



profoundly entertaining

April 21-25, 2020

Théâtre Lepic  
Montmartre, Paris, France

 *Understanding the social world through film*

ETHNOGRAFILM 2020



## **The Ethnografilm Festival**

*Ethnografilm* seeks to enhance our understanding of the social world through film. The festival features over 100 works by documentary and academic filmmakers.

PARIS FRANCE, APRIL 22-25

## Director's Welcome

The program that follows represents the 7<sup>th</sup> *Ethnografilm* festival, which did not take place as scheduled owing to the COVID-19 pandemic. We present this effort on behalf of the organizing team, the *International Science Council*, and the *Society for Social Studies of Science*.

After discussions with the majority of directors represented in these pages, the consensus was very clear. An online festival does not work for our group.

We will meet each other in Paris.

We will screen our films in *Théâtre Lépici*, at the summit of the city.

We will argue and laugh over wine at the *Autour du Moulin*.

The 7<sup>th</sup> *Ethnografilm* festival will take place in April 2021.

See you soon!

Wes Shrum



### About the Cover

Our 2020 poster features the *Boulevard Montmartre at Night* (1897) by Camille Pissarro. Pissarro was a Danish-French impressionist born in St. Thomas, who studied with both Courbet and Corot, before joining Seurat and Signac to create the Neo-Impressionist style. This scene was painted about five years before his death, when he could not easily work outdoors. He began sitting at the window of hotel rooms and painting outdoor scenes from the upper floors to get a broad view.



## Paris! City of Light & Cinema

*Théâtre Lepic* is located next to the Moulin de la Galette in Montmartre, the summit of the city. History, character, ambiance? Countless films have been inspired by this corner of Paris.

Take the metro to Blanche station. Step outside to find yourself in front of the historic Moulin Rouge, so memorably re-imagined by Baz Luhrmann. You're at the foot of the delightful market street, Rue Lepic, where Amélie Poulain worked as a waitress, in director Jean-Pierre Jeunet's eponymous film. Take a moment to buy a delectable tart at the Petit Mitrons bakery, then stroll up the hill. You'll pass the apartment where Van Gogh lived with his brother Theo, and the Moulin de la Galette, famously painted by Renoir.

This part of the city is filled with historic film theatres—from the blockbuster Pathé on Place Clichy to the tiny Studio 28, the first avant-garde cinema in France. Here, Louis Buñuel premiered his surrealist collaboration with Dali, *L'Age d'or*, though by the time it premiered the two temperamental creators were no longer speaking!

The home of Ethnografilm, *Théâtre Lepic*, is at the corner of Junot and Girardon. The cinema is right across the street from the print shop where Picasso once studied print-making. Down rue Junot is the former home of famous Dadaist Tristan Tzara. Austrian architect Adolf Loos designed the unusual home in 1926. The

## ETHNOGRAFILM 2020

house next door once belonged to famous poster designer Francisque Poulbot. His illustrations of Parisian street urchins were so well-known that street kids became “poulbots” in the city’s ever-evolving slang. Street life in the 18<sup>th</sup> arrondissement is still fascinating. On the far side of the Butte, or hill, of Montmartre, is one of the city’s most varied and vibrant neighborhoods, with thriving West African food markets and traditional Arab cafés where you can smoke a hookah or narghile.

Our venue *Théâtre Lepic* has its own amazing story. Director Claude Lelouche bought the cinema in 1983 to use as a set. He renovated it into a 1920s-era club for his movie *Edith et Marcel*, the story of singer Edith Piaf’s tragic love affair with a boxer. Upon completing the film, Lelouche turned his set into an atmospheric movie theatre. Today his daughter, Salome Lelouche, runs the programming. During *Ethnografilm* itself, we retire each night to the argumentarium (our cosy *Théâtre Lepic* lounge) to discuss films with a glass or two of excellent wine.

PARIS FRANCE, APRIL 22-25

## Challenging Audiences—and Filmmakers

How does ethnographic film articulate critical analysis with critical participation? Videographic study can make visible in powerful ways what is hidden in an arena of study. It can challenge dominant images of that arena while formulating and attempting to scale up alternative images. As a form of knowledge production and committed expertise, ethnographic film often races past the written text, challenging audiences both within and beyond its chosen field to think and do differently. To have effect, it must theorize without jargon. It must provoke without driving away or pandering to its viewers. Ethnographic film must both trouble and fit.

The Society for Social Studies of Science (4S) has long supported critical analysis of the production, distribution, and utilization of knowledge and expertise. It now also formally supports creative initiatives to articulate critique with participation. For this reason, the 4S enthusiastically supports *Ethnografilm*. What is videographic study for? What are ethnographic filmmakers for? The 4S challenges videographers and their audiences to wrestle with these questions, and we look to you for insight and direction. Thank you for accepting the risks and making the effort to rethink and redo knowledge and expertise through film.

—Gary Downey, Past President, 4S

## **Organization**

Executive Director: Wesley Shrum, Louisiana State University

Associate Director: Gregory Scott, DePaul University

Assistant Director: Matthew Harsh, California Polytechnic State University

Festival Manager: Mathieu Denis

Local Festival Organizers: International Social Science Council

Festival Production Team: Jewell Simon, Luke Driskell

*ART For FILM*: Susan Arnold

Publicity and Design: Steve Coffee

Co-Founders: Wes Shrum and Greg Scott

## **Executive Committee**

Ron Harpelle, Professor of History, Lakehead University, Canada

Kelly Saxberg, Independent Filmmaker, Thunder Bay, Canada

Molly Merryman, Kent State University

William Shewbridge, University of Maryland, Baltimore County

Kathryn Kasic, Montana State University

Michael Frierson, University of North Carolina, Greensboro

Costas M. Constantinou, University of Cyprus

## ETHNOGRAFILM 2020

Michael Frierson, University of North Carolina, Greensboro

Juan Aguilar, University of Heidelberg

Lisa Pasold, Writer, Paris

Sylvie Jacquemin, Cinematographer and Director, Paris

Robin Starbuck, Sarah Lawrence College

Sam Smiley, Astrodime Transit Authority

Roger C. Barnes, University of the Incarnate Word

Audrey Appleby, Filmmaker and Singer

Rik Scarce, Skidmore College

### **Advisory Board**

Joan Fujimura, University of Wisconsin

Ulrike Felt, University of Vienna

Diana Nicolae, Rowan University

C S Venkiteswaran, Festival Director, Kerala, India

B. Paige Miller, University of Wisconsin, River Falls

Sreevasudeva Bhattathiri, Graphic Designer, Thiruvananthapuram

Antony Palackal, Loyola College of Social Science, Kerala, India

PARIS FRANCE, APRIL 22-25

## Partners



**International  
Science Council**

International Science Council (ISC), has the mission of advancing the social sciences – their quality,

novelty and utility – in all parts of the world.



**Society for Social  
Studies of Science**

The Society for Social Studies of Science (4S), is a nonprofit, professional association with an international membership of over 1200. The objective of 4S is to bring together those interested in

understanding science, technology, and medicine in their social contexts.



The Video Ethnography Laboratory was established at LSU as a resource for graduate teaching and video ethnographic research.



# ETHNOGRAFILM 2020



Journal of Video Ethnography



PARIS FRANCE, APRIL 22-25

## Art for Film

*Ethnografilm* collaborates with Lee Magnet of Baton Rouge, Louisiana to embellish the gallery of our festival venue, *Théâtre Lepic*, with artwork representing the selected films.

Through this initiative, Lee Magnet has created an absorptive environment for the screening and discussion of films selected by the festival committee. Each attending filmmaker will be presented with an artwork based on a screen shot from their film.

*Susan Arnold*

Director, *Art for Film Program*, Lee Magnet

## Student Artists

Me-Gann Adolpho

Maren Bordelon

Christina Anderson

Noelle Braud

Laura Ariza-Perez

Mikayla Buenefe

Quinton Armstead

Jyranie Burrell

Anne Asa

Alex Chenevert

Se'Lah Atkins

Ethan Cheong

Kyla Averhart

Kaleb Chew

Sydney Barker

Vandani Chew

Mary Basco

Erynn Cormier

Lois Boesch

Calista Daley

## ETHNOGRAFILM 2020

Destiny Daniel	Brenden Guss
Alyssa Dao	Eugene Harry
Percy Davis	Trisha Hartzog
Julien Delahoussaye	Daniel Heo
Lauren Dengler	Maliyah Hills
Joi Devon	Tanner Hodas
Katie Dinh	Sydney Honore
My Thao Dinh	Tori Hotard
Azaria Duncan	D'Myjai Houston
Kaliegh Dyson	Isiah Howard
McKenzy Ellis	Takeyah Howard
Caleb Fefee	Raymond Hunt
Trinity Franklin	Christopher Isaac
Alexander Gabel	Ja'Niya Jarvis
Scott Gaspard	Ja'Won Jarvis
Kayla Gibson	Jazmine Johnson
Robert Gibson	Kaelyn Johnson
Jahmaya Glover	Kennedi Johnson
Jessica Glover	Tai Johnson
Theodore Goss	Je'Sela Jones
Kahi Green	Ta'myra Joseph

PARIS FRANCE, APRIL 22-25

## ETHNOGRAFILM 2020

Zachariah Kemper	Aiden Nettles
Mason Khonsari	Wenlin NG
Anna Ledet	Bradford Nguyen
A'Myri Leonard	Matthew Parenteau
Alle' Lewis	Lily Parham
Brianna Littleton	Nicholas Parsons
Layton Lofton	Manas Patel
Allison Long	Se'ane Petrie
Darlene Luzaran	Maria Pham
Ian Manzy	Pratima Pinnepalli
Ava Martin	Jermaine Posey
Angie Martinez	Dekeena Raby
Selah Martinez	Daniela Rebong
Farrell Mauthner	Kennedy Redditt
Matthew McRae	Xzavier Reed
Joshua Moore	Dilia Reyes-Hill
Maison Moore	Orion Roberts
Jasmine Morris	Alvinee Scott
Maria Murungi	Marshall Seymour
Baylor Nelson	Latavia Simmons
Cameron Nelson	Justin Simpson

PARIS FRANCE, APRIL 22-25

## ETHNOGRAFILM 2020

Kaitlyn Simpson	Colin Tolliver
Jillian Sisson	Kristina Ton
Kai Skinner	Krystal Ton
Ashlei Smith	Arianna Tran
Ashley Smith	Denise Verrett
Makya Spears	Desiree Verrett
Kataria Stewart	Alissa Villanueva
Victoria Stewart	Madison Wharton
Zane Sutor-Benfield	Hugo Widjaja
Te'Lana Tanner	Gaylyn Williams
Peyton Taylor	Jeremiah Williams
Olivia Terito	Kailey Williams
Kloe Thompson	Colossian Wilson
Natasha Thorpe	Evonne Yang
Lenae Tillery	Laura Zhang

PARIS FRANCE, APRIL 22-25

## 8000 Paperclips

NITSAN TAL / ISRAEL, UGANDA, UNITED STATES / 60 MIN



When Israeli artist and TED Fellow, Raffael Lomas turned 50, he knew he wanted his new work to have meaning. So when he learned about a group of South Sudanese children who had been raised in Israel and were then deported to South Sudan, he jumped at the chance to go make art with them and “see what would happen.” Over the course of several days Raffael and the students built a house made out of 8000 paper clips – symbolizing the meaning of home.



## A Door to God

MARUF NOYOFT / TAJIKISTAN / 13 MIN

A personal meditation on music, history, and tradition, *A Door to God*, depicts the unique culture of Southeastern Tajikistan, focusing on the relationship between the Pamiri rabob, a lute-like string instrument native to the region, and the people who have been playing it for centuries. The film aims to preserve



Noyoft's connection to his own culture, exploring the ways in which this ancient string instrument embodies the values and ethics of the Ismaili faith and how its music is a language unto itself that has taught generations of Tajiks about their own rich spiritual history.

ETHNOGRAFILM 2020

## **A Travel to Vienna: The Forbidden Journey**

KIRIL KIRKOV / AUSTRIA, UNITED STATES / 14 MIN



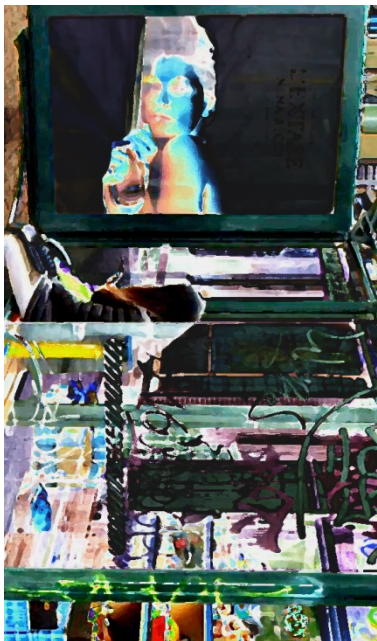
One Bulgarian mother shares a story about the times behind the "Iron Curtain", forbidden travel destinations, and human dignity.

PARIS FRANCE, APRIL 22-25

## Ads In Wonderland

MATTHIEU LIETAERT / BELGIUM, FRANCE, GERMANY / 20 MIN

Have you ever wanted to discover the behind the scenes of marketing persuasion? To know what technologies and scientific methods are used to unveil the consumers' black box? ADS IN WONDERLAND gives the floor to those who love advertising: CEOs of advertising agencies, neurosciences experts, industrial psychologists, and data engineers. Yet, it also lets whistleblowers, activists and intellectuals highlight the dangers of this revolution for our society, the environment and for democracy. After ADS IN WONDERLAND, you won't see your daily ads the same way.



## **Antonio Norales: Garifuna Guardian**

WALKER SIMON / UNITED STATES / 7 MIN

A Honduran-born man in the United States campaigns to keep alive the tradition of the Wanaragua dance of the Garifuna people. The dance memorializes the Garifunas' three-decades-long fight against the British on the island of St. Vincent in the late 18th century, where they escaped the fate of enslavement. The Garifunas are a people descended from the intermingling of Africans and native Arawak Indians. They have their own language, music and religious practices.



ETHNOGRAFILM 2020

## **Anything for the ones we love**

LOUISE MARIE BEAUCHAMP / CANADA, GUATEMALA / 7 MIN



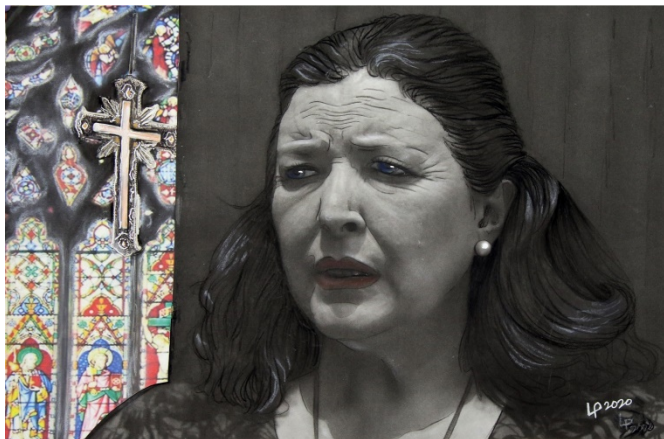
The indigenous and the white man united by the same fight. A poetic fresco on the state of the planet that depicts the First Nations man fleeing the ecological and humanitarian disaster since the conquest of the Americas. Anything for the Ones We Love is a musical film with INDIGENOUS pianist Salvador Chavajay as the messenger.

PARIS FRANCE, APRIL 22-25

ETHNOGRAFILM 2020

## **Ballad for the robbery of the sacrament**

ANTONIO LLAMAS / SPAIN / 8 MIN



An inevitable march, an exodus or an exile. A town that is abandoned and remembered. On the way, perhaps, there is an end.

PARIS FRANCE, APRIL 22-25



ETHNOGRAFILM 2020

## Bananas Girl

SHAYNA CONNELLY / UNITED STATES / 7 MIN



Seven-year-old Bananas Girl asserts her independence, perfects the art of the non-sequitur and navigates the boundaries between herself and her mom. The film exists in the intersection of home movies, performance art and documentary, incorporating a mother's and daughter's obsessions and their parallel views of what it means to be creative.

PARIS FRANCE, APRIL 22-25

ETHNOGRAFILM 2020

## **Bench Players**

GILI NOYMAN / ISRAEL / 8 MIN



BENCH PLAYERS is observational documentation of everyday waiting routines at a bus stop bench. The film focuses on the intricacies of behavior and interactions. It simultaneously presents the colorful and roughness of actual living.

PARIS FRANCE, APRIL 22-25

## Bereka

NESANET ABEGAZE / ETHIOPIA, UNITED STATES / 7 MIN



Bereka is an archive of family history as told by matriarch, Azalu Mekonnen, and her granddaughter, Samira Hooks. Filmed in Los Angeles and Gondar, Ethiopia, the movie captures the Ethiopian coffee ceremony and explores migration, memory and rebirth. Bereka was shot on Super 8 film and hand processed by Nesanet at the Echo Park Film Center.

ETHNOGRAFILM 2020

## **Bethany**

JANELLE MOORMAN / UNITED STATES / 11 MIN



A personal documentary about the effect of her mother's suicide on the life of BETHANY.

PARIS FRANCE, APRIL 22-25

ETHNOGRAFILM 2020

## **Between Upstate and Down**

SAM HAMPTON / UNITED STATES / 10 MIN



This short film is about a 72-year-old woman who dreams of giving up her life in Manhattan to live and work on a farm in upstate New York.

PARIS FRANCE, APRIL 22-25

## **Beyond The Dam**

PLOUMPIDIS / FRANCE / 51 MIN



Beyond The Dam gives voice to salters of the Guérande marshes facing the sea level rise. These women and men produce salt behind the great embankment of the French Atlantic coast, reproducing gestures and maintaining a heritage that have existed for over 1000 years. The film attempts to render the solitary as much as the collective dimensions of this very particular trade through a contemplative and choral shape.

## **Big Fur**

DAN WAYNE / CANADA, UNITED STATES / 55 MIN



If World Champion taxidermist Ken Walker can't find Bigfoot, he'll make one. Big Fur is a wild love story.

## **Birth Wars**

JANET JARMAN / MEXICO / 14 MIN



Told through deeply personal stories in the trenches of the healthcare sector, “Birth Wars” chronicles a power struggle between doctors and midwives in Mexico about whose vision of childbirth should prevail. While doctors rule over a medical system that aims to be safe and efficient, women often feel disrespected, and their health and well-being suffers. The film follows midwives and doctors in Guerrero and Chiapas, two of Mexico’s most marginalized and violent states, as they fight against huge odds to transform this system towards one centered on respect for a woman’s health, needs and choices.

PARIS FRANCE, APRIL 22-25



## Burial Services

LIVIA LANGERS / UNITED KINGDOM / 14 MIN



The Shetland Islands, a subarctic archipelago of Scotland, are home to over 70 burial grounds. Set against the dramatic backdrop of the Islands' surreal landscapes, "Burial Services" provides snapshots of the everyday lives of three gravediggers. Each offer reflections, both pragmatic and profound, upon their unusual livelihood, particularly what it means to be to work in such close proximity to death.

## **Cantagalo Neighborhood**

GISELE BARROCO / BRAZIL / 15 MIN



Otavio works as a caretaker in a ranch. He is also a radio announcer in a country music programme of a communitarian radio station in a small village on the Mantiqueira Mountains. Through their participation in the programme, the local rural population connect to each other and present themselves, revealing thus the emotional scenery of the Cantagalo Neighborhood.

## Castletown

SCOTT DUCE / UNITED STATES / 7 MIN



Castletown, Montana is the setting for a short film by Scott Duce, it conveys the subtle and profound sense of abandonment with ghost like deer appearing to suggest the former and present residence in this once thriving mining town of the 1890's. The town now sits as a ghost town with restricted access to visitors. The film combines photographs, live footage, and hand drawn animation techniques to present a carefully constructed aura of a uniquely anxious and troubled discarded habitat where even the birds, insects and animals are not fully imbedded in reality.

## Collapse

NELSON VARAS-DÍAZ / PUERTO RICO / 29 MIN



One hurricane, one study, thousands dead. On September 20, 2017 hurricane María hit the island of Puerto Rico with category four winds. The local government reported the number of dead at 64, while a Harvard University led study estimated 4645. This film tells the story of the research team that completed this historic study from the perspective of Dr. Domingo Marqués, the only team member to experience the hurricane firsthand. See how the local government reacted to the now famous study, and how a country that distrusts scientists prepares for the next catastrophic event.

## **Coring for Climate**

KATHY KASIC, BILLY COLLINS / ANTARCTICA / 14 MIN



Antarctica's subglacial environment has been so scarcely explored that we know more about the surface of Mars. These subglacial lakes hold a record of the past, historical evidence that will give us clues to understand how the ice might melt in the future. In December 2018, a group of 20 scientists and 30 support staff flew in a ski-plane to a location 300 miles from the South Pole, where they spent three weeks camping on the ice. Using a 2-ton hot water drill, they burrowed almost a mile through the ice to reach Lake Mercer, for the first time ever. This short film follows this team as they unearth new information about our planet's changing climate by sampling sediment from an Antarctic subglacial lake buried 3,600 feet below the ice surface.

## **Deforestation Made in Italy**

FRANCESCO DE AUGUSTINIS / BRAZIL, GERMANY, ITALY, ROMANIA,  
UNITED KINGDOM / 68 MIN



In Northeastern Brazil, in the heart of the Amazon forest, the landscape in front of us is quite different from our expectations. There is only a red clearing, crossed by a dirty road, where dozens of trucks are travelling, transporting commodities. From this desolate place timber, illegally logged in the forest, leaves for its long trip to Europe. We follow the big cargo ships that cross the Ocean, transporting illegal timber, beef, leather and soy to Europe and to Italy. Here these commodities are used to produce most of the Italian specialties, such as furniture, fashion and food. But can we really call “specialty” a product that is entirely based on tropical deforestation.

PARIS FRANCE, APRIL 22-25

## **Dorin and Dorina**

FERONIA WENNBORG, LAURA DI PASQUALE, GABRIELA FORFOTA /  
ROMANIA / 20 MIN

Dorin, 47, has left his life as a musician in Bucharest to move back in with his mom Dorina, a charismatic woman of 77, living in a small Romanian town. They share everyday life with laughter and irony, but as Dorina takes on the role as nourisher, Dorin struggles to find his own space. An intimate film about care, frustration and the multiple nuances of love.



## **El Antifaz (the counterface)**

CLAUS DEIMEL / MEXICO / 36 MIN



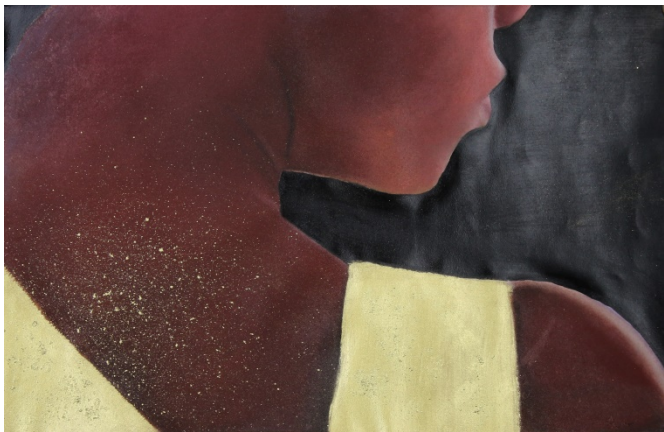
The Tarahumara in northwestern México are among the poorest native peoples in Latin America. Not often are such peoples living in cultural resistance, but in an unexpectedly peaceful manner. They live according to their own statements as if they already were dead. They call themselves “Rarámuri,” meaning the “footrunners.” They are among the best long range runners in the world. In spite of the pressures of modern civilization they maintain their traditional ways. This documentary exemplifies this culture by describing the life of maskcarver Simón Morales. This individual lived until his death half blind and nearly deaf, carving masks for ritualistic use in his community.

PARIS FRANCE, APRIL 22-25



## **Engage Earth**

JAMES CHOI / BRAZIL / 16 MIN

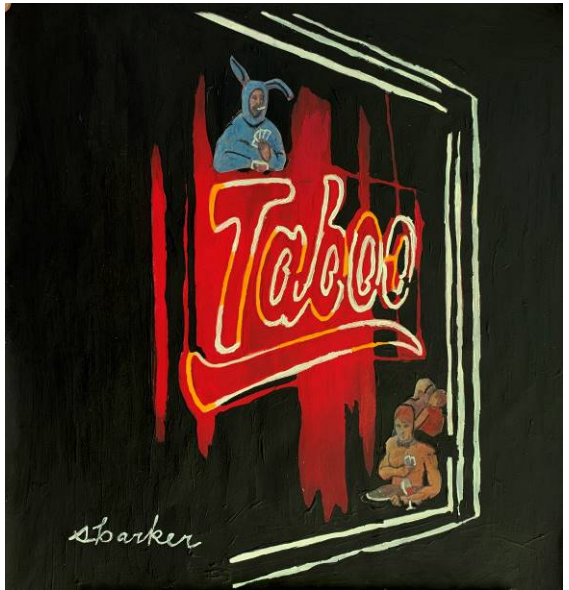


A look at Brazilian artist, Denise Milan and her ongoing work with stones, including her impactful art program in Heliópolis, one of the largest favelas in the Americas located outside of Sao Paulo.

ETHNOGRAFILM 2020

## **Erotic Topographies**

JUAN ANTONIO TRUJILLO / SPAIN, UNITED STATES / 15 MIN



Topografías Eróticas explores the physical geography of past relationships—those public and intimate spaces that remain occupied by lovers long after they're gone.

PARIS FRANCE, APRIL 22-25

## **Ethnic Kitchen**

AISTE PTAKAUSKE / LITHUANIA / 5 MIN



Five women who moved to post-Soviet independent Lithuania from different countries, at different times, and for different reasons. At first glance, the life stories of these women seem unbelievable, but a closer look reveals that it is something that could happen to any of us. How do we construct our world which we call home? Does it stem from our place in society based on our gender, skin color, age, or nationality? Could it be that home is any place where we find compassion, inspiration, talent, love, and a shared humanity? Ethnic Kitchen is not just a movie, it's an invitation to reflect on the things that make us feel like outsiders.

PARIS FRANCE, APRIL 22-25

## **Even Asteroids Are Not Alone**

JÓN BJARKI MAGNÚSSON / GERMANY / 17 MIN

Like roaming asteroids, we move through space: never alone, forming deep bonds along the way. Hundreds of thousands of online gamers mine, trade and fight their way through computer-generated galaxies far, far away from the world as we know it. In the vast and hostile world of New Eden, no one can really be trusted. How can one make friends in the depths of space? Weaving together the experiences of fourteen Eve Online players, we reveal an intimate story about the ability of online games to forge community and bridge the space between us.



## Export My Love

JINGLIN LI / CHINA, UNITED STATES / 30 MIN

In China, it is hard for a divorced or widowed woman to find a good new husband, especially for those who have kids. For thousands of years, this phenomenon has been rooted in the profound Chinese culture. Though losing something, if not all, those women are still longing for love, one of the only things that can provide warmth to them. Export My Love is a



cross-continent love-seeking story between the East and West, following four Chinese women who try to pursue love by finding U.S. husbands. Although they've never been to the U.S. before and most of them cannot speak English, they try their best to overcome these barriers and start new lives.

## **Family Typewriter**

HANNAH ANZI / ISRAEL / 5 MIN



A-Salim family have been typing requests for visitors at the Israel Ministry of Interior Affairs in East Jerusalem for three generations. This film tells the story of a Family Typewriter which runs in the family from father to son and follows Abed A-Salim, head of the family, and the Mukhtar of the Gypsy community in East Jerusalem.

## Far faint lights

PAOLO AGUILAR BOSCHETTI / SPAIN / 20 MIN



At the dawn of an era where the cycles of nature have changed and the rural towns are abandoned, four brother farmers accompany and help each other to survive. Ovid, 94 years old; Bibiana, 87; Nicolasa, 85; and Lucio of 84, are the last ones left in a Spanish empty village.

PARIS FRANCE, APRIL 22-25

## **fé (faith)**

HEIKE ROCH / MOZAMBIQUE / 16 MIN



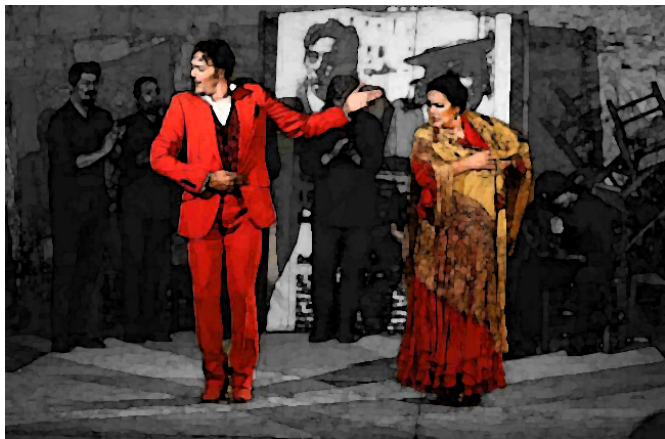
PANDZA is a Mozambican expression. “Das dificuldades, fazer oportunidades - Turning challenges into opportunities“ PANDZA Land Stories is a German-Mozambican collaboration, each story focusing on distinct facets and individual experiences of life in PAIS DO PANDZA. Nº 3 fé (faith) DE/ MZ 2019 "...when a Mozambican is really in trouble, he will go to a traditional healer. He will have faith and hope. Even if he denies it later." Curandeiros, the traditional healers and the community of Zion, are not held in high regard by the modern urban society. It is a social taboo subject.

PARIS FRANCE, APRIL 22-25



## **Flamenco: the Land Is Still Fertile**

EVE A. MA, ANTONIO DE LA MALENA / SPAIN / 12 MIN



Short version of the feature-length documentary, "Flamenco: the Land Is Still Fertile" ("Flamenco: la tierra está viva"). It tells the story, as seen through the eyes of narrator Antonio de la Malena (a professional flamenco singer since age 11), a man raised in the "cradle of flamenco." Malena is also a gitano (Spanish Gypsy) and because of the intimate connection between flamenco and gitanos, the documentary includes information about that community as well as pointing out the controversy surrounding exactly what role gitanos play in this passionate art form.

PARIS FRANCE, APRIL 22-25

## **Frozen Conflict**

STEFFI WURSTER / MOLDOVA, REPUBLIC OF / 23 MIN



A Moldovan, a Russian and a Transnistrian soldier are living together in a peacekeeping post. A 'Waiting for Godot' scenario at the Dnister river: the Transnistrian deadlock. A region caught up in a geopolitical tug-of-war between Russia and the West. Reflection on a peace mission.

## Gather

PETER E ROSS / UNITED KINGDOM / 17 MIN



Shamus McPhee, a Scottish Nackin or Gypsy/Traveller, reflects on his struggles in the face of prejudice and discrimination. Although highly educated, Shamus is forced to take whatever work he can, including gathering acorns in the oak woodlands outside Pitlochry in the Scottish highlands. A lyrical reflection on identity, belonging and discrimination.

ETHNOGRAFILM 2020

## **Gem Painting**

PHILIPPE BRUNOT / THAILAND, VIET NAM / 20 MIN



From the mounts and glens of Vietnam's Luc Yen are mined gemstones used to craft Gem Paintings. Learn how Luc Yen's modest inhabitants have benefited from an industry they have built from the ground up.

PARIS FRANCE, APRIL 22-25

## Haenyeo

RALPH T VITUCCIO / KOREA, DEMOCRATIC PEOPLE'S REPUBLIC OF /  
28 MIN



This documentary follows the Haenyeo, an ancient culture of women free-divers from an island off the coast of South Korea, as they dive for valuable shellfish. 80% of the dwindling Haenyeo culture today are over the age of 60. Within 15-20 years the Haenyeo will have disappeared.

ETHNOGRAFILM 2020

## **Hands of Ours**

AIDA VIDAN / CROATIA / 11 MIN



Hands of Ours celebrates daily life of an elderly couple on a Croatian island.

PARIS FRANCE, APRIL 22-25

## Hebo

KEVIN WELLS / UNITED STATES / 11 MIN

Sam Ezell, an outsider folk artist in Hillsborough, North Carolina, has been a maintenance worker at the Daniel Boone Village since 1970, and is a lifelong collector of folk art and antiques. If he isn't working or junk hunting, Sam is painting. Bernice Sims, a folk artist from Brewten, Alabama, told Sam she was going to be mad if he didn't paint her a picture. He



Painted Bernice a sunflower and hasn't stopped. In 2015, Sam had a stroke that blinded him in one eye, so he began experimenting with large abstracts as a way to improve his vision, and has been hooked ever since. A surprising artistic journey exploring the creative spirit in the face of adversity.



## Heritage

EMIL N MUNK / PALESTINE, STATE OF / 5 MIN



In Palestine Saleh is moving from farm to farm working on 6 month long contracts. But this is not how he grew up. He has been robbed of the land he thought he should farm and pass on to his children. As a nomad he is now trying to save what is left of the Palestinian soil through organic sustainable farming.



## **Heroes Wear Leos**

BRIANNA TUTT / UNITED STATES / 13 MIN



Small gyms in Texas figure out what steps and/or policies can allow them to move forward and prevent another Larry Nassar situation.

## **Home: The Children of the Interstices**

SARAH MAACHA / MOROCCO / 11 MIN



Using a spoken word poem and found footage, *Home* documents the experience of a Moroccan woman who takes the viewer on a journey to discover the conflicting aspects of her identity, by showcasing the stark contrast between the traditional “medina” (old city) and the modern city center. Starting with a dissection of the image of Morocco in the collective imagination of tourists, the poem shifts to a more personal account of Sarah’s personal relationship to being Moroccan, how studying abroad has impacted that, and the conflicts that arise from being seen as foreign despite being a local.

PARIS FRANCE, APRIL 22-25

## How to Bend Concrete in 108 Easy Steps

MAHESH MADHAV / UNITED STATES / 20 MIN



Engineering meets art as we follow a designer in his efforts to bend industrial concrete into beautiful furniture. Underneath the documenting of the physical process of manifesting the sculpture, we also document the ethos and mental process of ideation, discovery, and presentation – capturing what all content creators struggle with on every project.

## How We See Water

ROBIN STARBUCK / MEXICO, UNITED STATES / 15 MIN



"How We See Water" follows the lives of two young women, Juana Gomez Ramirez and Rosa Maria Hernandez, in San Cristobal de las Casas, Mexico, as they grow from girls to young women and struggle to fulfill their dreams of obtaining an education while also serving a vital role in earning a living for their families. The survival of children in indigenous Chiapan Mexico is both fragile and resonant with community. Working with the guidance of several San Cristobal organizations, Melel Xojobal and the Na Bolom Museum, Starbuck filmed with these young girls and their families for over four years.

PARIS FRANCE, APRIL 22-25

## Hunger by the Sea

SUE SUDBURY / UNITED KINGDOM / 4 MIN



In Britain, there is a steep rise in the number of people using food banks. Two families and a single man who turn up one morning at a food bank in a British seaside town in Dorset talk of their desperation and shame at having to use one. The seaside location provides strong images and soundscape for these people struggling to keep their 'heads above water'.

ETHNOGRAFILM 2020

## **I Dream of Vietnam**

JIAYU YANG / CHINA, VIET NAM / 17 MIN



Searching for an open border between China and Vietnam, the Chinese filmmaker encounters her own liminality instead.

PARIS FRANCE, APRIL 22-25

## **IGLOOLIK, a real tale**

ERIC DE GISPERT KOPER, MIQUEL / CANADA / 53 MIN



Inuit people have lived for thousands of years on the Arctic. We review their history, culture and legends and how they are living now. The film considers how the Canadian Government began to control Inuit society sixty years ago, how they negotiated the Land Claim Agreement of Nunavut Region, and how the Inuit people kept their language and culture. We also see how religion affected their traditional beliefs and how they adapted these for daily life.

## **Inherit the Earth**

CHRISTIAN SCHULTZ / UNITED STATES / 9 MIN



Part documentary, part experimental short, a poetic encounter with five young people living in Southwest Baltimore. Conceived as a micro-documentary exploring the experience of food insecurity among children in Baltimore's inner city, this film transcends both its original intent and genre to create a quiet meditation on loss and hope within the struggle of urban poverty.

PARIS FRANCE, APRIL 22-25



## **Instant Badass, Bangkok street fight**

ANDY FUNNELL / THAILAND / 20 MIN

Away from the picture postcard image of Bangkok exists a world of darkness, violence, pain. Young men meet to fight, not for money, not for glory, just to feel alive. Operating on the fringe of society, and considered by most to be thugs, they have created a community that allows ordinary men to feel free from the pressures of their daily lives. All say the same 'When I fight I feel alive.' We are told that fear is something we should seek to avoid. That safety and compliance are the paths to happiness. But what if this is wrong? For many men, this safe existence is a prison that they are only freed from through the primal simplicity of violence.



## **Interrupted Journeys**

CHARLOTTE BURCK / FRANCE / 4 MIN



Refugees trying to survive horrendous conditions and constant police harrassment in the Calais area express and communicate through art the frustrations and hardships of their journeying. Filmed in 30° heat in the courtyard of a day centre in Calais ville. A short poetic film.

ETHNOGRAFIUM 2020

## **Journeys Beyond the Cosmodrome**

JEANNE C. FINLEY / KAZAKHSTAN / 54 MIN



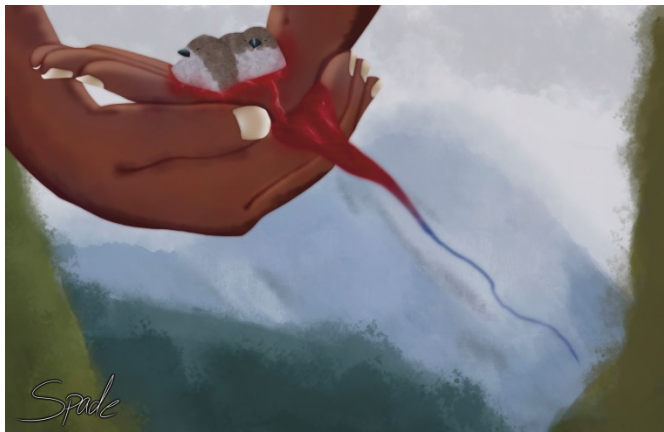
On the vast Kazakhstan Steppes, nine 16 year-olds prepare to graduate from the Akkol orphanage. Rockets launched overhead from the nearby Cosmodrome inspire their dreams as they write about and perform their imagined future-selves. Guided by the nomadic spirit and natural beauty of the Steppes, the orphans explore questions of time and truth in relation to the challenging reality of their lives. Traditional Kazakh culture, global popular iconography, and space travel are infused throughout their performances and imaginatively used as protective talismans on their journey into an uncertain adulthood.

PARIS FRANCE, APRIL 22-25

ETHNOGRAFILM 2020

## Kagaraja-Lord of all Animals

LENORE RINDER / INDIA / 15 MIN



“Kagaraja- Lord of all Animals” is a video portrait of a wildlife activist who takes us on a surprising journey. We begin in his home city, Bangalore, India, “the largest network hub for illegal wildlife trade in the world”.

PARIS FRANCE, APRIL 22-25

## **Kukumbuka Mbele**

TURNER ADORNETTO / TANZANIA, UNITED REPUBLIC OF / 13 MIN



Shot over the course of ten months in Tanzania's Arusha Region, "Kukumbuka Mbele" (Remembering Beyond) is an experimental documentary film about energy and innovation. In one sense, the film can be understood as a rejection of common development sensibilities that so-often locate Tanzania and its people outside of the scientific, the technological, and the innovative. In another, the film explores forms of energy that sit at the intersection of worlds material, spiritual, and human – suggesting that renewed conceptions of the energetic are in order. Work in progress.

PARIS FRANCE, APRIL 22-25

## Le Quinze Mai à Paris

JANEK AMBROS / FRANCE / 10 MIN



Barbara De Fina (Martin Scorsese's producer of 3 decades) presents a film of Paris on May 15, 2016 juxtaposed with a Parisian narrator telling us the story of May 15, 1848.

## **Let Yourself Dream / (Leisk Sau Pasvajot)**

ASTIJUS TAUJANSKAS / LITHUANIA / 19 MIN

Let Yourself Dream is a film that follows the quotidian life of a local Kaunas' priest Kestutis Rugevicius. Through this film, we see the sense of social responsibility that Kestutis feels inspired. Kestutis meets and advises people on various problems, from medical ones to exorcisms, leaving little time for himself. By the end of the

film, we see the toll that giving himself to work fully, has on Kestutis' unachieved dreams. The audience is left with a sense of injustice, as the final shot closes with the priest alone, with only an ice-cream reminding him of the trips abroad he cannot take.



ETHNOGRAFILM 2020

## **Little Star Rising**

SLAĐANA LUČIĆ / AUSTRIA, BOSNIA AND HERZEGOVINA, CROATIA,  
SERBIA / 56 MIN



She set out to complete a triathlon and ended up changing lives.

PARIS FRANCE, APRIL 22-25



## Living in Tension

CLAYTON JARRARD / UNITED STATES / 9 MIN



Existing between two seemingly opposed entities, Christianity and the LGBTQ+ community, LGBTQ+ Christians are turning to digital spaces to build community and find belonging.

## **Lost Children of the Carricks**

GEARÓID Ó HALLMHURÁIN / IRELAND / 57 MIN



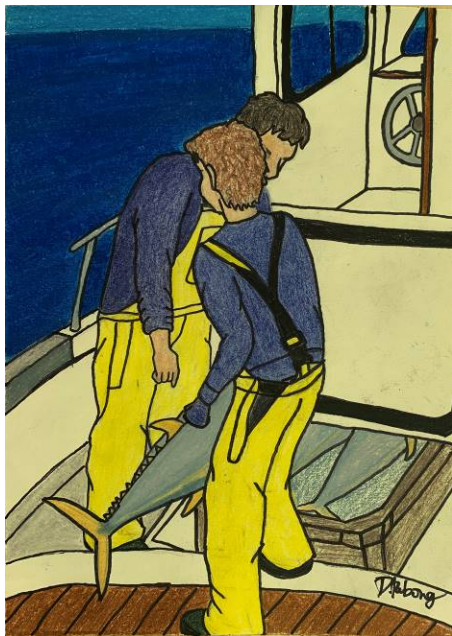
A timeless story of emigration, from exodus and tragedy to acceptance and integration. However, this story has a happy ending and after 168 years away, a joyful reunion. The film tells of:

- The mass clearances of 28 Irish-speaking families from the Irish estates of British Foreign Secretary, Lord Palmerston at the height of the Great Irish Famine of 1847
- The exodus of 173 famine Irish to Canada aboard the ill-fated ship Carricks of Whitehaven and
- The homecoming of Carricks descendants to rekindle the home fires back in Ireland and reunite with long lost relatives. The Carricks would wreck off the frozen coast in May 1847. Only 48 of the 173 passengers would reach the shore alive.

PARIS FRANCE, APRIL 22-25

## Lucas' World

THOMAS HIRGOROM / FRANCE / 16 MIN



Lucas is a young fisherman from Corsica who has just been hired. He works with his boss to catch bluefin tuna off the coast of Corsica. In the middle of the Mediterranean, he learns his future work.

PARIS FRANCE, APRIL 22-25

## **Lunàdigas - or concerning childfree women**

NICOLETTA NESLER, MARILISA PIGA / ITALY / 50 MIN



The word lunàdigas comes from Sardinian. It is used for sheep that do not reproduce. Lunàdigas is a film about women who have chosen to be childfree: still a great taboo in Italy. The film brings out unique personal experiences and unforeseen emotions as the women give their different reasons for choosing to be childfree. The aim of Lunàdigas is to reveal this reality of the women to overcome the taboo.

## Maasai Remix

RON MULVIHILL, KELLY ASKEW / TANZANIA, UNITED REPUBLIC OF /  
53 MIN

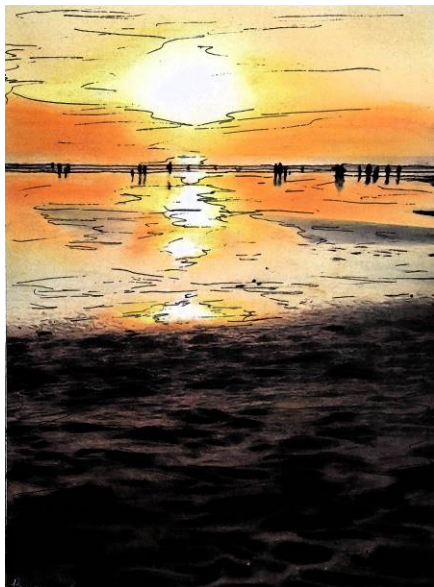


Three Maasai individuals in different settings—the United Nations, a Tanzanian village, and an American university—face challenges to their community by drawing strength from local traditions, modifying them when necessary, and melding them with new resources.

## Made in Paradise

YANG YANG / INDONESIA / 34 MIN

As his idyllic homeland turns into an imagined paradise for outsiders, Balinese artist Made Bayak reveals the other side. Using plastic as a medium, Made's creative language and education activism bring us on a ride from holy peaks, sacred waters and his religious family life,



all the way to the luxurious resort zones, questioning the state of Balinese culture in Bali's mass tourism development.

## **Making Sweet Tea**

JOHN L. JACKSON, JR. & NORA GROSS / UNITED STATES / 55 MIN



Making Sweet Tea is a documentary film that chronicles the journey of southern-born, black gay researcher and performer, E. Patrick Johnson, as he travels home to North Carolina to come to terms with his past, and to Georgia, New Orleans, and Washington, D.C. to reconnect with six black gay men he interviewed for the book, *Sweet Tea: Black Gay Men of the South—An Oral History*.

## **Many roots one law**

VÉRONIQUE DUCHESNE / CÔTE D'IVOIRE / 10 MIN



In Côte d'Ivoire, the passage of the a 2015 law represents an important step for the recognition of traditional medicine practitioners and their integration in the health system. The National Program of Traditional Medicine's Promotion in Abidjan is responsible for this sector and the place where bureaucrats and traditional therapists meet.



## Mark "Muleman" Massey

MICHAEL FORD / UNITED STATES / 12 MIN



A profile of Bluesman Mark "Muleman" Massey of Senatobia, Mississippi. He raises mules, sings, plays, and writes music in the North Mississippi Hill Country. A short piece from a 10 part non-linear Documentary keyed to the book *North Mississippi Homeplace*.

ETHNOGRAFILM 2020

## **Morabeza, the strength of movement**

JÉRÉMY BILLON, BENJAMIN VALLET / CAPE VERDE, FRANCE,  
NETHERLANDS, PORTUGAL / 17 MIN



Cape Verde is one of the smallest countries in Africa but also the one with the largest migration. What if its joy of living and openness to others—its morabeza—was the key to overpower the growing morosity that is its European equivalent.

PARIS FRANCE, APRIL 22-25

## **Names for Snow**

REBECCA THOMASSIE / CANADA / 6 MIN



Rebecca Thomassie, an Inuk woman, is followed around Kangirsuk as she learns the 52 Inuktitut words for snow.

ETHNOGRAFILM 2020

## **Necessity: Oil, Water, and Climate Resistance**

JAN HAAKEN, SAMANTHA PRAUS / UNITED STATES / 60 MIN



Traces the fight in Minnesota against the expansion of pipelines carrying toxic tar sands oil through North America. Home to much of the world's precious freshwater resources, the state is also the site of expanding oil industry infrastructure. The film follows indigenous activists and non-indigenous allies in their resistance to the pipelines traversing native lands and essential waterways.

PARIS FRANCE, APRIL 22-25

## No Man Left Behind

ELLA MAGE / PHILIPPINES / 15 MIN



Documentary about the rescue of trapped soldiers of a mechanized infantry battalion deep behind areas controlled by hundreds of ISIS terrorists. Features the elite Philippine Army Scout Rangers during the Battle of Marawi in mid-2017 in the Islamic City of Marawi in Southern Philippines. The Scout Rangers' high-risk mission showed the brutality, as well as the uncommon valor of men determined to save their comrades from certain death in a close-quarter battle that lasted for five dreadful months.

## **Nyar ki boli (A dialect spoken by Garasias)**

SHREYA JAKHAR / INDIA / 20 MIN

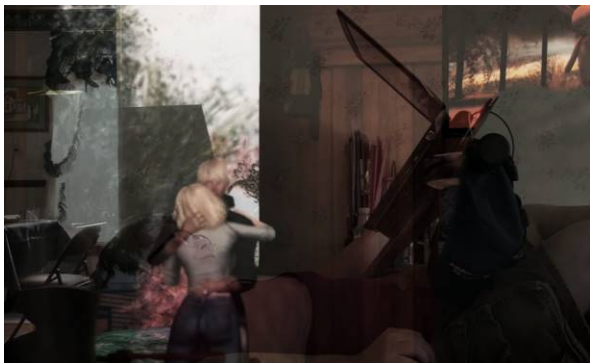


The Garasias constitutes the third largest tribal group of Rajasthan. They have a distinct identity, largely an ideological response by outsiders that has been influenced by the British and Indian administrators and academic communities. The Garasias are mainly concentrated in the southern part of Rajasthan. Like other tribes they have a habit of following old customs and rules, which are unique to their community. Their customary laws related to the marriage are entirely different from other rural parts of Rajasthan, cohabiting in live-in relationships outside wedlock since time immemorial. They follow either the system of marriage by contracts, or that of companionate marriage. Elopement is the most common method of marriage.

PARIS FRANCE, APRIL 22-25

## **Our Digital Selves: My Avatar is me!**

BERNHARD DRAX / UNITED STATES / 20 MIN



“Our Digital Selves: My Avatar is me!” tells the story of 13 ability-diverse global citizens and their avatars as they explore their identity through artistic expression and making a home for themselves in the VR Metaverse. Bernhard Drax explores why a diverse group of people find solace and inspiration in a user-created digital wonderland that only exists inside their computers. Drax sends his documentarian avatar Draxtor Despres into the virtual universe of Second Life as well as next generation VR platforms like High Fidelity and Sansar and follows researchers Tom Boellstorff and Donna Davis as they examine how leading technologists in Silicon Valley design the future of social VR with disability in mind.

PARIS FRANCE, APRIL 22-25

## **Our roots weave the land**

GUILLAUME BAILLARGEON / CANADA / 20 MIN



While many young Native choose to leave the city, Joey Saganash takes the opposite path and returns to live in his community to reconnect with his Cree identity. Me, it's been more than 20 years since I went to Eeyou Ischtee. Still, I have family there. During the goose break, I go to meet this territory, guided by Joey. The time for an exchange between 2 fathers of families, between Native and Non-Native, a discussion on our cohabitation, on the territory, identity and commitment.



## Paris Light Shade

CÉCILE O. CARVALLO, FELIPE VEGA / SPAIN / 12 MIN



In the Paris of the Nazi Occupation, a shadow wanders round its streets in search of the lost memory. It gathers small pieces to find a way to reconstruct the long path of oblivion. The French writer, Patrick Modiano, dedicated part of his works to tour the city of Paris. A past that he himself had not lived, that of the Nazi Occupation, is the focus of a search for remain in which reality and fiction collide producing strange shadows - what we call memories.

## Petting Zoo

DANIEL ROBIN / / 11 MIN



In 1974 the local news station came into our home to document and learn about Jewish rituals. A narrative evolves about the formation of American Jewish identity, and transforms into an analogy for the current rise in nationalism and anti-Semitism in America and the world.

## Pioneer Pizza

WES SHRUM / KENYA / 20 MIN



True story of a missionary couple who move to the Rift Valley in Africa and adopt nine Kenyan teenagers--in addition to their own! The best part? A great recipe for homemade pizza!

## **Reclamation: The Rise at Standing Rock**

MICHELE NOBLE / UNITED STATES / 23 MIN



In 2016 from the summer through the harsh winter at Standing Rock, North Dakota, the youth of many tribes unite the Native Nations for the first time in 150 years and rise up in spiritual solidarity to non-violently fight for Unci Maka (Mother Earth) against the 3.8 billion dollar Dakota Access Oil Pipeline (DAPL). These young Native leaders known as water protectors join together to honor their destiny as they pray by leading a peaceful movement of resistance which awakens the world.

## **Remember This Voice**

JEFF CHAN / UNITED STATES / 8 MIN



He was given a chance to make himself heard. A Los Angeles transplant from Venezuela, who believes that his broken English is an insurmountable hindrance to achieving his own American Dream, is about to give up on his passion for Hollywood when a single defining moment launches his accomplished career as a Spanish-commercial voice actor. Based on the life story of Hernán de Béky, who recorded trailers/promos for over 500 film titles and won multiple Emmy Awards.

## Return to Calais

NOAH BENEZRA, JOSEPH TUZZOLINO, EDITH GOLDENHAR / UNITED STATES / 16 MIN



Refugees past and present - an inspiring story and a call to action. In May 1940, Paulette was a teenage refugee fleeing the Nazi invasion of Belgium. Nearly 80 years later, Edith retraces her late mother's vivid wartime diary to honor Madame Ducatel, who sheltered Paulette during the catastrophic bombing of Calais. There she meets today's refugees and the volunteers caring for their safety and dignity. The film brings us close to those who flee and those who care, showing how empathy joins the dots of displacement across generation and geography.

## Rice

DAVID BLAMEY / INDIA / 33 MIN



The project documents a distinctive process by which locally grown rice is post-produced to make an edible product free of impurities. At sunrise workers arrive to unload the day's rice quota from two huge metal tanks that stand over wood fires. The grain is then loaded into baskets and carried to an outside area of flagstone paving where it is dramatically cast onto the ground. Standing in uneven rectangles in the sun to dry, the grains are periodically turned throughout the day. These drying methods have been skillfully devised to dry the rice evenly before the husk and the bran layers are removed. The techniques employed are both a commercial imperative and a ritual practice.

## Road to Zuni

ANNAPURNA DEVI PANDEY / INDIA / 33 MIN



Road to Zuni documents the land loss of Zuni Indians and their successful law suit against the federal government through the expert testimony given by their Anthropologist Dr.Triloki Nath Pandey. With no expectation of reward, A Zuni family helps a struggling student from India. When the Zuni Tribe fights in court to reclaim their ancestral lands unjustly taken by the U.S., that student's expert testimony wins them a \$25,000,000 settlement. Professor Pandey's story began in India, where coming out of a small village, he carried nothing but his father's words: "No matter how successful you become, remember where you came from."

PARIS FRANCE, APRIL 22-25



## Scaramucce

ALFREDO CHIARAPPA / ITALY / 9 MIN



Every January, the entire Southern Italian town of Tricarico dresses up as cows and bulls to celebrate its Carnival, an ancient rite evoking the transhumance. The eve of the Carnival, a group of long-time friends gathers together, as one last chance to celebrate their youth before stepping into adulthood.

ETHNOGRAFILM 2020

## **Scenes from a Transient Home**

ROGER HORN / SOUTH AFRICA, ZIMBABWE / 13 MIN

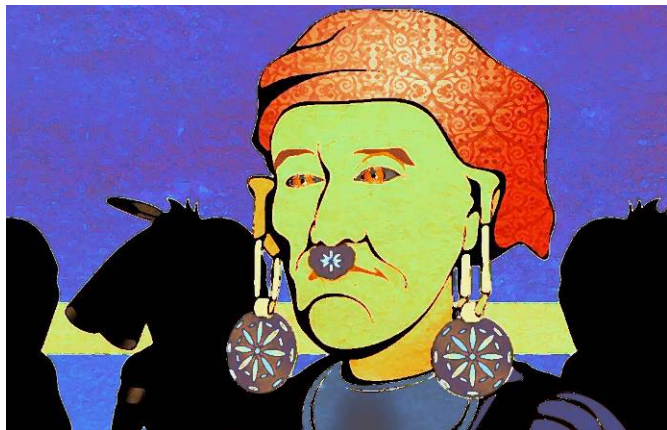


PARIS FRANCE, APRIL 22-25

ETHNOGRAFIUM 2020

## Sequoyah ᎠᎨᏍᏔᏅ

JOSEPH ERB / UNITED STATES / 6 MIN



A short animated history of Sequoyah. The Cherokee man that invented the writing system for the Cherokee people.

PARIS FRANCE, APRIL 22-25

## **should I stay or should I go**

NILS CLAUSS, THOMAS HORAT / ITALY / 19 MIN



Apart from calling a small Italian coastal town home, an 86-year-old local woman, a moody teenager and a Nigerian refugee would not seem to have much in common. But once they begin to share their hopes and dreams about where life's journey might take them, their stories surprisingly overlap.

## **Solitary Confinement**

RAQUEL SALVATELLA DE PRADA / UNITED STATES / 2 MIN

A visual representation on an excerpt from prisoner Chris McBride's letter to the newspaper. This piece attempts to visually communicate, in less than 2 minutes, the amount of time a prisoner spends in a very small confinement, the minuscule amount of time spent outside the cell and the psychological impact this can have.



## **Some Other Paris**

JAMES H. JEWELL III / FRANCE / 15 MIN

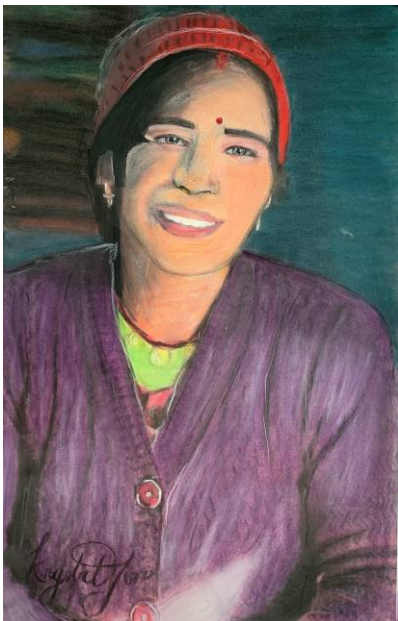


A spellbinding look at recent events in Paris including Gilets Jaune protests, theater scene, music scene, writers scene, and more through the eyes of expats and French citizens. Interviews include artists, musicians, poets, novelists, playwrights, a journalist, radio personalities, a gamer, a charity worker, a costume designer/refugee worker, a sign language tour guide, and a rabbi. Revealing discussions include: the trials of living in modern day Paris, politics, money, religion, love, and cheese.

## Spirit

JANE DYSON, ROSS HARRISON / INDIA / 19 MIN

When Saraswati arrives as the first educated daughter-in-law in a Himalayan village, she wonders how she will ever feel at home. But faced with the scepticism of an older generation of women, she grows determined to succeed. As the village's ten-day Pandav Lila festival approaches, the film offers a window onto the everyday work and spiritual practices that bind people to each other and the land. An intimate story of longing and belonging in India's sacred mountains, 'Spirit' explores what it takes to make a home in a remote community in the thralls of change.



## **Squeegee**

KHALID ALI / UNITED STATES / 14 MIN



The "Squeegee Boys" are best known for washing windshields of cars stopped at intersections around Baltimore. Seen by some as hooligans and by others as entrepreneurs, little is known about the actual circumstances that drive these young men to pick up a squeegee. This documentary follows the working days of seven young men as they navigate the busy intersections of Baltimore in search of tips. Shown from the point of the view of the "squeegee boys", the film offers new insights into the lived experiences of these young men.



## **Standardized Synchronized**

KAISU KOSKI / UNITED STATES / 13 MIN



Standardized patients help medical students practice their clinical and interpersonal skills in preparation for their medical licensing exams. This documentary depicts the work of standardized patients (SPs) in a simulation clinic environment as they perform encounters with medical students. To provide each student an equal learning opportunity the patient portrayals needs to be standardized and synchronized. During these encounters, both the students and the SPs are being monitored and assessed in their performance. SPs take turns grading each other's quality of affect as well as the accuracy and correct amount of information they give to the student.

## **States of America: Washington**

BRAD BARBER, SUSAN KRUEGER-BARBER / UNITED STATES / 5 MIN



What is it that ties us to the state we currently adopt as the one we're "from"? How does living in our states define us? States of America is a series of short documentaries—one from each of our 50 states—that ask these questions by featuring everyday people as diverse as the landscape in the places they call home. This is a story of Washington. In 1983, Mohinder moved to Northwest Washington and became the first Sikh person to start berry farming in the region. Since then his farm has thrived, he helped build a temple, and his service and leadership in the community planted seeds for a vibrant community of over 100 Sikh berry farmers today.

## **Stranger/Things**

/ / 11 MIN



In the early 1980's, German auteur Wim Wenders gifted new filmmaker Jim Jarmusch with leftover raw stock so that the fledgling director could shoot his breakthrough hit, *Stranger Than Paradise*. This video essay by Philip Brubaker ponders the overlap between two films that could have once been part of the same film. The behind the scenes story of Wenders' film is finally explored and how his ill-fated collaboration with Francis Ford Coppola indirectly led to the blossoming of Jarmusch's career. The circumstances that caused the historic act of generosity and the similarities between the two films in question leads to a larger meditation on stylistic and thematic unity, and how we watch films.

PARIS FRANCE, APRIL 22-25

## Strawberry Fields

SIMON FREY, PRISCILLA RASYID / ROMANIA / 18 MIN



Set in a small town in the foothill of the Carpathian Mountains, Strawberry Fields tells the story of Romanian single mom, Lenuța. The crosses she bears are heavy, yet she still finds it in her heart to tend to the smallest details and corners of her town. She cares for things big and small, even when others see no value. Her daily routine is about to be disrupted as she prepares her son Alex to stand on his own two feet. Leaving is not a choice nor is it giving up. It is a vital risk that Lenuța must take to create a better life for herself and those she cares for.

## Surveillance Culture

BTIHAJ AJANA, ANDERS ALBRECHTSLUND / DENMARK / 29 MIN



Contemporary life is interwoven with surveillance. Gadgets and applications are increasingly being developed and used for tracking, quantifying, and documenting everyday life activities.

## Tajen

ALESSANDRA PASQUINO, ROBERT LEMELSON / INDONESIA / 30 MIN



Shot in the arid landscape of West Bali, Indonesia, *Tajen*, Balinese for cockfight, follows multiple narrative threads of this ancient spectacle— that of the blade, the rooster, the cockfighter. It is the moment when these elements come together during the bloody match that the real drama begins. With a richly sensory approach that embeds the viewer within the action of the arena, *Tajen* is a poetic visual evocation of the intimacy, brutality, and festivity of the fight.

ETHNOGRAFILM 2020

## **Telengits. Nomads of the 21st Century**

ALEKSEY BORISOV / RUSSIAN FEDERATION / 26 MIN



Telengits live in the mountains of southern Altai. Some of them still maintain a nomadic lifestyle, graze yaks. The film describes a few days in the life of Aydar, the Zaisan of one of Telengits clans and Robert Chapovich hereditary shepherd in the vast Altai.

PARIS FRANCE, APRIL 22-25

## **The Campfire Project**

CLAUDIA GIANNETTO / GREECE / 12 MIN



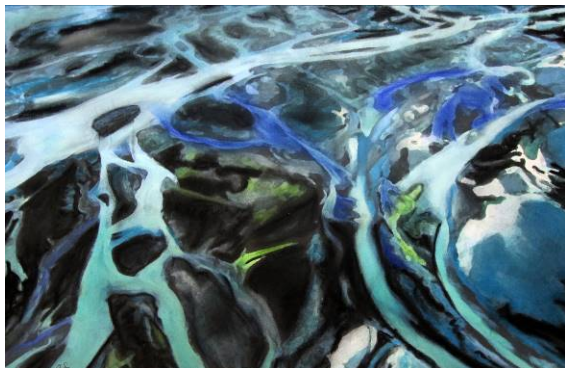
In December 2017, actress Jessica Hecht, producer Jenny Gersten, director Arin Arbus and music director Mary Mitchell Campbell made their first visit to the Ritsona Refugee Camp, one hour north of Athens. Their host was I AM YOU, an NGO devoted to bettering the lives of displaced persons through education, healthcare and legal support. The mission which Jessica was still planning became The Campfire Project. Six months later, 15 international theatre artists, a psychiatrist, a NYC schoolteacher, a translator and a documentary crew returned to the camp. In four weeks they create an Arabic version of Shakespeare's *The Tempest*, provide basic educational assistance, and ran wellness classes for residents.

PARIS FRANCE, APRIL 22-25



## **The Condor & The Eagle**

SOPHIE GUERRA, CLEMENT GUERRA / CANADA, ECUADOR, FRANCE,  
PERU, UNITED STATES / 83 MIN



Four Indigenous environmental leaders embark on an extraordinary trans-continental adventure from the Canadian plains to deep into the heart of the Amazonian jungle to unite the peoples of North and South America and deepen the meaning of “Climate Justice”. The Condor & The Eagle documentary offers a glimpse into a developing spiritual renaissance as the film four protagonists learn from each other’s long legacy of resistance to colonialism and its extractive economy. Their path through the jungle takes them on an unexpectedly challenging and liberating journey, which will forever change their attachment to the Earth and one another.

PARIS FRANCE, APRIL 22-25

## **the dirty kid and the road dog**

TRISTAN BROOKE / UNITED STATES / 20 MIN



What does it mean to live without a permanent home or even a permanent city or state? What's the reality of a life spent travelling America's highways and byways? Is it the ultimate freedom or the ultimate burden? This film gives a distant, alternative and largely unknown existence a human face. Travelling with the self-styled Dirty Kid, the newly titled Road Dog is given a crash course in what it means to live without limits. He discovers that hitching rides, camping out and leaving markers are just a small part of Dirty Kid's story.

ETHNOGRAFILM 2020

## **The Disease Detective Looks at Sarcoidosis**

LAURA PUCCIA VALTORTA / UNITED STATES / 19 MIN



There are many questions about the chronic disease, Sarcoidosis, a mystery disease that is under-diagnosed in the United States.

PARIS FRANCE, APRIL 22-25

ETHNOGRAFILM 2020

## **The embodiment of conflict**

ANJA HIDDINGA / NETHERLANDS / 16 MIN



Signing practices in elderly deaf people's younger years in the Netherlands.

PARIS FRANCE, APRIL 22-25

## **The Family Project**

PETER BROMLEY / FRANCE / 17 MIN



The Demailly family have lived in the same area of Paris for over a century. Filmmaker Peter Bromley captures the lives of this working class family at a time of political, social and cultural changes in French society. His film asks what does it mean to be French today?

ETHNOGRAFILM 2020

## **The Frybread Myth: Fighting for Food Sovereignty in Native America**

KURT LANCASTER / UNITED STATES / 8 MIN



Project on Native American Food Sovereignty filmed at the Tohono O'dham Nation in Sonoran Desert, Arizona. It tells a brief history of the Native American food sovereignty movement, examining how a family harvests local crops to help overcome food-related disease.

PARIS FRANCE, APRIL 22-25

## **The Last Children**

FU LE / FRANCE / 11 MIN



School merging consists in concentrating isolated primary schools in centralized educational institutes. In 2019, 400 French schools are concerned by this reform. The Last Children is a choreographic film made in single-shot with the children of a school on the eve of its closure. Through a metaphorical fable, it bears witness to the achievement of the desertification in the rural world and the death of its villages.

ETHNOGRAFILM 2020

## **The Last Harvest: The Yemenis of the San Joaquin**

ERIK FRIEDL / UNITED STATES / 23 MIN



Explores the lives and times of Muslim immigrants from Yemen who started settling in California's San Joaquin Valley in the late 1960's. At the peak of the sojourn migration, some 5000 Yemenis were employed in the grape fields of Delano and Tulare. Today only several hundred remain.

PARIS FRANCE, APRIL 22-25



ETHNOGRAFILM 2020

## **The Magic Behind the Mojo**

JOE GALLO / UNITED STATES / 30 MIN



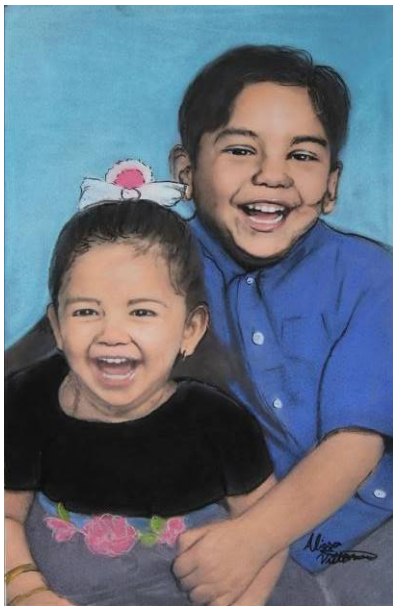
For the past 50 years Mojo has been entertaining audiences around the world. He's a musician, singer and songwriter and the leader of Mojo and the Bayou Gypsies. There is more to his music and more to the man than his cajun accordion. The making of a man who gives something everyday, lives life to the fullest, and his friends are friends for life.

PARIS FRANCE, APRIL 22-25

## **The Other Border**

JUSTIN ZIMMERMAN / UNITED STATES / 8 MIN

High school student Gerardo Hernandez was one of over 100 undocumented workers arrested by ICE in Ohio on June 5th, 2018. Gerardo spent almost 2 months in prison before being released... and is now scheduled to be deported in early 2020. This is his American story, told through intimate interviews with Gerardo and his sister, Karime, and shot exclusively on 8mm and 16mm film.



## **The Pristine Tale**

ANETT KISS / ROMANIA / 35 MIN



Who is a large shepherd dog? What is their job and how do they face big carnivores on a daily basis? Takes you to Transylvania where guardian dogs are the ones protecting livestock and human. A window to a world a few can see. Portraying strength, stamina and raw life.

## **The Second Encounter**

VERONIQUE BALLOT / BRAZIL / 76 MIN



64 years ago, the first encounter between white men and the Metuktire Indians took place in the state of Mato Grosso, in the north of Brazil. Henri Ballot, my father, a Franco-Brazilian photojournalist was part of the expedition Xingu, organized by the Villas-Boas brothers, well-respect Brazilian anthropologists. I decided to follow my father's footsteps. What happened to the Metuktire more than six decades after white men invaded their territory? What would I find about my father, about whom I knew little? The Indians still alive and their descendants do the talking, to confront past and present by reviving their memories through the testimony of my father's photos.

PARIS FRANCE, APRIL 22-25

## **The Secret of Carlos Castaneda**

VLADIMIR MAYKOV / MULTIPLE / 15 MIN



Carlos Castaneda is often called the “godfather” of the human potential movement. His name and life are surrounded by many contradictions, fictions and legends. Features Castaneda’s closest apprentices as well as major experts in modern spiritually oriented psychology who lift the veil on the greatest mystery of his life: the stormy search of how to become REAL.

ETHNOGRAFILM 2020

## **The Unconscious Death-Time of Waiting**

BRIAN T. WALKER / UNITED STATES / 5 MIN



A short experimental documentary illustrating one woman's experiences with anxiety.

PARIS FRANCE, APRIL 22-25

## **The White Reindeer**

ZOLTAN TÖRÖK / RUSSIAN FEDERATION / 58 MIN

Imagine one of the most remote wildernesses in the world and a little girl and her Grandpa in the endless forest. They are Masha and Vladimir, the protagonists of our story from Evenkia, Central Siberia. They are from the evenki tribek once nomadic people roaming the taiga forest. Vladimir tries the impossible to keep their nomadic traditions alive - with



some help from acknowledged wildlife filmmaker, Zoltan Török who returns to him after 11 years only to find out that they are in trouble.

## **Then comes the evening**

MAJA NOVAKOVIĆ / BOSNIA AND HERZEGOVINA / 28 MIN



The documentary depicts life of two grannies living isolated on the hills of Eastern Bosnia. Nature is the entity with which grannies speak, listen to and respect. The film emphasizes the intangible cultural heritage, through the presentation of chants and rituals for taming the adverse weather, hail, and storm. It reflects the simplicity and purity of their way of life, as well as their painstaking work. In the daily activities they perform, the excellence and distress of these displays is revealed and revived. Everyday life shows the caring and intimacy of the grannies, both in their mutual relations and in relationship with nature.



ETHNOGRAFILM 2020

## **This Being Human** | عي ناسن

AIMIE VALLAT, GUIDO RONGE / IRAQ, TURKEY, UNITED STATES / 13  
MIN



A portrait of a young Iraqi who left everything behind at 15, in a solo quest for a more peaceable future. Hameed's salvation is education in the US bound by a big altruistic dream.

PARIS FRANCE, APRIL 22-25

ETHNOGRAFILM 2020

## **Throat Singing in Kangirsuk**

EVA KAUKAI, MANON CHAMBERLAND / CANADA / 3 MIN



Eva Kaukai and Manon Chamberland practice the Inuk art of throat singing in their small village of Kangirsuk. Their mesmerizing voices carry through the four seasons of their Arctic land.

PARIS FRANCE, APRIL 22-25

ETHNOGRAFILM 2020

## **Tropic of Chaos**

ANGELO LOY / CHAD / 54 MIN

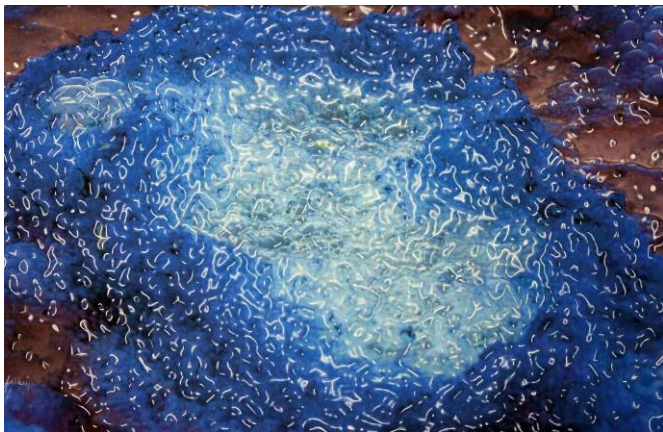


Climate Change, conflicts and humanitarian crisis along the shores of the disappearing Lake Chad.

PARIS FRANCE, APRIL 22-25

## True Blue

SWATI DANDEKAR / INDIA / 68 MIN



Known for its deep colourfast blues, indigo was lost to the events and processes of history. A century later, it is back in the spotlight as the world begins to seek natural dyes once more. Neeli Raag traces the story of how it was kept alive by stubborn dreamers who refused to forget their craft. As a dye, indigo is like no other, its processes are almost magical to behold, as murky solutions transform into a vibrant blue, bit by bit. This is a blue that deepens, mesmerises, stains, and seeps into the skin and nails, indeed the lives of those who craft it.

PARIS FRANCE, APRIL 22-25

## Turning Tables

CHRISANN HESSING / CANADA / 16 MIN



Joshua DePerry, also known as Classic Roots, is a Toronto-based music producer and performer pioneering “PowWow Techno.” Deftly navigating the two worlds that inspire his music, he puts his own spin on what it means to be urban and Indigenous.

## Unspoken

PATRICK G. LEE / / 17 MIN

Unspoken is the collective outpouring of six queer and trans Asian Americans as they grapple with their queerness and consider what family acceptance might look like. The interviewees hail from across the Asian diaspora—from Sri Lanka and Myanmar to China and South Korea. Some are not yet out to their parents, and this film is their way of doing so. Some have tried to start conversations around their queerness, only to meet sustained denial. Others simply cannot communicate in the same language as their migrant families. They all share what they would say if one day they woke up and their family barriers were gone.



PARIS FRANCE, APRIL 22-25

## **Vodou Meets Techno**

JØRGEN JOHANSEN / HAITI / 8 MIN



Music and rhythm is part of all spiritual traditions. From ancient years to modern years, it has been used as an important element in ceremonies, rites and in the modern clubs; to focus the mind, unify groups, and to transcend ordinary bounds of existence. The film explores these traditions by mixing music from Italian deep techno producer Luigi Tozzi with images from Vodou ceremonies recorded in Haiti.

## **We The Things**

NATHALIE FABER / NETHERLANDS / 45 MIN



An essay documentary about people's relationship with things. We see everyday objects as our property, but isn't there more to it than that? We empathise with other people, but what if you empathise with things in your daily surroundings? The film is a collection of short stories. About a collector living the good life in France, an artist couple who let themselves be moved by the things around them, a 'Parliament of Things' group session, in which people identify with things, and a refugee philosopher from China who had to leave behind all his things.

PARIS FRANCE, APRIL 22-25



ETHNOGRAFILM 2020

## **What if Babel was just a Myth?**

SANDRINE LONCKE / CHAD / 56 MIN



Following a young researcher documenting a language isolate in southern Chad, the film goes out to meet villagers and explore their relation to languages. With their testimonies, one discovers a deeply multilingual humanity, made up of a myriad societies, each endlessly using language to encode its knowledge, its culture, and much more: its entire worldview. But for how much longer?

PARIS FRANCE, APRIL 22-25

ETHNOGRAFILM 2020

## **When the Light Goes Out**

TÂNIA PRATES / PORTUGAL / 5 MIN



An experimental video essay using images from the photos of the Fotocine Fund existing in the collection of the Municipal Museum of Coruche.

PARIS FRANCE, APRIL 22-25

## Wild Honey

FARHAD AKHMETOV, AVA PORTER / RUSSIAN FEDERATION / 13 MIN

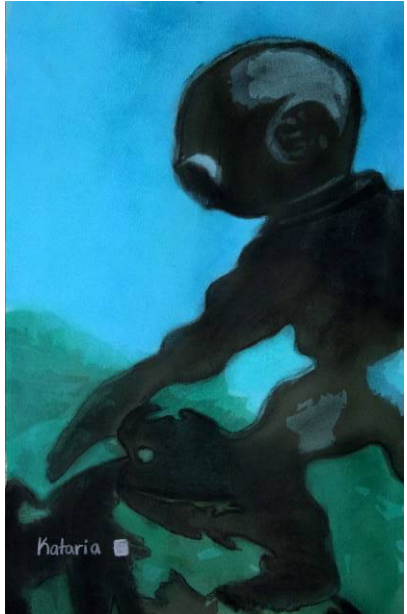
Guided by folk music, 'Wild Honey' presents a rare view of the ethnic communities of five regions of Russia: the Muslim Bashkirs of the Southern Ural Mountains, the Christian Molokans of the Caucasus, the Orthodox Cossacks of the Southern Steppe, the Jewish Ashkenazim and Krymchaks of the Black Sea, and the Shamanistic Teleuts and Telenguits of Central Siberia. Each region comprises a chapter which, unadulterated by narration or commentary, offers a taste of authentic daily life. While the presented groups differ in location, religion, history, and language, they share a deep connection to music



## **You are at the Bottom of my Mind**

CATRIONA BLACK / UNITED KINGDOM / 6 MIN

A hand-drawn animation commissioned for the BBC's centenary programming about the lolaire disaster, in which 201 sailors returning from WWI drowned just yards from home on New Year's Eve. First-hand Scottish Gaelic accounts from survivors and witnesses describe the disaster and its lasting impact on the Lewis community, set to a powerful musical score by Sarah-Jane Summers. The animation is drawn in charcoal style and layered with poignant lolaire-related photographic details.



## Yurt

IVÁN PERINANGO / RUSSIAN FEDERATION / 12 MIN

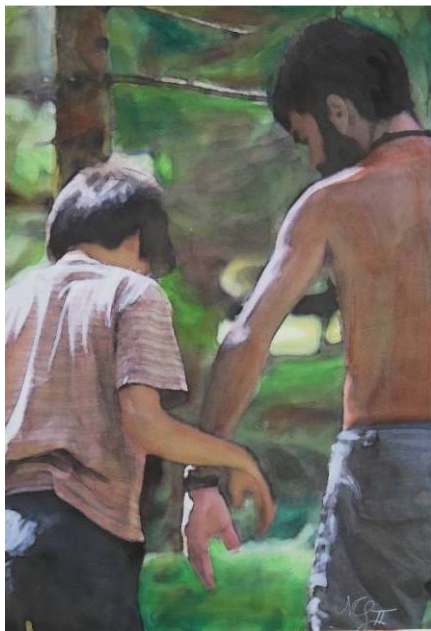


While waiting for winter, the family is provisioned for the great Siberian cold that is coming

ETHNOGRAFILM 2020

## **ZIGULI'**

FRANCESCO LAGI / ITALY / 70 MIN



The relation between a father and a disabled son. Attempts to create new ways of communication and share emotions.

PARIS FRANCE, APRIL 22-25

