



TERMS OF INTIMACY

USA/9 mins.

Director: MELISSA LANGER

In a suburban strip mall in California, the first retail location selling platonic touch opened in February, 2014. This experimental documentary provides a glimpse into the emerging industry of professional cuddling and the lives of the clients that use this service.



MATRIMONY

USA/78 mins.

Director: GREG SCOTT

This observational film chronicles the daily lives of Diablo Steve and Sapphire Pam, a homeless and heroin dependent married couple. Beginning with a brief wedding anniversary celebration, the camera follows the couple as they go about their normal daily routine, which includes a visit to a 'shooting gallery' where they inject their 'medicine', plying their panhandling 'hustle' at a busy intersection, and finally securing space at a homeless shelter, where they attempt to get some relief in a momentary and fleeting semblance of 'home.'



THE REAL ENEMY

USA/20 mins.

Director: TATE JAMES

On September 21st, 2014, a group of self proclaimed devil worshipers held a public 'Black Mass' in Oklahoma city. It makes international news when the local Archbishop threatens to sue to get back an allegedly stolen, blessed communion wafer to be used in the event. The controversy is only heightened as the city owned event center refuses to cancel the event. The Real Enemy follows along as the devil worshipers, opposing Satanists, Christian exorcists, protesters, city officials and the media prepare for the unholy event, providing an inside look into contemporary and alternative spiritualities of the Bible Belt.

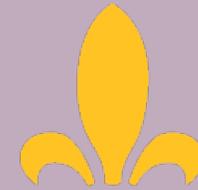


TURNING SEVENTEEN

Czech/12 mins.

Director: PETR N USKA

Dominika lives with her grandmother in the small Czech town of Zlutice. We meet her at a family party on the day she turns 17. The next day, while she prepares herself for the usual Saturday trip to the disco, her grandma narrates the story of growing up and becoming a woman. The tension between being dependent and yearning for freedom is softened by close family ties and mutual care.



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5.30 > 7.30 pm
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ethnografilm asia 2015

The second Ethnografilm is a moment to cherish for filmmakers, scholars, and all those who brought this diverse group here. The Society for Social Studies of Science and the International Social Science Council have been instrumental in implementing the vision of a festival to celebrate excellence in movies that enhance our understanding of the social world.

Ethnographic film - "ethnografilm" in Greg Scott's coinage - has been broadly defined for the 2015 festival, yielding a huge variety of styles, formats, and themes. Most important, we have a community of filmmakers and scholars gathered for present inspiration and collaborations yet to come. What could be better?

Executive Director
WESLEY SHRUM

Louisiana State University

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Festival Manager
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Ideas in
Progress



Art for
Film



BREAKING THE CHAINS

Indonesia/Australia/11 mins
Director: ERMINIA C OLUCCI

Breaking the Chains depicts the use of physical restraint and confinement of people with mental illness in Indonesia, an illegal practice known as pasung in this country but common also in other low and middle income countries, and almost universally ignored. To address these severe human rights violations, the Indonesian government has committed to the elimination of this practice across the country by 2015. This documentary, the first of this kind, follows the activities carried out by activists, also with mental health problems, to provide care and give freedom and dignity to the mentally ill who have been restrained, such as Yayah, a young woman who has been chained inside a small room for 17 years.



HOTEL-22

USA/8 mins.
Director : ELIZABETH LO

Each night in Silicon Valley, the Line 22 transforms from a public city bus into an unofficial shelter for the homeless in one of the richest parts of the world.



COMPANIONS: Lessons from Gay Mormon Missionaries

Utah/11 mins.
Director: JUAN ANTONIO TRUJILLO

Missionary work is one of the most widely recognized features of the Mormon faith, a religion also known for its decades long involvement in anti gay politics. *Companions* explores the two-year mission experience through the eyes of gay ex Mormon men as they reflect on the inevitable collision between their authentic selves and the values of the institution they were representing.



CONGO SUPER 8

Congo/9 mins.
Director: LESLEY BRAUN

Filmed in Kinshasa's velodrome, an old Belgian colonial motorcycle racetrack, *Congo Super8* showcases two folkloric dance troupes. Originally shot on super 8 film, the visuals pander to out nostalgia for old fashioned ethnographic films, while disrupting historical frames of reference. My choice to overlay the film with a computerized reading of James Clifford's canonized text 'The Predicament of Culture' is intended to problematize older pedagogical classroom methods.



LIGHT YEARS

USA/6 mins.
Directors: WES SHRUM & GREG SCOTT

Since the beginning of modern cinema, viewers and critics alike have been transfixed by light contrasted with darkness. This interplay of light and dark was typical of film noir, a metaphor of good and evil in plots that featured crime, detectives, and mystery. We celebrate this genre through a salute to Augustin Jean Fresnel, the inventor of a lens for lighthouses that was later used for movie and theatre lighting. *Light Years* features serial murder and a star studded group of suspects over a half century of film. Whodunnit? Ultimately, we learn that the Fatal Fresnel Lens has incinerated five cameras that recorded their own demise.



MARDISTAN (MACHOLAND)

India/27 mins.
Director: HARJANT GILL

Mardistan (Macholand) explores what it means to be a man in India, a nation increasingly defined by social inequality and gender related violence.