



## FOUR KEEPS: DAKAAKE

USA / 10 mins.

Director: **ROBIN STARBUCK**

This short essay film is based on Crow/Apsaalooke native tribal cosmology in which air characterizes one of the four cardinal points and when called upon represents a powerful blessings for the people. In this film Dakaake or Bird represents air. The traditional Crow story accompanying this film, 'The Story of Moon and His Bride', was first written down by Helen Pease Wolf. The story was read for this film by her great-granddaughter, Ramona Russell Real Bird. An experimental documentary this short film unfolds with a dreamlike weaving of text and image.



## SHARK TEARS

Bahamas / 5 mins.

Director: **PINO MOREAU**

Stop shark finning, it's not good for the planet.



## THE ROOTS OF EVIL

Serbia / 23 mins.

Director: **ZELIMIR GVARDIOL**

...when the only son, with an ease and relief, chops his parents and packs them into trash bags, when a woman who has been beaten numerous times massacres her husband while asleep... we seek the answer to the question:



## IL TAGLIO DEL MAGGIO - THE WEDDING OF THE TREES

Italy / 18 mins.

Director: **MELANIE KINDL**

**CLEMENS WOLFART**

In Southern Italy a pagan fertility ritual has survived over the centuries. It is an ancient tree cult with a unique convergence of magic and religion, belief and superstition, craftsmanship and excessive partying.

# ethnografilm festival

profoundly entertaining

understanding the social world  
through film  
[ethnografilm.com](http://ethnografilm.com)

4.00 pm > 7.00 pm  
06 July 2016

**LENIN BALAVADI**  
Vazhuthacaud  
Thiruvananthapuram

in association with



Federation of  
Film Societies of India - Kerala



## ethnografilm asia 2016

The third Ethnografilm is a moment to cherish for filmmakers, scholars, and all those who brought this diverse group here. The Society for Social Studies of Science and the International Social Science Council have been instrumental in implementing the vision of a festival to celebrate excellence in movies that enhance our understanding of the social world.

Ethnographic film - "ethnografilm" in Greg Scott's coinage - has been broadly defined for the 2016 festival, yielding a huge variety of styles, formats, and themes. Most important, we have a community of filmmakers and scholars gathered for present inspiration and collaborations yet to come. What could be better?

*Executive Director*  
WESLEY SHRUM  
Louisiana State University

*Associate Director*  
GREGORY SCOTT  
DePaul University

*Festival Manager*  
C S VENKITESWARAN

*Organizers*  
Sundar  
Paige Miller  
Susan Arnold  
Antony Palackal  
Sreevasudeva Bhattathiri

*Festival Partners*



FFSI  
Keralam



Ideas in  
Progress



Art for  
Film



### BAMAKO CHICKEN

Mali / 4 mins.

Director: **HABIB YAZDI**

A young Malian boy, Aba Diko, sells chickens to help support his family. From weaving his way amidst the energetic tumult of the marketplace, through the sun-drenched thoroughfares of his commute, to the cooler, quieter spaces of the home where he cooks, Aba works tirelessly. His actions are shown with reverence highlighting elements of deeper ritual behind otherwise routine moments of joy and fortitude in the face of anonymity.



### ROCKET WARS

Greece / 5 mins.

Director: **SALOMON LIGTHELM**

A war to keep the peace. In the small village of Vrontados on the Greek island of Chios, there is unrest. For over a century, parishioners of two Greek Orthodox churches have engaged in a battle on Holy Saturday.



### PIN UP! THE MOVIE

USA / 15 mins.

Director: **KATHLEEN RYAN**

Contemporary pin up girls and the women who inspired them. Inspired by the art of Gil Elvgren and Alberto Varga, and the style sense of Marilyn Monroe and Bettie Page, the pin up is, in the words of art historian Maria Elena Buszek, "a uniquely American phenomena." The modern pinup is enticing, captivating, independent, and omnipresent—a thoroughly 21st century woman.



### THE SALT MAN

Iran / 16 mins.

Director: **SEYED SAJAD MOOSAVI**

Left unsupported, an artist is obliged to work in a salt mine with his six-year-old girl. Family, children, daughter, genius, human rights, nature, and life.

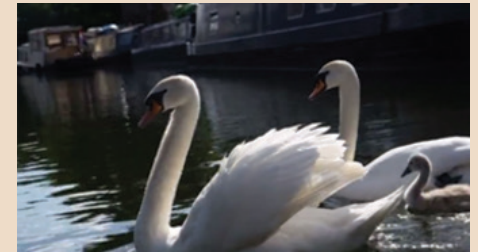


### EYE OF THE STORM

USA / 16 mins.

Director: **S. KRAMER HERZOG**

A harshly real view of the media and the circus that it can create, the documentary was shot during the hours leading up to the 2005 execution of Crips founder Stanley "Tookie" Williams at San Quentin State Prison. While that fracas was caught on film, anti-execution demonstrators tried to shout down a Fox News broadcast. When the news team tried to re-establish its position, the demonstrators shouted louder, claiming Fox was interfering with their freedom of speech. The showdown escalated from just a shouting match to shoving and hitting.



### NOMAD

United Kingdom / 8 mins.

Directors: **JEAN-BENOIT MALZAC**  
**KEVIN FALHON**

*Nomad* is a modern tale that takes you onboard the London canal. Discover the lifestyle of those who choose to belong to this floating community.