



**CROWNING GLORY**  
USA/English/06 mins.  
Director: **Lori Webster**

A distinguished group of black women preserve the legacy of their church heritage by topping off their Sunday best with a stylish hat.



**EUGENE**  
USA/English/13 mins.  
Director: **Jason Stanfield**

Last - days confessional of a man who died alone in his tent in San Francisco's Presidio. Known around the area as 'Buddy', he and his cat Trouble were a common sight panhandling on Chestnut Street, his good cheer masking a painful and damning secret about his past.



**CHOREOGRAPHY**  
UK/English/06 mins.  
Directors: **Redmon, David, Ashley Sabin**

Life in the day at a donkey sanctuary

Followed by interactive discussion



Festival Partner



**ethnografilm**  
festival

profoundly entertaining

Understanding the social world  
through film  
[ethnografilm.com](http://ethnografilm.com)

5.30pm  
18th June 2014  
**LENIN BALAVADI**  
**VAZHUTHACAUD**



**ethnografilm**  
asia 2014

Ethnografilm seeks to enhance our understanding of the social world through film. Ethnografilm Asia 2014 features nine diverse works by documentary and academic filmmakers

Ethnografilm screens movies that advance our understanding of "humans doing things, and/or not doing things, together." Ethnografilm selections will share the following characteristics: they constitute a videographic "study" of some aspect of human society; they are guided by a discernible theoretical framework regarding the subject matter at hand; they tell a story about human social action, beliefs, norms; they reflect the filmmaker's experience of entering a delimited, well - defined "field."

Executive Director  
**WESLEY SHRUM**  
Louisiana State University

Local Festival Organizers  
**C S Venkiteswaran**  
George

Organizers  
**Susan Arnold**  
**Lucas Castle**  
**Simon Baxter**  
**Luke Driskell**  
**Jewell Simon**  
**Mervin Crump**

Festival Partner



**EL DIA PRIMERA**  
Mexico/Spanish/ES/10 mins.  
Directors: **Sarah Borealis, Neyda Paredes**

The peoples of Mexico have a complex relationship with death. In Mesoamerican mythology, life and death are complementary parts of the human experience. In modern Mexico, popular devotion to the Santa Muerte (Saint Death) is growing every day. This documentary features several devotees as they prepare for their monthly pilgrimage to the first public Santa Muerte altar in the Mexico City neighborhood of Tepito. "On the first of the month, the barrio of Tepito changes completely."



**MATURARUL**  
Romania/Romanian/ES/11 mins.  
Director: **Stefan scarlatescu**

Vladoaia Stan, aged 80, the last broommaker in Dobra village, Romania, continues to earn his living, skillfully and joyfully doing what he has done for a lifelong - handcrafted domestic brooms.



**HUMANEXUS**  
USA/English/13 mins.  
Director: **Ying-Fang Shen**

A reflection on mankind's long search for ways to connect each other, from cave drawings to tweeting. With significant changes in methods and tools, from very subtle processes of exchange, conversations, and to today's mass communication and shiny new technologies, the sharing of messages, ideas, and thoughts has become easier. Piecing humankind's memories of searching, Humanexus tries to explore the nature of such jour ney.



**NEAR THE MOUNTAIN**  
Peru/15 mins.  
Director: **Flynn Donovan**

An old Peruvian man (80), quarry worker and his son have been cutting stone for 40+ years. We follow the two men through their arduous days as they cut stone. Interspersed cutaways visiting various sites where over the centuries this same stone has been used to create magnificent churches and mansions. The old man reminisces on his long life as a cutter and what his contribution has been in the world.



**THE PROMISED LAND AND  
BROKEN PROMISES**  
India/English/15 mins.  
Director: **Antony Palackal**

Land has become increasingly a potent and volatile issue in India today, especially in the context of the contemporary liberalization policies of the State. In and through three representative heroic land struggles in a small state in South India with high development index, this academic movie maps the trajectory of broken promises, seemingly a never ending predicament of the excluded and the displaced, in a state known for its revolutionary land reforms in the 1970s and for the political rhetoric thereafter.



**WOMAN WHO CAME BACK**  
Animation/Canada/09 mins.  
Director: **Adolfo Ruiz**

Based on an oral narrative shared by elders from the Tlilcho region of the Northwest Territories, Canada. The story follows the historic journey of the first Tlilcho to make contact with Europeans in the Eighteenth Century. After being subjugated and forced to travel with a neighboring tribe, the protagonist escapes to a trading post where she learns of new knowledge that she brings back to her region.