



## **The Ethnografilm Festival**

*Ethnografilm* seeks to enhance our understanding of the social world through film. From the 16<sup>rd</sup> through the 20<sup>th</sup> of April 2019 in Paris, France, the festival features over 100 works by documentary and academic filmmakers.



## About the Cover

During the birth of modern art in Montmartre (1890-2010) there were numerous paintings featuring absinthe, also known as *La Fée Verte* (the green fairy). Viktor Oliva was a Czech painter who travelled to Montmartre in 1888 and associated with many "Bohemian Parisiens." He also discovered the joys of absinthe, often blamed for the behavioral peculiarities of this group. But there was no tax on alcohol and the beer had an alcohol content of 20%. I say it was the beer. Absinthe will be provided during the 2019 festival.

-Wes Shrum

## **Paris! City of Light & Cinema**

*Théâtre Lepic* is located on the summit of the city next to the Moulin de la Galette in Montmartre. History, character, ambiance? Countless films have been inspired by this corner of Paris.

Take the metro to Blanche station. Step outside to find yourself in front of the historic Moulin Rouge, so memorably re-imagined by Baz Luhrmann. You're at the foot of the delightful market street, Rue Lepic, where Amélie Poulain worked as a waitress, in director Jean-Pierre Jeunet's eponymous film. Take a moment to buy a delectable tart at the Petit Mitrons bakery, then stroll up the hill. You'll pass the apartment where Van Gogh lived with his brother Theo, and the Moulin de la Galette, famously painted by Renoir.

This part of the city is filled with historic film theatres—from the blockbuster Pathé on Place Clichy to the tiny Studio 28, the first avant-garde cinema in France. Here, Louis Buñuel premiered his surrealist collaboration with Dali, *L'Age d'or*, though by the time it premiered the two temperamental creators were no longer speaking!

The home of Ethnografilm, *Théâtre Lepic*, is at the corner of Junot and Girardon. The cinema is right across the street from the print shop where Picasso once studied print-making. Down rue Junot

is the former home of famous Dadaist Tristan Tzara. Austrian architect Adolf Loos designed the unusual home in 1926. The house next door once belonged to famous poster designer Francisque Poulbot. His illustrations of Parisian street urchins were so well-known that street kids became “poulbots” in the city’s ever-evolving slang. Street life in the 18<sup>th</sup> arrondissement is still fascinating. On the far side of the Butte, or hill, of Montmartre, is one of the city’s most varied and vibrant neighborhoods, with thriving West African food markets and traditional Arab cafés where you can smoke a hookah or narghile.

Our venue *Théâtre Lepic* has its own amazing story. Director Claude Lelouche bought the cinema in 1983 to use as a set. He renovated it into a 1920s-era club for his movie *Edith et Marcel*, the story of singer Edith Piaf’s tragic love affair with a boxer. Upon completing the film, Lelouche turned his set into an atmospheric movie theatre. Today his daughter, Salome Lelouche, runs the programming. And during Ethnografilm, April 16th to 20th 2019, every festival night we will retire to the argumentarium (our cosy *Théâtre Lepic* lounge) to discuss the films over a glass of superlative Bordeaux.

## **Director's Welcome**

The sixth annual *Ethnografilm* is a moment to cherish for filmmakers, scholars, and all those who brought this diverse group to Paris. The *Society for Social Studies of Science* and the *International Social Science Council* have been instrumental in implementing the vision of a festival to celebrate excellence in movies that enhance our understanding of the social world.

Ethnographic film—“*ethnografilm*” in Greg Scott’s coinage—has been broadly defined to include all varieties of nonfiction filmmaking with a huge variety of styles, formats, and themes.

We have the best fringe theatre on the planet at the highest point of Paris! Most important, we have a community of filmmakers and scholars gathered for present inspiration and collaborations yet to come. What could be better?

Wes Shrum

## Challenging Audiences—and Filmmakers

How does ethnographic film articulate critical analysis with critical participation? Videographic study can make visible in powerful ways what is hidden in an arena of study. It can challenge dominant images of that arena while formulating and attempting to scale up alternative images. As a form of knowledge production and committed expertise, ethnographic film often races past the written text, challenging audiences both within and beyond its chosen field to think and do differently. To have effect, it must theorize without jargon. It must provoke without driving away or pandering to its viewers. Ethnographic film must both trouble and fit.

The Society for Social Studies of Science (4S) has long supported critical analysis of the production, distribution, and utilization of knowledge and expertise. It now also formally supports creative initiatives to articulate critique with participation. For this reason, the 4S enthusiastically supports *Ethnografilm*. What is videographic study for? What are ethnographic filmmakers for? The 4S challenges videographers and their audiences to wrestle with these questions, and we look to you for insight and direction. Thank you for accepting the risks and making the effort to rethink and redo knowledge and expertise through film.

—Gary Downey, Past President, 4S

## **Organization**

Executive Director: Wesley Shrum, Louisiana State University

Associate Director: Gregory Scott, DePaul University

Assistant Director: Matthew Harsh, California Polytechnic State University

Festival Manager: Mathieu Denis

Local Festival Organizers: International Social Science Council

Festival Production Team: Jewell Simon, Luke Driskell

ART For FILM Team: Susan Arnold, Simon Baxter

Publicity and Design: Steve Coffee

Co-Founders: Wes Shrum and Greg Scott

## **Executive Committee**

Ron Harpelle, Professor of History, Lakehead University, Canada

Kelly Saxberg, Independent Filmmaker, Thunder Bay, Canada

Molly Merryman, Kent State University

William Shewbridge, University of Maryland, Baltimore County

Kathryn Kasic, Montana State University

Michael Frierson, University of North Carolina, Greensboro

Costas M. Constantinou, University of Cyprus

Xela Batchelder, Waynesburg University

Michael Frierson, University of North Carolina, Greensboro

Juan Aguilar, University of Heidelberg

Lisa Pasold, Writer, Paris

Sylvie Jacquemin, Cinematographer and Director, Paris

Robin Starbuck, Sarah Lawrence College

Sam Smiley, Astrodime Transit Authority

Roger C. Barnes, University of the Incarnate Word

Audrey Appleby, Filmmaker and Singer

Rik Scarce, Skidmore College

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Xela Batchelder, Waynesburg University

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Leandro Medina, Universidad de las Americas, Puebla, Mexico

Meredith Gontard, Directrice Artistique–ACM Ballet Théâtre

Françoise Foucault, Comité du Film Ethnographique, Muséum National d'Histoire Naturelle, Paris

Antony Palackal, Loyola College of Social Science, Kerala, India

Wenhua Kuo, National Yang-Ming University, Taiwan

Steven Zehr, University of Southern Indiana

Madeleine Akrich, Ecoles des Mines, Paris

## Partners



**International  
Science Council**

International Science Council (ISC), has the mission of advancing the social sciences – their quality,

novelty and utility – in all parts of the world.



**Society for Social  
Studies of Science**

The Society for Social Studies of Science (4S), is a nonprofit, professional association with an international membership of over 1200. The objective of 4S is to bring together those interested in

understanding science, technology, and medicine in their social contexts.



The Video Ethnography Laboratory was established at LSU as a resource for graduate teaching and video ethnographic research.



Journal of Video Ethnography



## Art for Film

*Ethnografilm* collaborates with Lee Magnet of Baton Rouge, Louisiana to embellish the gallery of the festival theatre *Théâtre Lepic* in the Montmartre District) with artwork representing the selected films.

Through this initiative, Lee Magnet has created an absorptive environment for the screening and discussion of films selected by the festival committee. Each attending filmmaker will be presented with an artwork based on a screen shot from their film.

Susan Arnold

Director, Art for Film Program, Lee Magnet



## Student Artists

OLIVER ALSHAWA  
CHRISTINA ANDERSON  
LAURA ARIZA PEREZ  
SE`LAH ATKINS



SYDNEY BARKER  
ANIYA BEAUCHAMP  
RONNIE BELL  
JOSHUA BIBBINS  
MAREN BORDELON  
GRACE BRUSCATO  
MIKAYLA BUENAFE  
JALAYA BURRELL  
ALYSSA CARR  
ETHAN CHEONG  
VANDANI CHEW  
AJAH CLAIBORNE  
MAYA COOK  
ERYNN CORMIER

ARIEL COTTON  
DESTINY DANIEL  
ALYSSA DAO  
NAUTICA DAY  
OLIVIA DELAHOUSAYE  
LAUREN DENGLER  
JOI DEVON  
KATIE DINH  
HANNAH ELKHOLY  
MCKENZY ELLIS  
CARLA ELSON  
CALIYAH ESKRIDGE



RACHEL EZELL  
BAJEAN FRANKLIN  
JAHMAYA GLOVER  
PARKER ROSE  
GUARISCO  
ALYSSA HA

A'NIAYA HARRIS  
EUGENE HARRY  
ASHLEIGH HEARN  
QUENTIN HENRY  
SERENA HERBERT  
MALIYAH HILLS  
TANNER HODAS  
SYDNIE HONORE  
TAKEYAH HOWARD  
JOHNICE HUBBARD  
MADISON HUNT



CHRISTOPHER ISAAC  
JABRIL JOHNSON  
KAELYN JOHNSON  
KENNEDI JOHNSON  
TAI JOHNSON  
ARIONNA JONES  
TAMYRA JOSEPH  
KYLERIAN KING  
ANNA LEDET

KELLY LEDUFF  
SARAH LEHMAN  
ALLE LEWIS



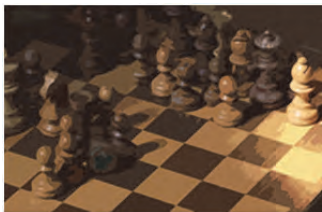
BRIANNA LITTLETON  
LAYTON LOFTON  
ALLISON LONG  
DARLENE LUZARAN  
IAN MANZY  
AVA MARTIN  
CIERRA MCDANIEL  
JOSHUA MCNABB  
KELLY MONTERO  
BRANDEL  
JASMINE MORRIS  
JACKSON MULKEY  
MARIA MURUNGI  
MANAS PATEL  
SEANE PETRIE  
PRATIMA PINNEPALLI

JADE POCHE  
DA'KYIRA PRITCHETT



DEKEENA RABY  
KENNEDY REDDITT  
IRYN RICHARD  
ALYSSA ROBINS  
CALEB ROYSTER  
LATAVIA SIMMONS  
KAI SKINNER  
ASHLEI SMITH  
BRIANA SMITH  
MAKYA SPEARS  
MICHAEL STEWART  
VICTORIA CRAWFORD  
STEWART  
ELAINE TAGGE  
OLIVIA TERITO

NATASHA THORPE  
LENAE TILLERY  
COLIN TOLLIVER  
KRISTINA TON  
KRYSTAL TON  
ARIANNA TRAN  
DENISE VERRETT  
DESIREE VERRETT  
ALISSA VILLANUEVA  
JALIN WALKER  
ASHLIN WHARTON



GAYLYN WILLIAMS  
EVONNE YANG  
SYDNI YORK  
LAURA ZHANG  
ZHENG ZONG





## A Toxic Love Affair

JAMES DAVOLL, CLIFTON EVERS / UNITED KINGDOM / 6 MIN



Surf breaks are formed by pollution. For example, one of the best in the UK is a product of slag, pollution stemming from a century-old steel industry. Uncertainty remains about water quality in this region given surrounding chemical plant, agricultural runoff, shipping, nuclear power, and much more. Surfers fall ill. Some use the illness and braving the pollution to gesture toward their resilience and commitment to surfing. It is not just the bitter cold of this region that signifies such. Polluted leisure is material and cultural.

## A Utopia

ERIC MCEVER / JAPAN, UNITED STATES / 6 MIN



A young Japanese woman contemplates taking her own life as she explores dead and haunted places. When the ghost of a departed family member visits her she discovers new reason to live. But first she must confront the impulses that drove her to seek death. An ethereal exploration of depression, suicide, and hope.

## **African Witchfinder**

TOBY TRUEMAN / NAMIBIA / 30 MIN



A Namibian pastor faces a deadly mix of ancient culture, fear, and superstition as he embarks on a campaign for the freedom of the mentally ill, preventing innocent people from being drugged, chained and murdered.

## **After Prayers**

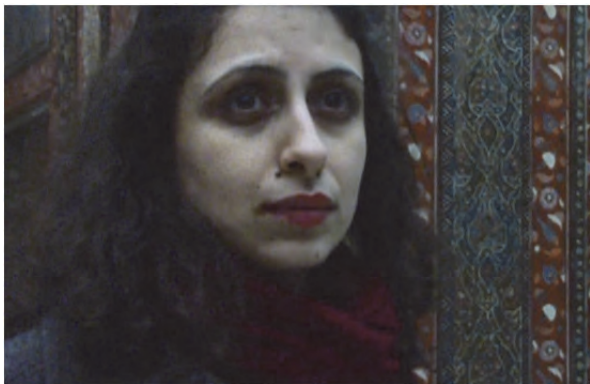
SIMONE MESTRONI / INDIA / 61 MIN



Woven among calls for prayers, Kashmiri people's tragic destinies seem to be shaped by separatist dreams and routine violence.

## **The Aleppo Room**

VIKTOR WITKOWSKI / GERMANY / 15 MIN



"The Aleppo Room" takes place in Berlin, Germany and focuses on a group of museum guides who have been displaced by the ravages of war. The three Syrian women and one Iraqi man featured in the film are part of an organization called "Multaka", which provides Arabic-language museum tours free of charge to recently arrived refugees. For this short film, each of the guides narrates a poetic meditation on an art object with which they are well-acquainted from their experience as guides. As we follow each guide through the film, we learn how their relationship to these art objects is echoed in their own situation of making a new home in a foreign country.

## **American Vertigo**

PATRICK DEWARREN / UNITED STATES / 10 MIN



The American Political Landscape

## Angelina Gomez Lopez

CA ITLIN MANNING / MEXICO / 11 MIN



Angelina Gomez Lopez is a portrait of an indigenous woman potter from Amatenango, Chiapas, who considers herself part of “the Resistance”. She narrates her journey of liberation that began when she joined a women’s group organized by the Diocesan Coordination of Women.

## Another Shore

ANNE PICTET / SWITZERLAND / 34 MIN



My parents, a wealthy Swiss retired couple, are hosting in their house for an indefinite period a Kurdish family who has fled the Syrian war. Between both families respective fears and expectations appears a common need to bond that seems stronger than their distant trajectories.



# Arena

RICARDO LEON / COLOMBIA / 34 MIN



Brisas del Frayle is an afro-descendant village in Colombia, supplying the local and regional construction markets with manually dug sand. Surrounded by sugarcane plantations, the village is sustained by the Frayle River, which constitutes a fundamental pillar in the village; it is from this that they draw meaning and sustain their community life. Fighting for their right to manually extract sand, the villagers have several times sought to formalize their activity, but without success. However, a competing mining claim is threatening their livelihoods and has now been granted a concession title by the National Mining Agency.

## Art of the People

KIRIL KIRKOV / UNITED STATES / 15 MIN



Art comes from the heart, and “Art of the People,” a collective of indigenous artists founded by Bahe Whitethorne, Sr., strives to share the heart story of Navajo religion, philosophy and way of life through live-painting demonstrations.

# At The Crossroads

SAVYASACHI ANJU PRABIR / INDIA / 48 MIN



Nestled in the Himalayan range of Uttarakhand in India, Kalap may soon have a motorable road. Till then the village continues to be 10 kilometres uphill on foot from the nearest road. The film delves into the lives of the people of Kalap, who for generations have been negotiating their own path for sustainable living. With increasingly easy access to the world beyond, will there be a gradual shift in social and cultural values across generations? Kahan Ka Raasta is an immersive journey, in time and space, into the everyday reality of Kalap. It transpires at the pace of the village life, to unveil its many facets.

## The Audition

FRANCES BARTH / UNITED STATES / 6 MIN



Interview/documentary of an actor speaking about auditioning for acting roles as a major part of an actor's life. This video is a movie in a movie—shooting a self tape, conducting an interview about shooting an audition, and shooting a video about the shooting of the self tape. Actors do so many auditions in relation to the small percentage of castings, and this became part of the soul of the short doc/interview. Given that more than 90% of auditions do not bear getting the work this is very honest and also inspirational.

# Authenticity

WESLEY SHRUM / INDIA / 19 MIN



Ayurveda, the “knowledge for long life,” is the oldest healing system in the world. Modern Ayurveda is explored through five institutions representing distinct philosophies, each seeking a method true to the intentions of the ancients. From the oldest center of treatment to a modern ayurvedic college to contemporary beach resorts offering “wellness” through massage, *Authenticity* provides an overview of ayurvedic practitioners and the different ways they achieve this goal.

## Baba Babee Skazala: Grandmother Told Grandmother

MATEJ SILECKY / USA, UKRAINE / 14 MIN



The little-known story of Ukrainian children torn from their homes in the crush between the Nazi and Soviet fronts in World War II. Spending their childhood as refugees in Europe, these inspiring individuals later immigrated to the United States, creating new homes and communities through their grit, faith and deep belief in the importance of preserving culture.

## Balian (the Healer)

DANIEL MCGUIRE / INDONESIA / 78 MIN



BALIAN (The Healer) depicts the rise and fall of a traditional Balinese healer after being 'discovered' by Western tourists. A fable of globalization that Alan Berliner calls “a magical portrait of a one-of-a-kind Indonesian trickster/healer...It’s funny, too.”

## **Bamba, The Taste of Knowledge**

BRIAN VALENTE-QUINN, GINO CANELLA / SENEGAL / 22 MIN



Bamba, The Taste of Knowledge explores the use of theater as a tool for disseminating Sufi stories and knowledge in the West African country of Senegal. The film follows the work of theater professionals who take the stage to enact the life of Senegalese Sufi saint Cheikh Amadou Bamba. It considers the fine line they must walk between staging religious narratives and respecting norms of representation when dealing with the image and story of a beloved national hero. Through interviews and performance footage, we meet stage artists with a cosmopolitan outlook on their craft and a vibrant Sufi culture with roots in local West African customs and a global view of Islam in today's world.



## **The Battle of Jerash**

CARLOS CABRERA / JORDAN / 25 MIN



Set on the grounds of a preserved hippodrome, a group of legionnaires, gladiators and charioteers try to hang on to Jordan's ancient past. But as tourism continues to decline in the Middle East, the performers are faced with the harsh reality that each show may be their last. The Battle of Jerash, a documentary short, takes you for a bizarre ride in a place you never thought would feel the effects of its tumultuous region.

# **Beyond Climate**

IAN MAURO / CANADA / 49 MIN



Narrated by David Suzuki, *Beyond Climate* explores the human and environmental impacts of climate change in British Columbia, and is a timely contribution to the province and country as we grapple with climate change, the paramount issue of our time.

## Big Paradise

JP OLSEN, KRISTEN NUTILE / UNITED STATES / 10 MIN



Robert Kidney has been a musical force since the 1970s. His group, The Numbers Band, celebrating its 47th year, have been praised by Rolling Stone's David Fricke and Greil Marcus and called “the greatest band I've ever seen” by Pere Ubu’s David Thomas. Despite years of praise by peers, the band remains obscure. “Big Paradise” introduces film audiences to Kidney for the first time, revealing a powerful and complex figure.

## **The Black Mountain**

ANTON VON HEISELER / INDIA / 49 MIN



The Black Mountain is Delhi's largest landfill, dominating the lives of those who live off it and nearby. In a highly creative and moving way, the film tells the stories of the people evicted from their homes and transferred to the fringes of the landfill, forced to eke a living by collecting waste there. It shows how they live without safe water, shelter or drainage and examines the effects of this polluted environment on their mental and physical health.

## **Bloody Phanek**

SONIA NEPRAM / INDIA / 48 MIN



Bloody Phanek is a documentary film on phanek, an exclusive cloth similar to a sarong, which is worn by Manipuri women in northeastern India bordering Burma. The film blends the personal and the political. It starts from a personal impression that began from the earliest memories of the filmmaker's life. Bloody Phanek aims to discover how women use phanek as a medium of protest, while it explores the concept of impurity and how this attire challenges masculinity.

## **Brigida: Surviving the Sex Industry**

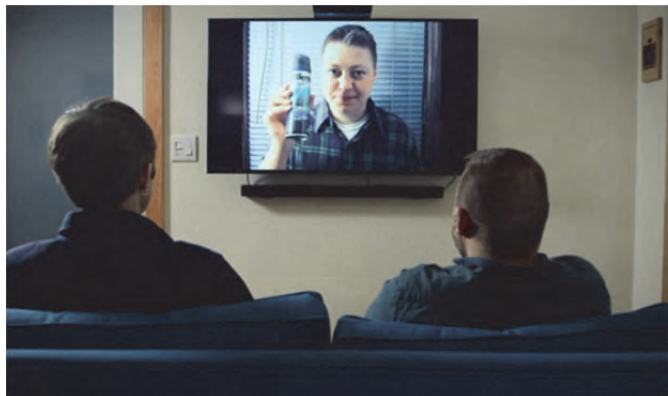
SARA CORNETT / DOMINICAN REPUBLIC, HAITI / 9 MIN



Brigida is the story of a woman who spends most of her life in the sex industry, but experiences a radical transformation in her golden years.

## **Burton Before and After**

COURTNEY HERMANN / USA / 15 MIN



Burton Before and After is an intimate portrait of transition, memory, and friendship.

## Carving the Divine

YUJIRO SEKI / JAPAN / 15 MIN

Carving the Divine offers a rare and intimate look into the life and artistic process of modern-day B shi practitioners of a 1400 year lineage of woodcarving that's at the heart of Japanese, Mahayana Buddhism. The story opens as Master Koun Seki interviews a candidate applying to be Master Seki's new apprentice. Quickly though, we discover this apprenticeship and the B shi's life in general to be far more austere, and far less



glamorous, than we (or the Candidate) would've likely imagined. We're taken on a trip through a guild culture unlike anything existing today in The West: From the growing pains of a novice apprentice, to the entire guild working together as one body to create breathtaking works of art, to the monkish practice of the famed, Grand Master Saito himself, alone on his quest to leave nothing but great works behind



## **The Color of My Days**

MARCO CUCURNIA / ITALY / 2 MIN



The contemporaneity and the memory in the mind of a woman.

## counter//balance

ANURADHA RANA / UNITED STATES / 7 MIN

counter//balance explores memory and loss as choreographer, dancer, and musician craft a performance that balances the presence of each other with the absence of countless others before and after them. A foot balances



precariouly on a slick floor. A wheel turns and poses on pointe. They meet and overlap in our vision, moving away simultaneously as if never there. Innumerable, yet slight iterations edge them towards gritty and resolute perfection. Some moments are easy to grasp, embrace, and memorialize. Others shiver, shift, and elude form. A percussive sole, a guitar chord, a wheel skidding across an unforgiving floor. A pattern evolves as it is reshaped, movements repeated, recreated, revealed.

# The Country Clinic

ZHANG XINJIE / CHINA / 31 MIN

It is a story about a country clinic —Yang's clinic. Yang is a 75 years old man who has been working in the clinic for more than 5 decades. Rather than a doctor, he is more like an ordinary person who struggles to live his life, just like everyone living in the village. Yang became a doctor by chance but he has done it almost for his whole life. All kinds of villagers came to him for medical help, children, the elderly, breadwinners, and housewives. People rely on him a lot, but all he cares about is money. His job is to treat patients but he himself is vulnerable as well. Life and money, pain and death, past and now.



## Courage

JANINA M BIUS / MEXICO / 78 MIN



Three teenagers in Mexico City: After their imprisonment they are trying to regain a foothold in society and to mentally digest their time in prison. Inside, they played theater; outside, they are fighting for their own place and role in life. CORAJE - a film about teenagers and young men in Mexican Juvenile prisons and their lives afterwards, about being trapped in structures of violence, about theatre as a potential remedy, and social roles that are difficult to escape from.

## Dancing Manilenyos

PATRICK ALCEDO / PHILIPPINES / 20 MIN



On and off stage, ballet can teach them to survive.

## Demise of Sugar

DANA PLAYS / ANTIGUA AND BARBUDA / 28 MIN



Demise of Sugar explores the inception and decline of the sugar industry in Antigua and the Caribbean Islands. In a lively compilation documentary style the story of sugar is depicted with video games, youtube videos, and home movies that create irony through a montage of the cultural narratives that surround the history of the Caribbean. Antigua's leading orator, author, and labor union activist, Sir Keithlyn B. Smith tells in colloquial voice of the British, French and Dutch involvement in the sugar industry, emancipation of slavery, and transformation of plantations to hotels, and his role in the development of labor unions in Antigua in the 1960s.

## **Dos Danzas**

ALAN ROTH / MEXICO / 15 MIN



In this humble portrait of two young folkloric dancers in Mexico City, *Dos Danzas* reveals the living cultural traditions of Mexico, though dance, music, family and personal history. With a vantage point from the inside, enveloped in music, dance, color, cultural celebrations, and daily routines of work, *Dos Danzas* serves as a document about the creative passions of individuals, outside the spotlight. The film explores how folkloric dance can be both a personal connection with one's indigenous roots, as well as a spiritual release from the challenges of contemporary life.

## Dr. Trash

ETHIRAJ GABRIEL DATTATREYAN / UNITED STATES / 25 MIN



Dr. Trash knows his treasure from the detritus that surrounds it. Some of the treasure he seeks lines his pockets, materialized in the thousands of dollars worth of text books, technology, and clothes, that he salvages every year when students move out of a large university on the east coast of the United States. However, other treasures that he inadvertently finds in the dumpsters and rubbish bins he meticulously mines allow him to speculate on lives of others and to articulate who he is and wishes to be.



# Drum Speak

DIANA B HEISE / MAURITIUS / 34 MIN



Drum Speak follows the process of making a ravann, a Mauritian hand drum that harkens from the time of slavery, while creating a portrait of a community devoted to preserving this musical heritage.

## El Arbol de la Vida

BERNARDITA LLANOS / NICARAGUA / 8 MIN



This documentary tells the story of women in Nicaragua focusing on the vice president Rosario Murillo, her daughter Zoilamerica Ortega and leaders of the women's movement in a country that has gone from revolutionary to dictatorial. Women occupy opposing political positions in a family and national drama.

## El Río

JUAN CARLOS GALEANO / PERU / 58 MIN



El Rêo is a feature-length documentary where the daily life and stories of Amazonian peoples become cautionary tales in our Anthropocene era. El Rêo contributes to intersecting fields of anthropology and environmental humanities for our understanding of the perspectives of indigenous cultures and the life of water ecosystems under threat. It gives credence to the importance of ecological knowledge and belief systems for the entangled natural and human histories of Amazonia.

## Filming

CATHERINE GOUGH-BRADY / AUSTRALIA / 9 MIN



In this digital paper, a type of essay film, I examine the social position of the documentary cameraperson.

## Finding the Virgo

BARRE FONG / UNITED STATES / 49 MIN



Vietnamese boat refugees were rescued at sea, close to death, by the U.S. based cargo ship LNG Virgo in 1980. Once settled in the United States, one family of survivors embarks on a decades long search for the captain and crew of the ship that gave them new life.

## The Flight of the Condor

SLAUG EINARSDÁTTIR, VALDIMAR HAFSTEIN / PERU / 30 MIN



The film traces the global circulation of the melody “El Condor Pasa” from the Andes mountains to global metropolises; from Lima to Paris to New York, and back; from panpipes to piano and from symphony orchestras to the disco; from indigenous to popular music; and from world music back to national heritage. Some of the protagonists are: Paul Simon, Art Garfunkel, Daniel Alomêa Robles, Los Incas, the Cerro de Pasco Copper Company, the Victor Talking Machine Corporation, the Falangist Socialist Party of Bolivia, Chuck Berry, NASA and UNESCO.

# Floating Pilgrims

DAVID GOODMAN / UNITED STATES / 30 MIN



Floating Pilgrims is a yearlong portrait of a southern, marina community who resides on a forgotten lake located just off the Mississippi River. Life on the lake is one of constant change and accepted hardship. The floating homes where community members dwell are at the mercy of nature. The waters rise and fall as the seasons pivot between difficult extremes of bitter cold and blistering heat. Other changes are at hand as the marina undergoes a shift in management that leaves community members both hopeful and concerned. Through it all, the residents remain unwavering and dedicated to their way of life.

## Four Days in West Kingston

DEBORAH A. THOMAS, JUNIOR "GABU" WEDDERBURN / JAMAICA / 8 MIN

This experimental short documentary uses the 2010 state of emergency in West Kingston, Jamaica popularly known as the “Tivoli Incursion” to raise a number of questions: What does it mean to be human in the wake of the plantation? How do people confront the



pressures of colonialism and slavery, nationalism and state formation? What forms of community and expectation are produced in and through violence? In what ways can we meaningfully bear witness to these processes?



## From The Half Shadow

KEVIN PRINCE GILLIGAN / UNITED STATES / 9 MIN



My dad and my uncle grew up together, poor Irish brothers from Brooklyn. They lived this storybook childhood, kids playing stickball in the street. It always sounded so romantic to me. But I didn't hear too much about it, and my own version of childhood was very much removed from theirs. They grew apart, as it were, and the less I saw my uncle in my adolescence the more he became something like a monster to me. After my dad died I became immensely empathetic towards the man in the shadows. I began to question the constructed idea of him in my mind as a monster, as a villain. When I finally called and I heard his voice, kind and eloquent, all those thoughts were gone.

## Ghetto Balboa

ARPAD BOGDAN / GERMANY, HUNGARY / 70 MIN



A former mafia man of the infamous Budapest Ghetto has been teaching boxing to the poor young children of the neighbourhood for the past eight years. One of his students fights his way up to box for a world championship belt. He receives the chance to prove his fellows that there may be a way out of the ghetto.

# The Granary of Salcete

VINCE COSTA / INDIA / 37 MIN



Curtorim is located on the banks of the river Zuari, in Goa, India. The people of this village have over centuries built a bond with rice, so profoundly that it earned the village the title of "Saxtticho Koddô", which translated means "The Granary of Salcete". Rice is not just food in this village; it is a part of its identity and social fabric. Today, this traditional occupation is affected by shifts in social attitude, labour shortages, genetically modified seeds and unpredictable weather, only to name a few issues. Even though new technology is being introduced to help the farming community, some earnest questions remain to be answered.

## Grateful

PAUL W. NETHERCOTT / UNITED STATES / 17 MIN



A courageous young woman debilitated by ALS sees beauty and humor in life...And keeps moving forward.

## **The Groove is Not Trivial**

TOMMIE DELL SMITH / CANADA, SPAIN, UNITED KINGDOM, UNITED STATES / 62 MIN



This spirited documentary propels us through master Scottish musician Alasdair Fraser's unexpected journey as he follows his fiddle in search of his Scottish heritage and a deep sense of community. Fraser finds himself at the epicenter of a movement of cultural reclamation that connects people around the world, challenging them to dig deep into their own cultures, musical traditions, and, ultimately, themselves. The irrepressible Fraser proves that the groove in traditional music transcends toe-tapping fun.

## The Gunmaker

MARK ABOUZEID / AUSTRIA / 8 MIN



"Wood is warm. Metal is cold. Two different lives but connected with one another in a symbiosis." Gerald Bogad has been working in the artisan tradition of the Ferlacher gunsmiths for 40 years but does not hunt or kill animals. Part philosopher, part craftsman, Gerald's work has allowed him to live the life he chooses while making an impact on his culture and the heritage that he represents.

## Gushegu Exile

EMIL NÈRGAARD MUNK / GHANA / 53 MIN



In the shadow of a tree Salamatu separates pebbles from the beans she has found at the local market square. Nighttime is coming and her children are hungry. Gmanun is packing 14 years of life in bags and preparing to go home and Maate is controlling the local water pump with an iron fist. In Gushegu 100 women live in exile. They have been expelled from their villages because of witchcraft accusations. As years go by, the women become old and weak, and some are allowed to return home. However, years of separations from their families makes the repatriation challenging.

## Harbour of the Past

LOTTE HAASE / NETHERLANDS / 19 MIN



An observational short documentary about one of the last undeveloped streets of Amsterdam: Harbour Street. In large warehouses people trade second hand goods, and renovate old objects and vehicles such as army trucks and antique trams. But not for much longer. The warehouses must make way for flats. A film about future and past, keeping and throwing away, cherishing and letting go.



# Heavenly Ham

MARK NEUPERT / NETHERLANDS / 10 MIN



There's a secret beneath the roof of the Hooglandse Kerk in Leiden, the Netherlands. Take a journey into the ancient attic and join a gathering of Leidenaars as they celebrate their love of food and city.

# **The Hello Girls: The 100-Year Old Story of America's First Female Soldiers**

JAMES WILLIAM THERES / UNITED STATES / 56 MIN



In 1918, the U.S. Army Signal Corps sent 223 women to France as telephone operators to help win the Great War. They wore Army uniforms and swore Army oaths. They were intrepid, united in a common cause. Like Joan of Arc before them, they wanted to save France. By war 's end, these women, known affectionately as the Hello Girls, had connected over 26 million calls.

# The Horns of Kolkata

ANDREW SCOTT / INDIA / 6 MIN



A sensory exploration of a city, its people and a sound that unites them. Working its way from very quiet to a raucous crescendo the horn and its honk are the lead characters in this short observational documentary. Intimate moments are captured as horns are recycled before taking their ever-present place within the soundscape of Kolkata.

## **I Made Djimat - Master of Arts in Bali**

LUCAS DRAGONE, VINCENT FOURNIER / FRANCE, INDONESIA, ITALY,  
NETHERLANDS / 38 MIN



I Made Djimat is one of the most important theatre artists in the world. Aged 70, he lives in the small village of Batuan (Bali) where, despite a very fragile health, he continues to teach students from around the world the essence of theatrical performance.

## **Ignacio's Legacy**

TITUS FOSSGARD-MOSER / COLOMBIA / 52 MIN



In 2016 award winning UK documentary film maker Brian Moser returned to the Colombian Amazon to show and return the films he made there over a 50 year period. Ignacio's Legacy documents his journey as well as changes to the people over this period.

## **In Search of a Bororo Mr. Right**

FLAVIA KREMER / BRAZIL / 30 MIN



The mythology of Bororo people designs specific paths of marriage for each clan. It prescribes the path one should take on the moral village plan in order to find their “true” husband or wife. The film navigates Bororo myth, telling the story of two Bororo girls who set out in search of their mythical Mr. Right. In *In Search of a Bororo Mr. Right* is an “ethnographic romantic comedy.” The “rom com” genre explores the topics of love, marriage and women’s issues with the biological clock.

## **In the Year of the Dog**

PETER TOTTEN / UNITED STATES / 16 MIN



Stemming from a personal experience, a university student in Utah explores the lives of various Chinese students that are studying at his school. He explores the deficiencies in communication between Americans and Chinese students, and begins to recognize what a complex situation intersecting cultures can create. With the political divisiveness we see today between groups and towards people, misunderstanding abounds. This film is a reaction of sorts to these polarizing voices, and an essay about diversity and humanity.

## Island of Grief

RUPERT MURRELL / FRANCE, UNITED KINGDOM / 7 MIN



Following the death of his wife, Lucy in 2013, Rupert Murrell and his young family explored ways of finding happiness again by making a film.



## **Jagaja: the rythms of diamonds**

DANNY HOFFMAN / LIBERIA / 15 MIN



Part 'documentary' with a nod to vintage BBC productions, Brann the raven stars alongside the family as a visual manifestation of grief.

**Jo**

CHRISTINE WU / CANADA / 7 MIN



Canadian writer Jo Jefferson shares their experience as a non-binary parent in Toronto, Ontario.

## Kartika: 9 Ways of Seeing

CHRISTOPHER BASILE / INDONESIA / 55 MIN



A portrait of charismatic and outspoken Indonesian modern artist Kartika Affandi, her remarkable life, and her powerful and controversial paintings and sculpture. The story of Kartika is the story of a woman determined to express herself on her own terms, and to make a career as a modern artist, although she was born into a society and a time in which this was considered an impossible goal for a female. Kartika Affandi is the leading radical figure of the first generation of modern women artists in Indonesia.

## Kumara Harvest at Te Parapara Garden

SEBASTIAN J. LOWE, WIREMU PUKE (NG TI WAIRERE, NG TI POROU)

/ NEW ZEALAND / 10 MIN



This short observational documentary is about the annual kumara (sweet potato) harvest at Te Parapara Garden at the Hamilton Gardens in Kirikiriroa Hamilton, Aotearoa New Zealand. Te Parapara Garden is the only pre-European styled Maori horticultural garden in the world and was designed by tohunga whakairo (master carver) and tohunga whakapapa (genealogy expert) Wiremu Puke (Ng ti Wairere and Ng ti Porou - tribal affiliations). Completed in 2008, the carvings on the structures at the gardens are inspired by revived carving patterns depicting local iwi tainui (tribal) history and traditions from the area.

## **Ladies Cheap Cocktails**

AUDREY APPLEBY / ITALY, SPAIN / 5 MIN



A celebration of women of all ages in their wisdom, power, and joy

## The Ladies of the Kind Death

FABRIZIO GALATEA / ITALY / 53 MIN



The Femina Accabadora was a woman who performed an ancient form of euthanasia, an act of mercy for the terminally ill in order to put an end to their suffering, but carried out with ceremonial ferocity: the woman would strike the “patient” over the head with a hardwood hammer. Often it would be the sufferer himself (or herself) that requested the intervention of the accabadora in order to finally be free of torment. It was a ritual of Sardinian tradition with its roots going back into the mists of time, but of which traces have been found dating back to as recently as the nineteen sixties.

# **The Last Bootmaker of Sic, Transylvania**

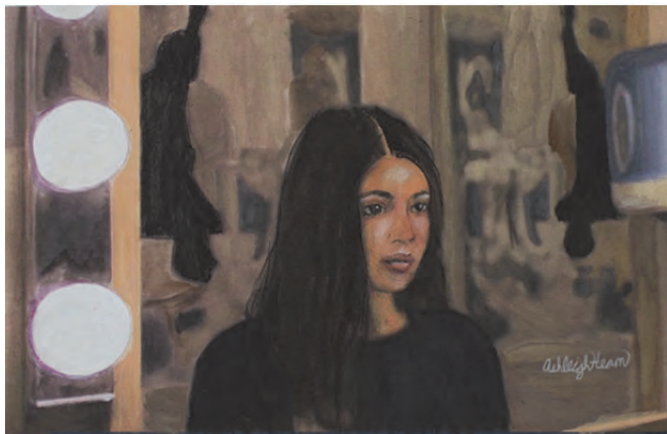
BLANKA SZ KELY / ROMANIA / 5 MIN



Martin, or as he is widely known in the village, Palimarci is the last Transylvanian bootmaker who knows how to manufacture traditional Hungarian boots. His beautifully embroidered, red edged, brass embossed heeled, black leather boots are inherited by members of many different generations. When he was an apprentice, his profession did not have much of an honor, but nowadays he is widely appreciated, people now contact him from all over the world very often. Although Martin is not known only as a bootmaker, he is also a well known fiddler in the region. In dance houses and at events of the village he is the provider of the lively music.

## **Leela, 12 years old**

CONSTANCE ELIES / CZECH REPUBLIC / 5 MIN

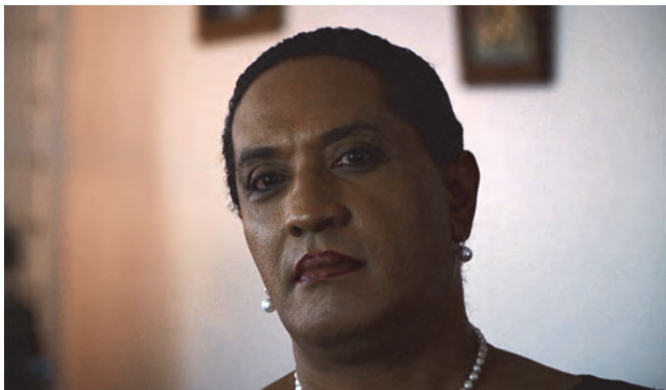


Leela is an orphan, waiting to get adopted.



## **Leitis in Waiting**

JOE WILSON / TONGA / 55 MIN



The story of Joey Mataele and the Tonga leitis, an intrepid group of native transgender women fighting a rising tide of religious fundamentalism in their South Pacific Kingdom.

## **Lok Sath [People's Tribunal]**

ALI NOBIL AHMAD / PAKISTAN / 20 MIN



Animated documentary about a rural community's resistance to the proposed building of a coal plant in Pakistani Punjab.

## The Longest Walk

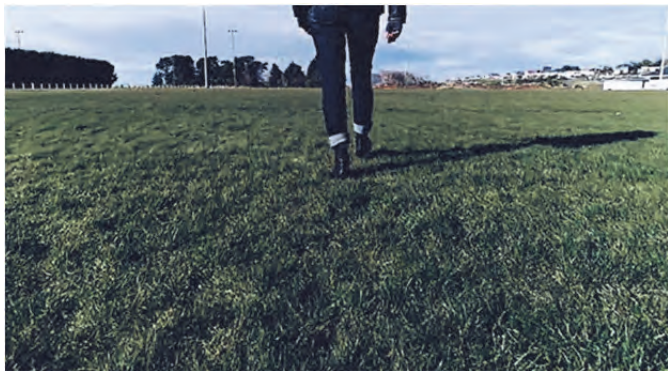
DANA PLAYS / UNITED STATES / 7 MIN



American Indian Movement leaders on Alcatraz Island, Dennis Banks, Lehman Brightman, Vernon Bellecourt, Clyde Bellecourt perform a pipe ceremony at the start of the February 11, 1978 Longest Walk—a spiritual walk across the United States opposing anti-Indian legislation that was before congress—while we hear a riveting speech given by Dr. Lehman L. Brightman on the Capitol steps, in Washington, D.C at the conclusion of the walk, July 15, 1978. Chief Eagle Feather, Dennis Banks, Max Bear, Lehman Brightman, Vernon Bellecourt, Clyde Bellecourt, Buffie Saint Marie, among others, appear in the film.

## **Looking forward walking down**

CHRISTINE ROGERS / NEW ZEALAND / 6 MIN



A short essay film exploring my relationship to the land of my Maori ancestors.

# Madagasikara

CAM COWAN / MADAGASCAR / 15 MIN



Three resilient women fight for better futures for their children in one of the most misunderstood countries in the world - Madagascar - a beautiful African island nation crippled by decades of political instability and crushed by international sanctions imposed in 2009.

# Many Loves, One Heart: Stories of Courage and Resilience

SARAH FEINBLOOM, DIANA J. FOX / JAMAICA / 18 MIN



Many Loves, One Heart tells the story of the nascent LGBTQ movement in Jamaica by highlighting courageous members of the community and their allies, who have committed their lives to the Jamaican struggle for LGBTQ rights. Jamaica has frequently been cited for egregious homophobic violence by international press and human rights organizations. Challenging this often one-sided depiction, Many Loves, One Heart presents brave Jamaicans who are seeking to transform their island into a space of inclusivity where they can love freely.

# **Masters of Rhythm: the Afro-Peruvian Way- last half only**

EVE A. MA / PERU / 28 MIN



This is the last half - 14 minutes - of the revised version of my earlier documentary, "Masters of Rhythm with addendum." I've incorporated the addendum into the body of the doc so needed a new subtitle. It looks at Afro-Peruvian music (and a little dance) and musicians to learn about their culture. This is only for Ethnografilm.

## Model Childhood

TIM MERCIER / UNITED KINGDOM / 19 MIN



Model Childhood is an eccentric and in-your-face, part animated autobiographical documentary following a filmmaker's redemptive journey back from the brink of creative and mental oblivion to a healthier future as a survivor of a childhood sexual trauma.



## Molotov

MATAN BEN MOREH, ZIV SAHAR / ISRAEL / 34 MIN



Every year a festival springs forth from the dirt, built by those who find clarity in its squalor. As one character explains, dirty is a relative concept. “My cup is only dirty if I decide that it ‘s dirty.” Unshackled to and unmoved by the lures of the bright lights and big buildings that dominate the heaps they cling to, and motivated by a pure and simple mantra each year they can make something real rise from an otherwise dusty and neglected patch of land. But it ‘s not the land that they fight because they are very much of it rather, in a culture defined by its existential nihilism these punks are fighting to see whether they care enough about themselves as to even give a shit.

## Mommy goes race

CHARLENE McCONINI / CANADA / 6 MIN



A touching portrait of the only female car racer in Kitigan Zibi Anishinabe Nation. Charlene McConini juggles being a super mum with derby racing she passionately undertakes with her boyfriend and Charlie, an experienced Quebecer driver.

## More Earth Will Fall

SAM LIEBMANN, LEE MCKARKIEL / BRAZIL / 74 MIN



For Vito and his family, precarity is a daily reality in Rocinha. On some days gunshots can be heard across the throng of huts embedded in Rio's steep mountainous landscape. On these days, the family will sit, huddled on the floor of their tiny hut, until they cease. On other days, Vito gazes up at the hut that is home and shelter to his family to assess whether the fragile walls will hold up the ceiling for another day, or whether more earth will fall. Personal is political in the heart of one of Rio's most conflict-ridden favelas.

## Mountain, Priest, Son

JOHN SEDDON, VAIBHAV KAUL / INDIA / 27 MIN

A short Himalayan documentary on the metaphysics and morality of risk in the face of socio-environmental change. Set in one of India's most sacred and geologically fragile mountain landscapes, the film brings alive the everyday experiences, beliefs and hopes of a priest, his wife, and their 22-year-old son who survived a great flood not long ago. Through their story, we explore a traditional society's understanding of its own vulnerability and resilience in the face of dramatic environmental change on the one hand and the rapid intrusion of modernity, urbanism and consumerism on the other.



## My theatre

KAZUYA ASHIZAWA / JAPAN / 20 MIN



This is Fukushima (Japan). An old man is editing a movie film at an old workshop. His name is Shuji. In 1964, following the suddenly deceased father he became the cinema owner. At that time he was 21 years old. But during this era, the movie industry gets stuck in a new wave called television broadcasting. Visitors declined steadily and employees mostly quit. He closed the cinema with disappointment six years later and turned to a salaried worker. Still Shuji never abandoned the dream of resuming the movie theater. "This movie theater is mine, I will never let it go!"

## **Never Twice the Same Color**

GULI SILBERSTEIN / UNITED STATES / 16 MIN



Digital video footage filmed in New York City in 1999-2001 by the filmmaker, an Israeli-migrant filmmaker and friends, is edited and processed in 2018 into a fragmented audio-visual diary. Ghostly images, sounds and dialogue bits, compose a progressing sequence revealing states of euphoria, post-trauma and pre-catastrophe tension. "Not only is the documentary quite powerful in itself (so much to digest: Israel/Palestine , 9/11, the political and personal) but the remnants of digital manipulation (used in a more moderate manner than his previous work) often creates images as ghosts, or as an insistence of memory which ultimately fades away."

# Night of the Krampus

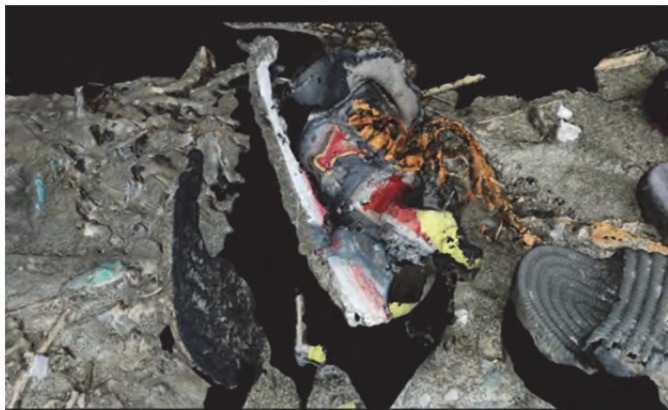
PIERRE-YVES BEAULIEU / CANADA / 17 MIN



In the Alpine winter night, Saint Nicholas comes with his monster-like companions, the Krampus. For centuries, the scary creatures have been in charge of disciplining children to ensure good behavior in the coming year. Is the Krampus good or bad?

## On the Border

YOSHIKI NISHIMURA / JAPAN / 7 MIN



This work shows ocean trash on the off-season beach in early spring. Many people think it is very unpleasant. It is a serious environmental problem. However, surprisingly it was so captivating and looked awesome like some kind of art works, ironically. Human irresponsibility and big ocean waves in winter collaborated to make those objects. I shot hundreds of photos, maybe a thousand, and by using a photogrammetry technique those photo images were scanned and changed to 3-D models.



## Orphans of the Land

ESY CASEY , KIKO ROMERO / MOZAMBIQUE / 30 MIN



People facing resettlement are filled with hope for a better life. Although some families find prosperity after resettlement, as orphans of the land, displaced people are left vulnerable and food-insecure; they lose autonomy to make decisions about their lives and livelihoods. The film transmits the lived experience of resettlement. Based on extensive research, it puts names and faces to the people who were displaced from their land by the decision to create the Limpopo National Park in Mozambique.

## **The Other Half**

PAUL HAMILTON / UNITED KINGDOM / 11 MIN



Is love a social construction or an innate human emotion? Scottish Filmmaker, Paul Hamilton, attempts to unravel this question by examining our modern relationships. Set in the most romantic of European cities, Paris, using a blend of archive, collage and found footage, this film merges the historical, the scientific and the personal in an attempt to unlock the mystery of that most foolish of human emotions!

## Our Family Album

CHARLES MUSSER , MARIA THREESE SERANA / ITALY, PHILIPPINES,  
UNITED KINGDOM, UNITED STATES / 12 MIN

A reflection on the construction, nature and meaning of family photography. In an era of globalization, filmmakers Maria Threese Serana and Charles Musser move back and forth between two countries whose relationship was forged by war and a half century of colonization—the Philippines and the United States. How they and their son John Carlos negotiate their lives between these two cultures is some of the work done by and through the family album. This intimate portrait moves outward to engage scholars, archivists, and fellow filmmakers who have different perspectives and even conflicting views on the nature of family photography and how they deploy it and use it in their personal and professional lives.



## PANDZA Land

HEIKE ROCH / MOZAMBIQUE / 15 MIN



PANDZA is Mozambican expression— turning challenges into opportunities. PANDZA Land conveys the emotion of a place through its music, capturing a moment in time in a country, that is thriving on the cheerful optimism of its people.

## People of the Wild Tiger

LENORE RINDER / INDIA / 18 MIN



People of the Wild Tiger undertakes an extraordinary journey to India seeking solutions to save half of the world's remaining wild tiger population. It highlights cultural footage from the daily life of the forest Soliga tribe in the southern hills of Karnataka's BRT Tiger Preserve and preservation models that work in Rajasthan's famous Ranthambhore tiger park in the north. Interviews feature tribal priests, an ex-poacher, passionate naturalists, and an eco-entrepreneur.

## Pilsen Vintage

FERNANDA TEREPIÑS / USA / 10 MIN



Pilsen Vintage is a short-film documentary about the transformations of a latin neighborhood through the point of view of one of the first local thrift shop. It is the story about a place where concepts are recycled.

## **Research / Souvenir (Dialogues)**

ROGER HORN / SOUTH AFRICA, ZIMBABWE / 18 MIN



Research / Souvenir (Dialogues), utilizes found Super 8mm footage from Rhodesia (Zimbabwe) and audio from ethnographic research gathered among Zimbabwean migrant women in Cape Town, South Africa. Part 1, Research, reveals the personal thoughts and challenges faced by researcher/filmmaker Horn in the field. Part 2, Souvenir (Dialogues), offers the research participants an opportunity to question Horn about his choice of souvenirs from the field, providing the backdrop to the ongoing exodus of Zimbabweans. and leads up to the removal of long standing President Robert Mugabe on November 21, 2017.

## **The Revolt in Ruins**

ADAM GOLUB / BRAZIL / 14 MIN



A political occupation of an abandoned historical building in the city center of Rio de Janeiro reveals the unrest of the people in the face of Brazil's massive inequality.



## **Sauce is Very Peaceful: Curtis' Coney Island Famous Weiners**

BILL SHEWBRIDGE / USA / 8 MIN



Curtis' Coney Island Famous Weiners has been a fixture in downtown Cumberland, Maryland for more than a century. This video celebrates Curtis N e , owner Gino Giatras and the unique place they hold in the fabric of this transitioning rural community. In 2018, Curtis N e was recognized with a Maryland Traditions heritage award in the category of Place.

## **Shamanic Lessons for Beginners**

SVETLANA STASENKO / RUSSIAN FEDERATION, UNITED STATES / 15  
MIN



It 's a story of a strange friendship between Tuvin shaman Chochagar Kes-Kem and American psychologist Alex, who came to Tuva to learn shamanic practices and to open his Inner Eye. They visit Places of Power and the strongest Tuvin shamans. The deeper they plunge into the World of Tuvin shamans, the more confusing and contradictory their relationships become, and things seem to go beyond control.

# Shamanic Theatre

NICOLE P. DRAKULIC TRNINIC / AUSTRIA, CROATIA, SLOVENIA / 34 MIN

Docudrama Shamanic Theatre is remembering the very first beginnings of specific shamanic ritual, initiated by Dr. Sylvia Marianne Wohlfarter, Graz, Austria, later on called Shamanic Theatre. And then enters right into the heart of the present moment when the method already evolved, bringing together people from Austria and neighbouring countries. It is telling the story of people who experienced that ordinary reality is not all that there is. That there is an immense web of different worlds and possibilities where man can get knowledge and help from.



## Singapore (390052)

WAN FONG WOO / SINGAPORE / 10 MIN



In Singapore where land is scarce, resettlements have become a cycle of life. In 2014, residents living in Dakota Crescent (Singapore) were notified of their estate's redevelopment plans. They were given a deadline of 31 December 2016 to move out of their homes, which many have lived in for decades. S (390052) documents the effects of relocation on these residents. The inevitability of resettlements in Singapore coupled with an ageing population brings to fore a key question: in the quest for development, who is left behind?

## **Songs of Injustice: Heavy Metal Music in Latin America**

NELSON VARAS-DÊAZ / CHILE, ARGENTINA, MEXICO AND PERU / 96 MIN



Experience Latin America through heavy metal music. In this documentary film a team of researchers, led by Dr. Nelson Varas-Dêaz (Florida International University), examines the social contexts that influenced the emergence and permanence of heavy metal music in Chile, Argentina, Mexico and Peru. Colonialism, dictatorships, terrorism, and neoliberal exploitation serve as points of reference for this musical movement. The team explores how heavy metal in the region has been directly linked to each country's social and political context, while addressing issues of social justice and solidarity in their lyrics.

## **Sons of Jacob Synagogue**

FRANCESCA SOANS, ROBERT NEYMEYER / UNITED STATES / 15 MIN



Sons of Jacob Synagogue is a poetic documentary about a small Jewish community in Iowa, documenting their history and struggles as a minority community. Weaving interviews, text, and striking imagery, the documentary creates a complex picture of the identity of a community and its deep emotional connection to place.

## **The Soul of Dubai**

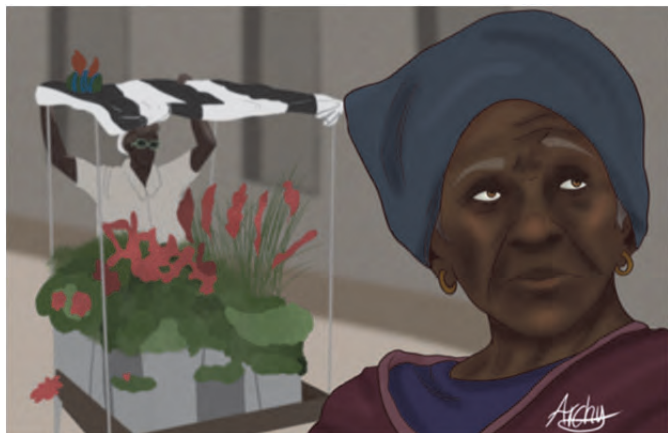
MICHAEL HERREGAT / UNITED ARAB EMIRATES / 15 MIN



Do cities have a soul ? And cities that do not seem to have a history, those that are known for their excessiveness ? What if this trip to Dubai was the opportunity to question my beliefs, to experience the city myself instead of judging without knowing ? I had 8 days to go to the other side of the mirror and pierce the mystery of this extraordinary city, 8 days to discover and film something invisible...

# **The Sounds of Street Vendors: Havana, Cuba**

MICHAEL BRIMS / CUBA / 8 MIN



A portrait of the music and the sounds of street vendors in Havana



## Spider

SIMON BRANN THORPE / UNITED KINGDOM / 9 MIN



A portrait of a man's struggle with addiction and mental health.

## The Spool Man

DANIEL IFANS / INDIA / 4 MIN



In the Thieves' Market of old Bombay, the strangest of sounds were drifting out from a postage stamp sized shop. It came from an old spool machine that was being repaired by a charming elderly gentleman by the name of Mohammed Shafi. He was sat in his late father's shop where he had worked since childhood. He told me about his life.

## Strangers Ourselves

LORA MURRAY / CANADA / 19 MIN



Eighty-six-year-old Elizabeth Rapley has sponsored ninety-two refugees since 1979, helping them resettle in Canada. At a time of global refugee crisis, this short documentary explores the everyday facets of extraordinary acts of offering and seeking refuge.

## Supper for the Dead Souls

IGNAZIO FIGUS / ITALY / 16 MIN

The dead souls enter into homes at midnight, passing around the laden tables, departing afterwards satiated only by the aroma of the food. If, instead no dish has been prepared the dead leave accompanied by heavy sighing... It is still alive in Sardinia the ancient habit of leaving served on the table, on the night between 1st and 2nd November, a supper for their own dead, consisting of a full meal characterized by



sos macarrones de sos mortos (the macaroni of the dead). Filmed in Orune, in central Sardinia, this documentary - with an observational approach - describes the preparation of the banquet and some connected rituals.

## Swim Lesson

MELISSA LEFKOWITZ / UNITED STATES / 8 MIN



What does it feel like to learn something new as an adult?

Through the eyes of Brooklyn native William Coon, this sensory-based short documentary presents an immersive experience of moving through water as a novice swimmer, over the course of one swim lesson.

## **T for True**

CHIARA PROVENZANO / IRELAND / 12 MIN



A Syrian girl who escaped from the war follows her dream of being a filmmaker. A story of hope with a surprising ending.

# Thangam

SARAI RAMIREZ-PAYÖ, EMMA HARRIS / INDIA / 40 MIN



How can we create more inclusive societies? In rural Tamil Nadu, South India, a small group of people are collaborating on creating a community where everyone's abilities are being taken into account and nourished. This film is a visual expression of everyday practices and relationships of this community, an intimate insight into an innovative way to approach disability in an area that faces a lack of governmental support.

## **Theyyam - Dance Of Gods**

GNANENDRA SHAMAIHA / INDIA / 5 MIN

Theyyam is an 800-year old celebration of divinity and devotion in the northern Malabar region of Kerala. It is a melange of dance, drama, music and mime. The subject of performance is the glory of divine heroes and celestial spirits. There are as many as 400 forms of Theyyam; each being unique in style, music, choreography, make-up, costumes, etc. The performance ends with distribution of turmeric powder as a token of blessing



to the devotees. What makes Theyyam central to Kerala 's socio-cultural ethos is its treatment of caste. The performers are from lower castes. The chance to perform Theyyam at an upper-caste household, a kshetram (temple) or a kaavu (sacred grove) is seen more as a right than an opportunity for the artistes, who momentarily take on the role of a God/Goddess.



## **This Damn Town**

LESLEY HOYT-CROFT / USA / 12 MIN



Within the societal milieu of the 1970's, Louis Taylor goes into prison as a child and comes out as a senior citizen for a crime he didn't commit.

## **This is Not an (Iranian) Film**

AZAR KAFAEI / IRAN, ISLAMIC REPUBLIC OF, UNITED STATES / 13 MIN



Building on excerpts from letters, cellphone videos, and official archives, an Iranian filmmaker questions the relationship between past and present.

## Through the Hatch

LARS EMIL LEONHARDT, BRENDAN COONEY / ITALY / 29 MIN

In a scenic village in the mountains of northern Italy, two Gambian immigrants develop an unlikely friendship. Having met on a small ship in the Mediterranean, when one saved the other's life by pulling him out of a pile of dead bodies, they now are trying to help each other survive a maddening state of limbo. Burning with a desire to work and yet caught in a system that won't grant them that ability, they struggle to find

joy on a daily basis. Their hostess at The Firefly hotel enriches herself off of African asylum seekers while calling them 'dogs.' The contrast between the personalities of Ousman and Lamin lends sparkling humor and absurdity to an otherwise tragic situation. What is it that allows some people to thrive and others to succumb, given similar circumstances?



## Tindaya Variations

ISAAC MARRERO-GUILLAMON / SPAIN / 41 MIN



The mountain of Tindaya (Fuerteventura, Canary Islands) is more than a mountain. It was a sacred site for the indigenous people of Fuerteventura, who decorated it with hundreds of engravings. Its rock has been quarried and sold for ornamental purposes, and can be seen on numerous institutional buildings. It is also the proposed location for a “Monument to Tolerance” designed by renowned artist Eduardo Chillida, consisting in digging a huge cubic cave in its interior. Meanwhile, goat herders continue to use it and tourists visit it everyday, despite access being forbidden to the general public. Entangled in a complex controversy spanning over thirty years, Tindaya ‘s future remains suspended in uncertainty.

## To the River's Cure

MARIANA AZEVEDO / BRAZIL / 19 MIN



An old friend of the Krenak ethnic group, the Watú, famous Rio Doce, is ill. Through a shamanic ritual, body and nature unite for a prophetic dialogue that sees the catastrophe, but also the salvation of the river.

## Together Apart

MAREN WICKWIRE / CYPRUS, PHILIPPINES / 30 MIN



Carren has spent most of her adult life apart from her children. When her daughter Guil Ann arrives on the island of Cyprus to join her as domestic worker, unexpected events lead to Carren's deportation and confront the women's precarious dreams of togetherness and a better future for her family. Together Apart is an intimate family portrait of two indigenous women from the Philippine highlands, who left their families to seek work at Europe's margins. The film is accompanied by a written piece "Staying Strong : Precarity and Self-Determination among Filipino Migrant Workers in Cyprus."

## Totalite

LAURIE LITTLE, JUSTIN JONES / FRANCE, UNITED STATES / 14 MIN



Photographer Richard Bellia travels from France to the U.S. to photograph the 2017 eclipse from the Illinois countryside. This short film reflects on the creation of images and the passion that drives their making.

## Traces of Shadows

GIACOMO VAGNI / UNITED STATES / 11 MIN



Based on sociological research about immigrants in Texas, this experimental documentary explores the perception of documented and undocumented migrants of the U.S. immigration bureaucracy and the unexpected subjective risks it creates.



# Traditional Aboriginal Art: Fact or Fiction?

TOM AVERY / AUSTRALIA / 14 MIN



Can all Aboriginal artist - ancient or modern - be deemed traditional?

## Tungrus

RISHI CHANDNA / INDIA / 13 MIN



Tungrus (pronounced: toongroos) observes a week in the peculiar lives of a middle-class suburban Mumbai household. What was once a home like a million others in the city, turns topsy-turvy when the eccentric patriarch brings home a baby chick for his cats to play with, much to the exasperation of his family. What follows is an alternately absurd, nerve-jangling and heart-warming set of accounts about the latest addition, from each member of the household. The once adorable chick has survived his early days and grown into a hell-raising, willful rooster, forever taking up a touch too much of its space, defecating on their spotless floors, bullying the cats, crowing at ungodly hours Should he be given the gift of life, or served for dinner?

## Two Last Weeks

TJA A KOSAR, MARC STECK / INDIA / 30 MIN



Rahul from one of the colonies in New Delhi leaves his country and family for the first time in an NGO exchange to the capital of Slovenia. Seeing and sharing a glimpse of western society, which is idealized in his environment and having time for reflecting about life for the first time, he shares his new understanding of the world before he goes back to India.

## Vignette

GABRIELLA GRINWALD-ALVES / USA / 20 MIN



Vignette is a compilation of four portraits that delves into the journeys of Patti, Rashad, Grace, and Kaitlyn as they share their stories about relationships, love, identity, and family.

## War Crime

GOPAL SHIVAKOTI / NEPAL / 15 MIN



During the 10-year conflict (1996-2006) in Nepal, Maoists recruited children as spies, cooks, porters and even frontline guerrillas. After the signing of a comprehensive peace accord (in 2006) between the Maoists and Nepal government, Maoist combatants and weapons were brought into the UN-supervised camps (in 2007) where 4008 combatants were classified as being minors and or new recruits. But the Maoist leadership delayed their release for 3 years so they could bargain for bigger rehabilitation packages. As a result, child soldiers were released (in 2010) only when they had grown into young adults. By then, their rehabilitation had become much more complicated.

## The Way

OLESYA SHIGINA, VERONICA PONOMAREVA / RUSSIAN FEDERATION /  
52 MIN



The Trans-Siberian Railway, boundless Russia. Two friends set off to find answers to simple and complicated questions talking to different people. They stay overnight with strangers and their families, visit monasteries, strike up conversations with fellow travelers on the train. What makes Russia tick? What are the main concerns of common people? How do dwellers of this huge country perceive its past and present? What or who will save Russia? What is the secret of the Russian soul? If you follow your heart and trust your hunches, you won't doubt the answer...

## **We Are Blood**

ERICA TANAMACHI / BANGLADESH / 12 MIN



'We Are Blood' is a short documentary that takes us on a rare intimate journey inside a Rohingya refugee camp in Bangladesh. We begin to understand the plight of a diminishing people through the eyes of a kindergarten teacher who brings the spirit of play to children enduring the biggest refugee crisis of our time. We come to know Noor Kaida, a bright young Rohingya woman who describes her life in a 'birdcage' while she smiles in the hope of being seen. We see how the children are a wonder and a beacon of hope contrasted sharply to the suffocation of a world without possibility.

## Welcome Valentine 2017

DHRUV SATIJA / INDIA / 17 MIN



The film explores the ideas of love, politics and Hindu religion in contemporary Ahmedabad, Gujarat through a priest who has been marrying off eloping couples in a Hanuman Temple. Not just eloping couples but also people from the LGBT community. Hirabhai Juguji (the priest) approaches love, marriage, politics and religion with not just with extreme simplicity but also extreme depth. His beliefs are very unusual compared to the orthodox and conservative beliefs priests are known to have in India and one is left wondering about ones own convictions. It is at his temple that the very complex ideas of love, religion and politics criss cross and contrast and turn into something wonderful.



## **Women's Gold**

EZA DOORTMONT / GHANA / 18 MIN



A documentary that follows the process of shea butter from start to finish, a job dominated traditionally by women in Ghana. But how long can the women keep their job and everything that it has brought to them?

## Yarripiri's Journey

SIMON FISHER JNR, JASON WOODS / AUSTRALIA / 29 MIN



Yarripiri the giant ancestral taipan created the Jardiwampa Songline through his journey, bringing songs, law and the Jardiwampa fire ceremony to Warlpiri people.

## **Yellow Hair**

LEE LYNCH / USA / 28 MIN



First in a series of vignettes about true life imitating Cinema and Television, *Yellow Hair* is a portrait of outsider artist Kevin Gilger who has dedicated his life to an around-the-clock impersonation of reality TV star Duane Lee Chapman (AKA Dog the Bounty Hunter).

