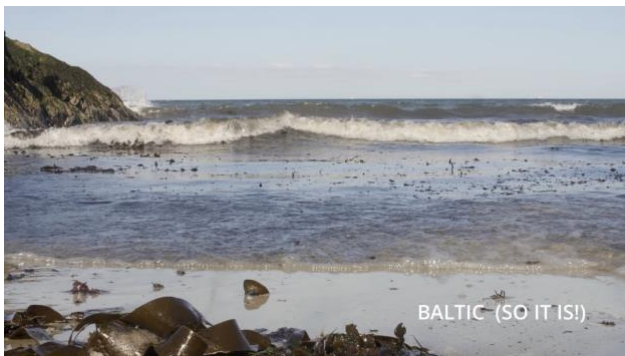
MICHAEL BRIMS / COLOMBIA / 15 MIN



Gaita is played with two flutes and three percussions in a group. The music combines both indigenous Native American and traditional African elements. The filmmakers follow Latin Grammy-award-winning gaitero Fredys Arrieta both into the Colombian mountains Montes de Maria and in the metropolis Bogota. The mountains are both where the origin of this music lie and where Fredys sources, in an ecological way, the raw materials for his instrument making. In Bogota, a much younger generation has found an interest in this traditional music from the coastal region of Colombia and has made it “trendy” in the city’s clubs.

Baltic (So It Is!)

STELLA SKIADOPOULOU / UNITED KINGDOM / 5 MIN



A group of sprightly middle-aged women take up cold water swimming on the Northern Irish coast. With squealing laughs in the freezing water and hot cups of tea sprinkled with sand, they leave behind sorrows, form friendships, and redefine the idea of longevity.

Beyond

RAQUEL SALVATELLA DE PRADA / TAIWAN / 3 MIN



Beyond addresses, in animated form, the history of Taiwan's White Terror, possibly the darkest period in Taiwan.

Birth

REBECCA LENAERTS, SOPHIE VANHOMWEGEN, ATOM™ /
BELGIUM / 13 MIN



BIRTH is a video work based on filmed footage from a hand made feather cloak and a performance by Rebecca Lenaerts. The texture and movement of the feathers melt together with the visceral handcrafted digital sound of Atom™ and the poetic imagery of Sophie Vanhomwegen. The viewer is transported on the friction between the digital and nature, between observation and imagination, between the tactile and the visceral.

Border On Sale

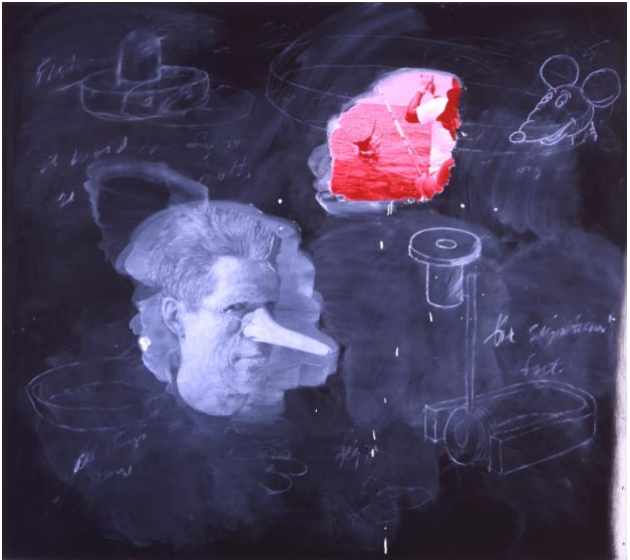
MARIE VODICKOVA / AUSTRIA, CZECH REPUBLIC / 28 MIN



Two shopaholics from Vienna and a clothes saleswoman meet in the (in)famous shopping mall Excalibur City in the Austrian-Czech borderlands, a place called "No Man's Land" by many. What brings them here and what are their views on "the other"?

Breaking The Code

MICHAEL FLANAGAN / UNITED STATES / 46 MIN



Born to rural Texas farmers in 1943, Vernon Fisher's childhood exposure to painting was only as "something you did to houses." By the 1980's, he was exhibiting alongside Andy Warhol and Jean-Michel Basquiat, establishing himself as one of the most important artists of the 20th century.

Brooklyn Totem

SUSAN HAMOVITCH / UNITED STATES / 3 MIN



A three minute experimental film that takes a playful look at a weathered old staircase in one of the great urban spaces in New York City, that is Prospect Park. . Combining choreographed sequences alongside verite snatches of walkers, joggers, bird watchers, children, parents, dogs, dreamers, dancers and more, the film suggests the interconnectedness of urban denizens, who for a moment share s space and time with one another. The inspiration for this theme was the totem pole, an indigenous art form in North America, where animals, and humans are seen to be so interconnected, they transform seamlessly from one to the other -- from crow to bear to serpent to human.

Paris France, March 28-31

Bucolic

KAROL PAŁKA / POLAND / 70 MIN



Danusia and her daughter Basia live far away from the modern world, in tune with the rhythm and laws of nature, among animals and the spirits of the dead. The peace and sense of security offered by their enclave come at a price – the women increasingly long for contact with other people. *Bucolic* is an affectionate observation of people who live in a different way. It evokes a curiosity about their world and a desire to take a closer look.

Building Spaces - A Sensory Ethnography

ELAINE GOLDBERG / AUSTRIA / 29 MIN



What does research feel like? How does the place where knowledge is created shape the knowledge itself? And what knowledges remain neglected because we cannot transform them into written words? BUILDING SPACES follows four international social scientists in different positions through their academic lives, making spaces and practices visible, tangible, and audible that have remained unnoticed until now. Creating knowledge is much less the genius achievement of individuals, but a social and sensory practice. In this sense, the film explores sensory spaces of social science research. It is about mediating an experience: research, whether artistic or academic, is always a search.

Paris France, March 28-31

Butterflies In The Skies : The Cretan Rhymes

YIANNIS MARKAKIS / GREECE / 15 MIN



In the film "Butterflies in the skies : the Cretan rhymes" folk poets, singers as well as writers and academics present the poetic genre of "mantinada", the process of its creation and transmission as well as its role in the living cultural environment of Crete. The Cretan "mantinada" will be shortly inscribed in the national list of intangible heritage.

Calle K

TITUS FOSSGARD-MOSER / ECUADOR / 53 MIN



Calle K is a recently completed documentary film that looks at the evolution over time of an illegal squatter settlement. In 1978 Titus Fossgard-Moser lived with his brother and filmmaker/anthropologist parents in the Indio Guayas community in what was then the outskirts of Guayaquil Ecuador. The outcome, the film 'People of the Barrio' portrayed the struggles of the community – led by a community leader Emma Torres – to survive and get out of poverty.

College Football Tailgating

KASHIF RUSTAMANI / UNITED STATES / 8 MIN



Tailgating is an inseparable part of football games in the United States of America. It is considered to be as old as a football game. College football tailgating is an event, activity, and a welcoming space: where people open a tailgate or set up a tent before a football game. Tailgating starts early in the morning and ends after the game. Before the season, tailgating hosts organize a planning party: to decide what food they will cook (menu), division of tasks, and recruitment of members. In this movie, I follow tailgating at Louisiana State University (LSU) before each game of season 2022 at the home of the LSU football team.

Come Find Me

DIANA NICOLAE, NORIFLORENTINA VITO / ROMANIA / 56 MIN



After the collapse of the Communist regime in 1989, the world discovered more than 100,000 children living in Romanian orphanages. Many were not orphans, but the result of the country's ban on abortion and contraceptives. These children often became victims of child trafficking or were neglected and abused in orphanages. "Come Find Me" tells the story of one of those children, Nori, as she travels from her adopted American home to find the family she lost almost 30 years prior.

Dancing In Fire: Ritual Healing And Fire-Walking In The Kathmandu Valley Of Nepal

RAMESH KHADKA / NEPAL / 46 MIN



This documentary filmed the spirit possession testimonies and the Khalikhane fire-walking ceremony in a Hindu village in the Kathmandu Valley. These ritual events lead to the liberation of the spirits of family members who died unnatural, often violent deaths. Guided by a ritual specialist, this documentary captures the events in which these spirits possess family members, and who describe the events of their death and enter the Khalikhane fire-walking ceremony to be released to the divine ancestral realm.

De La Choza A La Losa

ANGELINA THIERER, NICOLÁS GÓMEZ HERRERA / ECUADOR / 19
MIN



In a small fold of the Angochagua mountain range, La Rinconada undergoes a transformation. The community, the routines, and even the houses don't seem to be the same as before. Through construction as a process, housing as an object, and dwelling as a phenomenon, the community tells the story of change, what remains, and what was not forgotten.

Denim Gold: How The Kam People Preserved Indigo Dyeing

MARIE ANNA LEE / CHINA, UNITED STATES / 29 MIN



An art professor and her students apprentice with Chinese Kam minority artisans to learn early indigo dyeing technology. The Kam who have lived in seclusion deep in the mountains of southwest China have valued the black-glue iridescent cloth as much as gold and have carefully guarded the secret of making the cloth. When the young generation lost interest in their traditions, the elderly artisans decided to reveal their knowledge. The technique is lengthy but the vat has does not use the harsh chemicals many other indigo-dyeing vats use and it is long-lasting.

Dionewar Solidarité - Or How To Involve Everybody

ILJA MLOSCH / SENEGAL / 8 MIN



In many areas of Africa, there is a long tradition of solidarity. All inhabitants are involved in deciding what is good for the community. With the help of modern media like WhatsApp, necessary projects are discussed, selected and finally organised and realised by hundreds of participants. And everyone pitches in!

Dirty Things

GURAM NARMANIA / RUSSIAN FEDERATION / 24 MIN



Angelina lives with her cats, dog and a vast collection of sex toys. Being a porn actress in the past, her life now mostly consists of creating content for OnlyFans. To be fully completed though, Angelina wants to find true love. Will her new boyfriend be able to accept Angelina for who she is?

Discarnate: McLuhan's Wake

GORDON DAVID PEPPER / CANADA / 16 MIN



This experimental documentary film explores the unique personality and intellectual brilliance of Canadian media theorist Marshall McLuhan, including his uncanny predictions regarding the effects of communication technologies on culture and society.

Dislocated: Stories from the Navajo New Lands

KURT LANCASTER / UNITED STATES / 14 MIN



There is no word for 'relocate' in the Navajo language. To Navajos, relocation means to disappear forever. In 1974, Congress passed a law that ended a land dispute between the Navajo and the Hopi Tribe. The Navajo-Hopi Land Settlement Act caused the relocation of thousands of Navajo from their homes in Arizona. This documentary tells three stories of what life is like, today, in what has since been called the New Lands: Mae Horseman and her daughter return to their old home 23 years after they were forced to move.

Dwight In Denmark

CRISTOPHER LEE ANDERSON / UNITED STATES / 26 MIN



Dwight Lamb has been an important and influential old time folk fiddler in the American Midwest for decades, but due to a chance encounter with Danish champion fiddler Kristian Bugge and accordionist Mette Kathrine Jensen Staerk, he is now also important and influential in Denmark. Dwight had learned Danish tunes as a child from his immigrant grandfather. “Dwight in Denmark” tells this story and follows a tour that he, Kristian and Mette made after they began collaborating musically. Their work together has led to the rediscovery in Denmark of many traditional tunes that had become extinct there.

Ethnografilm 2024

Earth, Skies And Snakes

SUSANNA DUELLMANN / NEPAL / 66 MIN

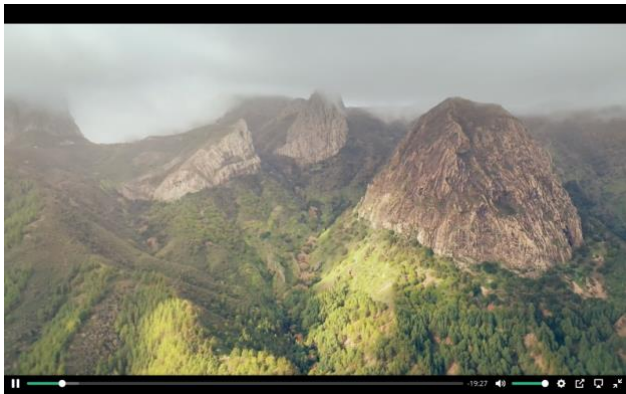


A voyage to Nepal, an encounter with the shamans, an exploration of the beyond. This poetic film follows the filmmaker and her dead brother to the foothills of the majestic and mystical Himalayas.

Paris France, March 28-31

Ecotone

RÜDIGER ORTIZ-ÁLVAREZ / SPAIN / 20 MIN



An ecotone is like a frontier, where two distinct ecosystems interact and communicate. Here, this concept serves as a metaphor for humans and nature as separate entities but still thriving together through sound. In La Gomera (Canary Islands), people speak through the clouds. They use Silbo-Gomero, a long-lasting trait of human connection to nature, which mixes with the natural soundscapes. In a hyperconnected digital world, this place encourages us to stop and listen, just like our ancestors, and reflect on our place within the ecosystems.

Elvis Of Cambodia

CHRIS G PARKHURST / CAMBODIA, UNITED STATES / 66 MIN



Years after his death at the hands of the Khmer Rouge during the Cambodian Genocide the legacy of Cambodia's most famous singer, Sinn Sisamouth, lives on, through Cambodian refugees around the globe. As the most famous Cambodian artist to ever live, the film touches on the outstanding musical achievements he accomplished during his life. However, it is in the years that followed his passing that we shine the brightest light.

Famadihana (Vostan)

SOLANGE DE BLAS / MADAGASCAR / 15 MIN



Monsieur jean de dieu and Madame fernande explain to their grandchildren the ancestral "Famadihana" ceremony in sainte-marie, an island in the east of Madagascar.

Final Vows

VICTORIA WESTOVER / UNITED STATES / 84 MIN



Final Vows chronicles four years in the life of a cloistered order of nuns at Santa Rita Abbey, a Cistercian monastery in the high desert of Arizona. The nuns, who take a vow that binds them to remain in the community they entered for life, candidly share their joys and struggles. While each woman's journey is unique, they all felt a call and chose to join this community of prayer and work. The nuns rise at 4am for their first prayers of the day and support themselves through the mechanized production and sale of altar bread. The Abbey faces challenges as the nuns are aging and few young women are choosing a monastic life. T

Finding Enok, Coping With Our Colonial Past.

DORNA XANDRE VAN ROUVEROY VAN NIEUWAAL / INDONESIA,
NETHERLANDS, UNITED KINGDOM / 66 MIN



In 1911 in the Dutch Indies, Emile van Rouveroy, a young Dutch planter, fathered a daughter with his housekeeper Enok, a local Sundanese girl of 15 years old. He legitimized her and raised Nelly, as she was called, in his (white) family. Nelly and her mother never saw each other again. 110 years later, 2 of his grandchildren, Dorna van Rouveroy and Maurice Boyer, are looking for traces of Enok, her fellow sufferers and descendants.

For The Love Of Dance

SARAH MARQUELLE KRUGER & PAUL ANTICO / UNITED STATES /
5 MIN



Meet Edwige, an adult beginning ballet student whose passion for dance has remarkably transformed her way of life, and compels her to try Pointe work for the first time - at the age of 70.

Forever Wild (Formerly The Valley)

BRYAN REINHART / UNITED STATES / 73 MIN



Ever since its transformation from an over-the-hill mining town to a world class ski resort, Telluride has been a diverse mix of ski bums, urban dropouts, back-to-the-land hippies, liberal second-home owners, and savvy business entrepreneurs. “Forever Wild” is a feature documentary about three women who inspire and organize the community to stop a billionaire military contractor and land developer from destroying a beautiful National Park-like valley at their doorstep.

Paris France, March 28-31

From Stella's Diary

CARLO BAVA / ITALY / 10 MIN



A young eye (curious and "different") observes the days passing and the succession of events during a summer at Alpe Camaggiore, up in the hills of the Muggiasca Valley. Although far removed from the rest of the world, here nothing can be kept hidden or forgotten: the complexity of the present engages in a dialogue with the simplicity of age-old traditions. The difficulties in restoring an equilibrium in the pastures are softened by the charm of the landscape.

Gyütö

FILIPA CARDOSO / INDIA / 60 MIN



To hear the sound of the ocean in the Himalayas... This unlikely wish takes a film director and her three girls to Gyütö, where a Tibetan Buddhist monastery, perched high, echoes day and night the sound of sacred tantric chants of meditation, «which sound like the waves of the ocean. Wandering freely about wherever their curiosity leads them, they discover the daily life of 400 monks living there. Over time, a dialogue develops and a growing complicity emerges. From this intimate immersion, a film takes form, unfolding like a wave both visually and in sound.

Paris France, March 28-31

Hanina/Homesick

YASMIN MOLL / EGYPT, UNITED STATES / 7 MIN



HOME IS A PLACE INSIDE US. A young Nubian girl embarks on a journey back in time to reconnect with her drowned homeland. Guided by the Nile egret, she travels underwater within the lake created by Egypt's Aswan High Dam to visit Nubia's mountains and palm trees, water wheels and houses, men and women. She bids farewell to her people as they board the boats that will take them to their resettlement villages. Returning to her own time, she carries the strength of knowing that Nubia will always live on inside her.

Hemabu

EMMA CHRISTOPHER / SIERRA LEONE / 5 MIN



Hemabu is a village where white people cannot visit and where no one is allowed to wear rubber boots. Having centuries ago lost a group of initiatives into the Sande, the women's secret society, to slave raiders, it still to this day does not initiate its girls.

How To Tame Wild Horses

SEBASTIAN ESCHENBACH, MASELLO MOTANA / GERMANY,
SOUTH AFRICA / 47 MIN



The well-known South African singer, actress and political activist Masello is a vocal historian of South African townships; Her sonic counter-museum of black memory culture challenges the epistemologies of racialised representations of Others. With her powerful singing, she creates a high-quality, emotional and self-determined counter-project to the scientific discourses of European knowledge orders. The film documents the specific sound spaces that her interlocutors invoke and shape as a form of empowerment in the migration process.

Hungry Hill

MIEKE VANMECHELEN / BELGIUM, IRELAND, NETHERLANDS / 81

MIN



Hungry Hill documents the daily struggle of a community of sheep farmers in a mountainous region of Ireland, against the backdrop of an historical warning of ecological catastrophe from another part of Europe. Filmed on the highest point on the Beara Peninsula in the southwest of Ireland, Hungry Hill follows the day-to-day lives of a community of sheep farmers who are in perpetual negotiation with the demands of the terrain, changing societal attitudes, and the impact of globalisation. Central to the film is the story of three generations of co-director Vanmechelen's family.

Icelandic Fragments

MANFRED DE FOUQUIÈRES, PATRICK EVESQUE / ICELAND / 29
MIN



Icelandic Fragments illustrates the testimonies of seven individuals, exiled from sandstone or by force, away from the continental gesticulations, close to the rumblings of the world, it is in contact with bare landscapes and a relentless nature, that they reconnect with the essential, time and creativity. Their authentic perspectives help us to continue our journey in search of ourselves.

Imaginings

ANJA HIDDINGA / NETHERLANDS / 13 MIN



In *Imaginings* six young, deaf 'signed word' artists, present poems in sign language.

In The Shadow Of The Elephants

ERIKA THOMAS, BERNARD THOMAS / KENYA / 30 MIN



A journey to Africa and a letter to Romain Gary, the author of *The Roots of Heaven*, the first ecological novel, who was fascinated by saving elephants. More than forty years after reading the work, our tongue is set free. "When you cannot go any further, do as I do: think of the herds of elephants running free across Africa, hundreds and hundreds of magnificent animals with nothing in their way (...) freedom!"

Intermittent Attunement

LAUREN MEEKER, ALYSON HUMMER, MADELYN COLONNA /
UNITED STATES / 66 MIN



This ethnographic film follows Dr. Alex Peh, an American classically trained pianist, as he reattunes his relationship with the piano through oral lessons in piano traditions found throughout the world: Burmese sandaya, Greek rebetiko, Persian-tuned classical piano and American Jazz. Working closely with U Thet Oo (Myanmar), Ne Myo Aung (Myanmar), Nikos Ordoulidis (Greece), Hafez Modirzadeh (Iran/America), and Pooyan Azadeh (Iran), Alex reaches out into unfamiliar piano soundscapes to unsettle (Western) definitional boundaries of the piano and its music.

Judas Fariseo Diablo - About The Devil And The Wild Gaiety

CLAUS U. DEIMEL / MEXICO / 53 MIN



Writing the years 2012–2014. Tierra Tarahumara, Mexico

For a long time the hypocrites (pharisees) took him with them, they even offered their food, but then they killed him: There he lies in his military trousers, his cowboy hat and his ridiculous phallus, and he is burning. Six thousands of liters of corn beer have been brewed for the final ceremony. The community now fills three hundred women and men with the beer. For four days an incredibly booze-up is taking place. The civilized world and its hypocrite morals are struggling, only for a moment all the lies become obvious.

Kak: Intergenerational Transmission Of An Ilnu Family

MANUEL KAK'WA KURTNESS / CANADA / 9 MIN



In Kak, Manuel talks to his children. He communicates to them the importance of intergenerational transmission of family knowledge and Ilnu culture. Manuel films his parents and children during meetings where this knowledge is transmitted and lived in the present.

Ethnografilm 2024

La Frontière

KATY HAAS, MEGAN RUFFE / CANADA, UNITED STATES / 35 MIN



La Frontière is a poetic documentary portrait of Maine's border with Canada, exploring the history and culture of these borderlands.

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Le Pareti Di Monicelli (The Walls Of Monicelli)

MARCO CUCURNIA / ITALY / 10 MIN



A tribute to Mario Monicelli.

Paris France, March 28-31

Little Pile Of Things

VIRGINIE BALABAUD / FRANCE / 50 MIN



This documentary begins with Jeanette, an old lady explaining her life with her things. Then her objects and archives tell us different things about her. A 90 years-old lady explains the origin of her perception of possessions and the personal reasons which drive her to amass things. Things that have taken over her living space. Confronting the problem of emptiness and fullness, the story follows Jeanette with her hoarding disorder. A poetic journey following a lady who represents herself with the past, present and future through her relationship with things.

Paris France, March 28-31

Long Live The Dead!

SOFIE HANEGREEFS, KRIS PANNECOUCKE / GHANA / 43 MIN



Funerals are at the heart of Ghanaian culture and social life. Among the Frafra people in northern Ghana, funerals are an opportunity to celebrate life! Troubadour Stevo Atambire is a musician who travels from funeral to funeral comforting the relatives and friends of the deceased person. With his improvised songs, using a traditional Kologo guitar, Stevo sings about the life of the deceased and assists family members in parting from their loved one. Funerals typically take place during the dry season as the rainy season is reserved for farming only.

Mad Props

JUAN PABLO REINOSO / FRANCE, ITALY, UNITED KINGDOM,
UNITED STATES / 90 MIN



A handsome nerd journeys the globe to turn the conventional art world on its head, set to prove to historians and critics alike that movie props are as important an art form as the greatest paintings and sculptures in history.

Mama - Africans In São Paulo

RAFAEL AQUINO / BRAZIL / 15 MIN



The trajectory of Senegalese Diamu Fallow Diop, popularly known as Mama África, makes it possible to update our view of the rich cultural diversity of African people, which expands and changes the direction of migratory flows in the city of São Paulo and Brazil.

May 12, 2022

MARK STREET / FRANCE / 10 MIN



A meandering view of street life in Paris.

Memento

NIKOS ZIOGAS / GREECE / 78 MIN



A lyrical documentary film, an elegy to Epirus that fades away, but also to Epirus that survives. A love song for those who stayed, for those who migrated, for its musicians and its unique nature. A journey to Giromeri, Thesprotia, during the Easter days. Through the cinematic lens, we observe the everyday life of this little village and search for the roots of a very special tradition. An attempt – contrary to the relentless digitization of our times – to keep the analog memory of the Greek countryside alive: a life memento.

Mentawai - Les Âmes De La Forêt

JOO PETER / INDONESIA / 74 MIN



The last indigenous peoples of the small Mentawai archipelago in southwest Sumatra fight to preserve their culture and the rainforest with passion and creative ideas. A culture on the verge of extinction; the devastation of their habitat has reached the point of no return due to recent geopolitical developments. In a return to authoritarian rule, Jakarta imposes deforestation on the Mentawai, destroying thirty years of democratization efforts in Indonesia.

Monkey Eden

LENORE RINDER, VALLISH KAUSHIK / INDIA / 12 MIN



Monkey Eden is an experimental, short, video documentary that combines unique, human/animal conflict footage with painted cut-out, digital animation. It features rare footage of ex-poachers capturing displaced monkeys in Mysore, India. This ironic summation of our relationship with animals, focuses on the monkey gangs taking over India's urban centers of Delhi and Bangalore. The amazing fact is ex-poachers are the experts who are hired to safely eradicate monkeys seeking out human living spaces. Our encroachment into the monkeys' habitat, cause them to bounce back into our condos and cities.

Mu And The Vanishing World - Feature Documentary

PACO BELTRÁN, JESSICA W. LEUNG / MYANMAR, THAILAND,
UNITED STATES / 86 MIN



Ever since fleeing Myanmar as a child, Mu, a young Kayan woman, lives confined as a refugee and tourist attraction in Thailand. Soon after she becomes a single teenage mother, the U.N. initiates a resettlement plan for the refugee camps along the Thai-Burma border which creates an opportunity for potentially tens of thousands of people to start new lives in the USA. Determined to pursue freedom for herself and her baby, Mu ruptures ties with her traditional mother, her culture and tribe to fulfill the requirements of the rigorous vetting process. But then reality unfolds.

Paris France, March 28-31

Mutsoóngo Malaávu

ROSA VIEIRA / CONGO, THE DEMOCRATIC REPUBLIC OF THE / 19
MIN



In the heart of the Democratic Republic of Congo, palm wine tapsters play a key role in the social life of the Yoómbé people. They climb oil palm trees to extract this ancient drink to share among family and friends in the villages.

Nafkot - Yearning

MALKA SHABTAY / ETHIOPIA / 70 MIN



An Israeli anthropologist is traveling to meet a hidden Jewish community in north Ethiopia, together they are telling their special story of survival . Abera, a young artist joins to discover what has been hidden from him

Neverland

NIKOL NIKOLOVA / UNITED STATES / 11 MIN



A documentary about a journey of an Albanian student to the United States.

Notes On Listening

FRANCISCO MAZZA FILHO / UNITED KINGDOM / 13 MIN

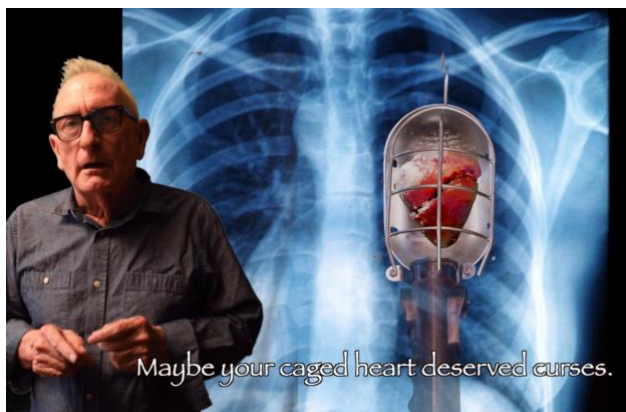


Notes on Listening embraces a 'sensory documentary' approach, shunning traditional dialogues and commentaries in favour of a sensory experience that captures the essence of cultural practices in transformation. The film centres on Peckham Rye Lane, an evolving London borough with a rich history and diverse cultural tapestry. Once a rural community of modest size, Peckham has transformed into a vibrant, ethnically diverse urban hub. The film seeks to capture the essence of Peckham's transformation, navigating its intricate layers of cultural identity and the interplay between the local community and the challenges of gentrification.

Now & Then: Notes On A Fragmented Life

PAMELA FALKENBERG, JACK COCHRAN / UNITED STATES / 29

MIN



"Now & Then " is a picaresque compendium of autobiographical video poems, and a follow up sequel to "The Cost of Living" (2016, 21:53), our award winning first film together after thirty years apart, also based on a heartbreaking collection of Jack's short poems, each of which takes flight from a different Polaroid still. Our new film once again tackles life, love, tragedy, redemption, family, bizarre twists of fate, aging ... and the mundane absurdities of life.

Ethnografilm 2024

Now I Am Old And Do Not Need The Moon

DASHA BOUGH / MOLDOVA, REPUBLIC OF / 11 MIN



In a small Roma village deep in Moldova, an old woman named Daria lives in fear of the Russian-Ukrainian war at her doorstep. Mischievous kids, watchful babushki, and stray dogs surround her. Alone in her hut, she contemplates love, the Soviet Union, and the tragedy that derailed her life as a young woman. Her television set fills the silence.

Paris France, March 28-31

On Behalf Of The Living

TON OTTO, CHRISTIAN SUHR, GARY KILDEA / NETHERLANDS,
PAPUA NEW GUINEA / 105 MIN



An anthropologist embarks on a belief-experiment to better understand a world in which the spirits of the dead are alive and active. Ton Otto first came to Baluan Island in Papua New Guinea as a PhD student to learn about the local culture by participating in it. That project goes on, and some islanders say he is ready to ritually contact the spirit of his late adoptive father on the island. Ton's father in Maastricht, a devout Catholic, urges him to go ahead with those rites in all sincerity, reasoning that 'miracles can happen'. His mother, though, remains sceptical. Christian Suhr, Ton's long-time ethnographic film partner, is not fully convinced either. T

Paris France, March 28-31

One Side Of The Road

JALIL NORDMAN / INDIA / 85 MIN



A road runs through a village in Tamil Nadu in southern India. This road is a frontier that divides habitats, and it is a gateway to a wider world, the nearby industrial city, a means of possible emancipation for some, but enslavement by the spatial segregation of castes in these rural areas of southern India. Between 2019 and 2022, four dalits (former "untouchables") reveal their ongoing struggle to survive: over-indebtedness, poor working conditions in the sugar cane fields and brick factories, domestic and social violence.

Paris France, March 28-31

Ordinary Treasures: Objects From Home

MARIA LOFTUS, FIONA MURPHY / IRELAND / 10 MIN



If you had to leave your home for your own safety, what one object would you bring with you? This short film tells the story of what 6 International Protection Applicants, seeking refuge in Ireland, brought with them when faced with this decision.

Part Of Life

EZEQUIEL ROMERO / SPAIN / 19 MIN



A group of working class colleagues decide to form a cooperative in 80s Spain to manufacture cork caps and capsules in Jerez, home of Sherry wine. 38 years later the remaining partners are about to retire and they reflect on the adventure of a lifetime and what it meant to be an entrepreneur then vs today. This part of their lives is over and a new one begins.

Piblokto

ANASTASIA SHUBINA, TIMOFEY GLININ / RUSSIAN FEDERATION /
37 MIN



On the Arctic Ocean coast of Chukotka live a people cut off from the world. Their life revolves around hunting walruses and whales and protecting villages from bears coming from the tundra. This theme turns the film into a reflection on death. Marine animals become the primary source of food for the people, animal leftovers are used to feed arctic foxes on a fur farm. It appears that all the inhabitants of this region are involved in the cycle of food and death. The film departs from the typical rhythmic structure of cinema and instead adopts the structure of a shamanic ritual, which is a meaning-forming event for the northern peoples.

Paris France, March 28-31

Piconland: The Quest For The Perfect Picon Punch

MARK MAYNARD / UNITED STATES / 19 MIN



Inspired by the nomadic Basque shepherders that made the Picon Punch popular across the Great Basin, Piconland invites viewers on a journey across the “big empty” of Nevada to find the perfect Picon Punch -- and the one right place in a quickly changing world where they can drink life to the fullest.

Please Ask For It

ALLISON WAID / UNITED STATES / 20 MIN



Down on the Blues Alley in Holly Springs, Mississippi, you might meet David “Fox” Caldwell, the beloved owner of Aikei Pro’s Record Shop. Established in 1960 and a landmark on the Blues Trail, his shop was the hang-out for great Hill Country Blues artists like Junior Kimbrough and R.L. Burnside — earning a place in blues magazines all over the world. Amidst waves of change and pressure from other business owners in town to close up shop, Mr. Caldwell, lovingly dubbed the “Father of the Alley,” keeps the dream alive, against all odds. Featuring original music by William Tyler, R.L. Burnside, Junior Kimbrough, Precious Bryant, Little Joe Ayers, and more.

Portraits Of Disability

MICHAEL BROWN / BOLIVIA, PLURINATIONAL STATE OF, NEPAL,
VIET NAM / 41 MIN

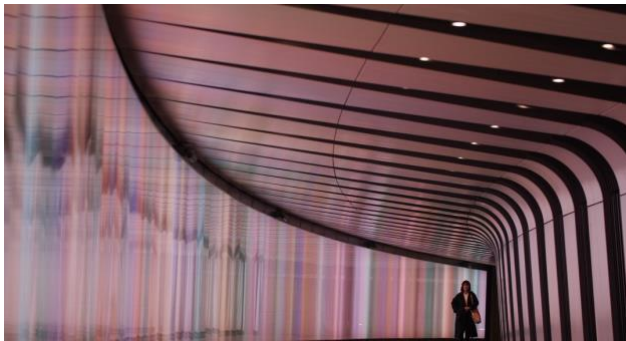


'Portraits of Disability' presents three short stories of young people living with disability caused by their life situation. Brain damage at birth in Bolivia, spinal injury in Nepal, and agent orange-related genetic defects in Vietnam. The stories presented focus on three young people, but reflect the lived-experiences of millions of people around the world. In doing so, the direct relationship between poverty and disability is made. Poverty exposes people to dangerous work and poor quality health services that can result in DISABILITY. Disability can exclude people from education and employment opportunities, leading to lower income and POVERTY.

Paris France, March 28-31

Privately Owned Public Space

PATRICK TARRANT / UNITED KINGDOM / 23 MIN



An essay on the everyday choreography stipulated by privately owned public space. Marrying managerial cod psychology with the oxymoron of privately owned public space this film hopes that what's wrong with the one will illuminate what's wrong with the other and provide a clearer understanding of how our movements and our thoughts are constrained by an illiberal aesthetic that purports to embody sustainability, diversity and plenty.

Proprioception

ANNA FERSZTAND, GREG SCOTT / SWITZERLAND / 4 MIN



Two filmmakers, one Swiss and the other American, walk through Basel, Switzerland on a summer day, taking turns filming images that materialize on the city's reflective surfaces. As they hand the camera back and forth, they reference the Swiss filmmaker's poem that has inspired the day's image work. They also discuss the complex of relations among reflection, translation, and emplacement. The poem and the workday conversations shape how and what they film, a recursivity that finds its way into the editing process.

Purga

GINTARĖ VALEVIČIŪTĖ BRAZAUSKIENĖ, ANTANAS SKUČAS /
LITHUANIA / 13 MIN



Winter, 1942. Beyond the Arctic Circle, on the uninhabited island of Trofimovsk in the Laptev Sea, deported peoples struggle to survive. This is the place chosen by Soviet authorities to deport vast numbers of inhabitants from the occupied Baltic countries, Finland, Ukraine and elsewhere. In this harsh, alien landscape, man is a mere speck. Against the backdrop of such majestic isolation, many thousands face the savage indifference and cruelty of nature. Always living on the edge, they must find a way to stay alive. All experiences depicted are based on the unfaded memories of those who survived.

Red Boat Crossing

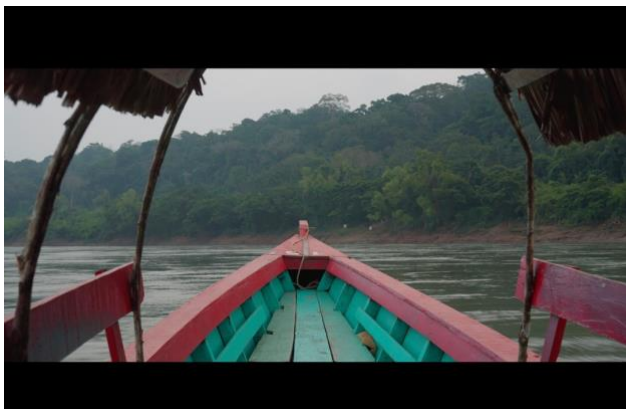
JEANNE C. FINLEY / FRANCE / 39 MIN



Sixty-five years after the Allied invasion of Southern France, the director's mother, Cecily Barker Finley, tries to recall her involvement as a social worker aboard a WWII Red Cross ship called the Château Thierry. These memories are recorded in letters and phone calls with her daughter who is living on the coast of France where the invasion occurred. After her mother dies, the daughter discovers a trunk buried under old rugs in the back of the family garage. Unopened since the 1940s, the trunk is filled with her mother's Red Cross memorabilia. By carefully documenting the trunk's contents, missing pieces of the invasion story begin to come into focus.

Remember - Chapter 1 - The True People

IRIS JOHNER, PEHUEN GROTTI / MEXICO / 29 MIN



In March 2022, the both of us backpacked our way to the last tropical rainforest in North America – South Chiapas, Mexico – to encounter the native LACANDON PEOPLE, last direct descendants of the Mayas. They call themselves the 'True People' because of the essential relationship they have with their environment, community and traditions. We spent two months immersed in their culture. What stood out from our experience was the paramountcy of the Lacandons' relationship to nature – to their forest – with which they cultivate a perfectly harmonious horizontal relationship, belonging so profoundly that they are blended with it.

Paris France, March 28-31

Repair The World

DANNY HOFFMAN, RICHARD WATTS / MAURITANIA / 9 MIN



Oumar Ball is a found-object, natural-materials painter and sculptor based in Nouakchott, Mauritania. His work has been shown throughout West Africa and Europe, and his sculpture “Chimère” won first prize at the 2021 Ouagadougou Biennale. Ball’s kinetic scenes of pastoral and wild animals and the landscapes they inhabit are nostalgic portrayals of ways of life rapidly disappearing and direct confrontations with the destructive impulses of humans. In this documentary short, Oumar Ball completes a panel of cave art reimagined for West Africa while discussing the significance and source of his work with renowned filmmaker and fellow member of the Nouakchott arts community, Abderahmane Sissako.

Savage Land

CAMPBELL DALGLISH, DR. HENRIETTA MANN / UNITED STATES /
89 MIN



In 2011 we began with educator Dr. Henrietta Mann and Anthropologist Robert Vetter to address the aftermath of 193 years following the Indian Removal Act in 1830 that relocated 67 tribes in America to Oklahoma. After two years interviewing 61 tribal leaders about survival through art, education, medicine, casinos, buffalo, sports, arts, music dance, crafts, jewelry, basket weaving, pottery, painting, ceremonies, dances, pow-wows, sweat lodges, spiritual practices, an 18 year old boy was killed 12/21/2013 by Custer County Police in the kitchen where we had been filming. From 2013-2018 descendants of the Sand Creek and Washita Massacres take us back to show us how they survived against all odds, and how the past is still in the present.

Shame On You!

JEFFREY HIMPELE / UNITED STATES / 10 MIN



This film exposes the untold personal costs of victims of the debt collection industry that is enabled by fear of the judicial system and hidden shame about debt. In this animated documentary, we recreate our telephone interviews and the personal stories of people trapped in debt collection lawsuits. The low value/high volume debt collection business is massive. But the stories are untold and cases are unopposed because of shame. Here, our interviewees start a conversation about an industry that uses shame and the courts against people who have everything to lose. This is the shame that should be carried by those who put them in these debts in the first place.

Paris France, March 28-31

Smoke

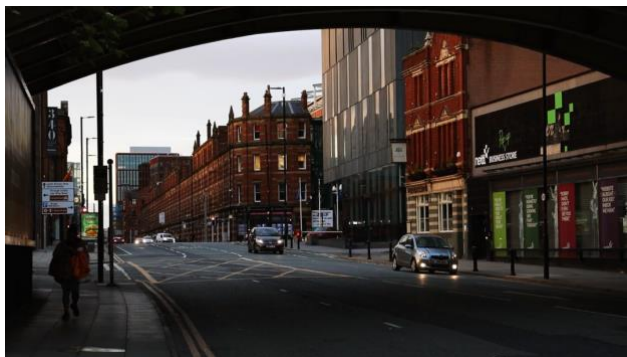
JOSÉ MIGUEL PIRES / PORTUGAL / 16 MIN



Smoke is a contemplative work of immensity, silence and stillness. It conveys the poetry of local authors through the voice of inhabitants of the parish of Cardanha (Torre de Moncorvo, Portugal). A rediscovery of territory based on a gaze that emanates the urgency of living legacies and their preservation. Through a dichotomous approach that alternates between fixed and moving shots, José Pires transports the viewer to a territory of landscape and culture striking contrasts. The past is present in all elements of these places, resisting the passage of time with a greatness diluted in the fragility of memory preserved in the voices and hands of those who remain.

Spółdzielnia / Co-Operative

PIOTR GOLDSTEIN / UNITED KINGDOM / 26 MIN



‘Spółdzielnia / Co-operative’ is a visual ethnography filmed across five years, telling the story of a co-operative in Manchester, UK, run mainly by Polish migrants. It is a story about social engagement, migration, and a community that typically escapes media and academic attention. It is, after ‘Active (citizen)’, the second film of the ‘Visualising the Invisible Project’ which looks at the activism of migrants and ethnic minorities outside of their community organisations.

Stepping Softly On The Earth

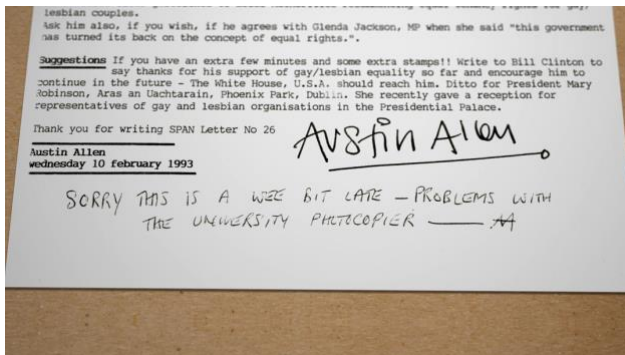
MARCOS COLÓN / BRAZIL, COLOMBIA, PERU / 71 MIN



Stepping Softly on the Earth dives into the ruins that the predatory exploitation of resources has brought to the Amazon, and finds in the struggle of the Amazonian people and their ancestries, the horizons of surviving the chaos that we find ourselves in. The film listens to the survivors of a war against life to place Amazonian worldviews at the center of the world.

Stonewall Postal Action Network

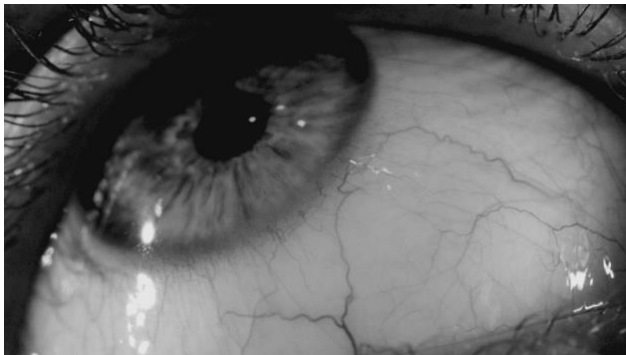
SARAH ELIZABETH DRUMMOND / UNITED KINGDOM / 12 MIN



Austin Allen ran one of the UK's largest postal LGBT action networks from his bedroom in the 1990s. Stonewall Postal Action Network (SPAN), is a short documentary, telling the story of Austin's activism, his letter writing campaign and the packing up of his life work for an archive as he contemplates his legacy from his new home in rural Wales.

Sunstead

LEONIE HUTCH / UNITED KINGDOM / 10 MIN



For millennia people have used their observations of the Sun's movement to make calendars. In this film a physicist, archaeologist and druid discuss the relationship between astronomical cycles, the seasons, Stonehenge and time.

Tarma: Communities On The Frontlines Of Epidemic Response

LUISA ENRIA / SIERRA LEONE / 31 MIN



In 2014-16 Sierra Leone experienced a devastating Ebola epidemic. Amidst immeasurable losses, communities across the country built systems to fight future diseases and to foster trust among the population. Tarma chronicles how frontline responders, from epidemiologists and clinicians to community health workers, civil society activists and traditional healers in Sierra Leone's Kambia District came together, bridging difference to create imaginative community-led solutions to prepare for health emergencies. We listen to the memories of those who experienced Ebola first hand and follow them to the field.

Technologies Of The Soul: Ancient Wisdom In The Smart Nation

IAN MCGONIGLE / SINGAPORE / 60 MIN



We have become entangled with technology more than ever. The distinctions between work and home, between leisure and labor, and between focus and distraction, are progressively blurring. How should we respond to this crisis and from where might we find the wisdom to regulate ourselves from the onslaught of digital creep? One source of wisdom is to be found with the world's ancient faith traditions. This film engages the practices and habits of community leaders and practitioners of Singapore's major faith groups, in one of the world's most technologically advanced nations.

Paris France, March 28-31

The #1 Bus Chronicles

JOEL KATZ / UNITED STATES / ? MIN



"The #1 Bus Chronicles" uses a small sociological microcosm – a bus stop on an industrial highway in New Jersey – to intimately portray some of the most marginalized lives in America today - the 'working poor', the recently incarcerated, and immigration asylum seekers.

The Absence Of Telepresence

DAN OKI / CROATIA, FRANCE, JAPAN, KOREA, REPUBLIC OF / 25
MIN



Personal observations and investigative aesthetics on growing pollution of human brain. Reflections on a fusion of telephone, address book, camera and computer into one gadget from the perspective of ecology of attention. Collage of humouristic, nostalgic and futuristic cinematographic experiences expressed through couple of languages and placed in recent historical contexts of few countries. Cinematographic mixture consists of essay narratives and images inspired by artists whose works are closely connected to communication protocols: Buster Keaton, Sophie Call and Nam June Paik.

Paris France, March 28-31

The Art Of Seeing, The Art Of Remembering

SASCHA KLAMP / ARMENIA / 22 MIN



"The Art of Seeing, The Art of Remembering" (2023) skillfully utilizes the Image as the Protagonist, drawing on the ethnological insights of the Director to enrich its narrative. In this captivating film, the Director works closely with two distinct Armenian communities residing in traditional border villages, where the potential resistance from hostile neighbors looms large. Ethnology, the study of cultures and societies, significantly informs the Director's choices throughout the filmmaking process. By delving deep into the customs, traditions, and collective memory of these communities, the Director ensures an authentic portrayal that resonates with the audience on a profound level.

Paris France, March 28-31

The Bee - A Reflection On Women, Land, And Occupation.

NELSON VARAS-DÍAZ / PUERTO RICO / 29 MIN



This documentary follows a feminist group of women beekeepers living on the island of Vieques, Puerto Rico. Twenty years have passed since the US Navy stopped using Vieques as a bombing range. Still, the locals continue to live through the legacy of a military that savagely displaced the population. Through an ethnographic approach, we accompany the women of the “Colmena Cimarrona” (Maroon Beehive) during one week of their work as they aim to revitalize the land via agriculture and beekeeping.

Paris France, March 28-31

The Chalice. Of Sons And Daughters

CATALINA TESAR, DANA BUNESCU / ITALY, ROMANIA / 84 MIN



The film takes the viewer straight into the heart of a traditional Roma community from Transylvania where there is little if any freedom of choice in individual lives. Everyone here is compelled by culture to follow a predictable trajectory, namely to marry and conceive offspring. Marriages are arranged by parents for their children at early ages. Yet marital ties are fragile and made to endure only by the birth of a boy to the new couple. Boys alone inherit the family's badge, the TAHTAls (chalices)- silver cups that come from their ancestors. Daughters are not desired because their parents must pay big cash dowries to marry them off. Consequently couples often resort to sex selective abortions.

The Journey Of The Marimba

MARINO ALBERTO AGUADO / COLOMBIA, ECUADOR,
GERMANY, MEXICO, SENEGAL, UNITED STATES / 90 MIN



The ancestral meeting of 3 continents triggers the epic story of an enigmatic musical instrument that traveled with enslaved people from Africa to America more than 400 years ago. The marimba and the balafon are magical instruments connected in their past, which are expressed in the black and mestizo sounds of popular music, folk music, and jazz. We traveled through three continents; we met iconic players of the marimba and the balafon. We reviewed the film and photographic archives that revealed the deep musical relationship between Senegal, Mexico, Germany, Ecuador, the United States, and Colombia.

The Kiki House Of Vase

SYRUS SADVANDI / TAIWAN / 8 MIN



The Kiki House of Vase is a ballroom house based in Taipei. This is a group of voguers which attend events called "balls." However, ballroom is more than a space to dance -- it's where people of an LGBT background can find unconditional support and a family regardless of their orientation or gender identity.

The Little Blue Blouse

HÉLÈNE LEBON / CANADA, JAPAN / 8 MIN



Ten thousand kilometres separate Kyoto and Montreal, and yet, from Japan to Canada, we find artisans who share the very same vision when it comes to fashion. In the respective workshops of Toru Shimomura and the cofounders of atelier b, Anne-Marie Laflamme and Catherine Métivier, clothing design is regarded as an enduring art, one that is respectful toward nature and human beings, wherein transmitting and sharing are essential values. Through crisscrossed meetings, shared production processes, and sit-down discussions with each of the artisans, a little blue blouse is born.

The People'S Tree

FEBE DE GEEST / INDIA / 16 MIN



Laws prohibiting tree cutting in India have become stricter recently and actively enforced due to the lobbying of climate activists. As such, tree trimmers increasingly lose their jobs, contributing to the precarity they face. This ethnographic film shows the story of two tree trimmers belonging to a tribal community and living in an informal settlement in India.

Ethnografilm 2024

The Scream Of The Fox In The Cold Night

RUI PEDRO LAMY / PORTUGAL / 65 MIN



An ancient memory materialized by a group of young men who return every year to their home village at Christmas time. They reply to an ancient call and together they make tradition happen.

Paris France, March 28-31

Ethnografilm 2024

The Titanic Of Southampton

JUSTIN ZIMMERMAN / ENGLAND / 13 MIN



The Titanic of Southampton traces the lasting and haunting effects of the Titanic disaster on the town of Southampton over a century later.

Paris France, March 28-31

The Victims Of Sundarbans

DILIP GHOSH / INDIA / 28 MIN



Sundarbans the largest mangrove forest in the world where there are tiger victim families which include the widowed women along with their children, their atrocities, their livelihood, their survival in the midst of the forest, their encounter with the Royal Bengal Tiger has been vividly portrayed in this documentary of 30 minutes.

The Village Lights. Yuri Makeev. Petrovka Village Theatre

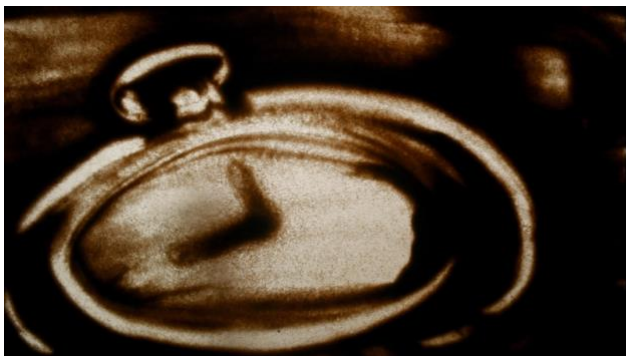
YAROSLAV LEBEDEV / RUSSIAN FEDERATION / 26 MIN



Yuri Makeev, a successful actor, is obsessed with the idea to build the first country theater. So, he sells his flat, and moves with his family to a faraway village called Petrovka. There he becomes a farmer and wants to establish the Village Day, but he is torn between his creative ideas and work on the farm.

The Watch

ANNA MILENA BRASS / GERMANY / 29 MIN



Wilhelm Scheinhardt is a carpenter and a petty crook. A French resistance fighter hides in a shed. And the Köhler family receives a phone call: A watch is about to be returned. But where does the watch belong to after all these years? A tug-of-war over the watch begins and sheds light on today's commemoration culture.

The World Of Dennis Patton

S. KRAMER HERZOG / UNITED STATES / 17 MIN



After 30 years of driving by a 30-foot sculpture of "Sir Francis Drake" on the Marin County bay in northern California, multi-award winning film maker S. Kramer Herzog decided to find out who was the mystery artist with "out-of-this-world talent". Question asked and answered, a gem was found, one year in the film making!

This Is Our Everything

FREDERIK SUBEI / BRAZIL / 81 MIN



The Guajajara people decide not to stand idly by while their land and that of the uncontacted Awá people is being destroyed. They put together a group of forest guardians who are determined to defend the Amazon rainforest - if necessary with their own lives. Without any support from the government, they patrol one of the last remaining rainforests in the state of Maranhão, east of the Amazon in Brazil. They also share their land with the Awá, one of the last uncontacted people in the world, who are under great threat. Poor equipment, no pay and the constant threat of the logging mafia does not deter them from standing up for their land.

Threads

BIRGITTE GLAVIND SPERBER / PAKISTAN / 25 MIN



The Kalasha have a highly developed textile culture. With the making of a long sash as a frame, the documentary deals with the myth of the loom, the women's processes of carding, spinning and weaving sheep wool and modern knitting yarn with or without loom. We see how the introduction of sewing machines and manufactured cloth and yarn has inspired the women to new techniques and fashion. Also the introduction of small beads has inspired to new techniques. The Kalasha world is divided into sphere of pure and impure.

Paris France, March 28-31

Tin Sandwich Blues: A Musician's Journey

ERIK JAMBOR / UNITED STATES / 10 MIN



A 78-year-old blues harmonica player in Birmingham, Alabama reminisces about his lifelong musical journey in preparation for his return to public performance after a 13-month hiatus caused by the COVID-19 pandemic.

To Kyiv and Back

RICARDO DANIEL KAUFFMANN LEE / UKRAINE / 19 MIN



Short documentary depicting a road trip through a war torn Ukraine, focusing on Kyiv and it's surrounding areas, just a day after the Russian military retreated from there. Experience first hand the horrors and tragedies of this conflict

Too Good To Be Forgotten

ANDY BYSTROM, JOHN BYSTROM / AFGHANISTAN, FRANCE,
GERMANY, GUAM, JAPAN, MARSHALL ISLANDS, MICRONESIA,
FEDERATED STATES OF, NEW CALEDONIA, UNITED KINGDOM,
UNITED STATES / 33 MIN



U.S. Naval Officer and Indie Filmmaker John Bystrom filmed one of the largest and most extensive collections of home silent film footage of World War II. My dad passed away over 30 years ago but you can see his love of history, filmmaking and people throughout this film. This fast pace Navy folk art documentary is a real life WWII live action film that is “Too Good to be Forgotten”. All Aboard!

Traces of Rocco

MARINA RESTA / ITALY / 16 MIN



Traces of Rocco is a journey across the Basilicata of the past and of the present, in search of the iconographical and metaphorical traces of the Southern Italian poet, social researcher and politician Rocco Scotellaro. Developed as part of Zavattini Prize 2018/2019, it's a documentary short-film that juxtaposes heterogeneous audiovisual materials, -archival and shot ad hoc with observational style- generating a short-circuit among the past and the present.

Transversing Zoom

BETTINE JOSTIES / GERMANY / 15 MIN



This experimental documentary explores human beings' physical relation to the Zoom Video Communications Interface and how it could be otherwise.

Two Boys

KAZUYA ASHIZAWA / JAPAN / 12 MIN



This is Japan... Two boys, ages 16 and 13, are each undergoing Buddhist training. They are trying to train their minds. These practice has been going on for over 800 years. Will they be able to give their best?

Ugra Tales

ALEXANDER AVILOV / RUSSIAN FEDERATION / 80 MIN



The film is about Yugra residents – Khanty, Mansi and Russians, who chose to live on their land. Five heroes – five stories.

Unbroken: A Story of Resistance

KATHARINE LAKE BERZ / UKRAINE / 20 MIN



Civilian victims of Russia's terror, Oleksandra Ikonnikova and her 6-year-old daughter Nadiia, spend three weeks at a Ukrainian field hospital for the wounded of heart. Oleksandra, who struggled to keep Nadiia alive, is suffering acute post-traumatic stress. Nadiia has stopped eating. Psychologists help them recover and build resilience for more pain still to come. The survivors learn to become warriors, not victims. Their determination to thrive is their way to fight back against Russian aggression. Oleksandra and Nadiia grow stronger in the supportive community but leave with no home to return to as the war rages on.

Unravelling

JOHN BRIGHT MANN / UNITED STATES / 9 MIN



“Unravelling” explores the feelings of impending tragedy that have become an endemic part of American culture. After the Hindenberg explosion, we mourned. When the Titanic sank, we called it an unimaginable tragedy. We searched for Amelia Earhart and tried to understand what went wrong when the Challenger exploded. We vowed never to allow these tragedies to reoccur – then came the Columbia explosion. The pause in this film matches a pause in the NASA control room while waiting for Columbia to respond, before acknowledging another tragedy.

Walter Benjamin at the Dairy Queen

DAN BOORD, LUIS VALDOVINO / UNITED STATES / 19 MIN



We begin and end in various locations in the small west Texas town of Archer City – in a bookstore, at a traffic intersection, at a movie theater façade. The Archer City of 1951-1952 was the town Larry McMurtry fictionalized as Thalia in his 1966 novel *The Last Picture Show*. Archer City was the production location for the film based on the novel. Archer City is also McMurtry's hometown and was the site of the largest antiquarian bookstore in the United States. *Walter Benjamin at the Dairy Queen* chronicles our travels across Texas that collectively invoke a sense of place that is both abstract and concrete.

We Are The Music

GUILLERMO ROSABAL-COTO / COSTA RICA / 14 MIN



By sharing his experience and discoveries through a lifelong journey of music teaching and research, the writer/director seeks to challenge the audience with the question: Do you know who you are in music? The goal is to highlight how social structures in the Western music establishment alienate us from our relationship with music.

We Call Her Sensei

LAUREN HOWIE / INDONESIA / 25 MIN



From the mountains of Cisarua, Indonesia, Meena Asadi uses karate to combat the indefinite wait for resettlement. As a young Hazara woman, Meena's path to becoming a karate champion was fraught with obstacles. When the Taliban forced Meena to flee Afghanistan she remained devoted to her sport. With no means of working or studying in Indonesia, Meena founded the Cisarua Refugee Shotokan Karate Club (CRSKC). Since 2016, her club has helped refugees to alleviate their anxiety and hone their skills whilst they search for a place to call home. Drawing on one month of fieldwork in Cisarua, *We Call Her Sensei* explores the emotive, embodied and sensory worlds of Hazara refugees.

Paris France, March 28-31

Wondrous Kiental

CHRISTINA ZURBRÜGG, MICHAEL HUDECEK / SWITZERLAND / 51
MIN



A little village in the Swiss Alps: Kiental. Lenin held a secret meeting there and it served Friedrich Dürrenmatt as inspiration for his play “The Visit”. In the fifties the mysteriously unknown Mr. Landtwing filmed there. The singer and filmmaker Christina Zurbrügg was born in Kiental and tells us with poetry and humour about memories and reality, past and present. A found footage remix.