



ethnografilm africa 2014

Ethnografilm seeks to enhance our understanding of the social world through film. Ethnografilm Africa 2014 features nine diverse works by documentary and academic filmmakers. Ethnografilm screens movies that advance our understanding of “humans doing things, and/or not doing things, together.” Ethnografilm selections will share the following characteristics: they constitute a videographic “study” of some aspect of human society; they are guided by a discernible theoretical framework regarding the subject matter at hand; they tell a story about human social action, beliefs, norms; they reflect the filmmaker’s experience of entering a delimited, well - defined “field.”

Executive Director
WESLEY SHRUM
Louisiana State University

Local Festival Organizers
Paul Mbatia, Murej Mak'Ochieng
Mark Schafer, Matthew Harsh
Isaac Mutwiri, Wanjiru Kinyanjui
Laban Frezier

Organizers
Susan Arnold, Lucas Castle, Simon Baxter
Luke Driskell, Jewell Simon, Mervin Crump

Festival Partner
Multimedia University of Kenya



CROWNING GLORY

USA/English/06 mins.
Director: **Lori Webster**

A distinguished group of black women preserve the legacy of their church heritage by topping off their Sunday best with a stylish hat.



EUGENE

USA/English/13 mins.
Director: **Jason Stanfield**

Last - days confessional of a man who died alone in his tent in San Francisco's Presidio. Known around the area as 'Buddy,' he and his cat Trouble were a common sight panhandling on Chestnut Street, his good cheer masking a painful and damning secret about his past.



THE CHAIRMAN AND THE LIONS

Tnzani/46 mins.
Directors: **Peter Biella**

The Maasai leader of a Tanzanian village provides a glimpse into the current world of Maasai--burdened with problems that the community is ill equipped to overcome. He advocates education as a key to village self-determination, despite the fact that it can produce 'educated criminals.' The film depicts Ikoyo's duties as Chairman--persuading women to send daughters to school, interrogating spies in a lawsuit, and eliciting help of a renowned elder to train young warriors in the art of lion hunting.



HUMANEXUS

USA/English/13 mins.
Director: **Ying-Fang Shen**

A reflection on mankind's long search for ways to connect each other, from cave drawings to tweeting. With significant changes in methods and tools, from very subtle processes of exchange, conversations, and to today's mass communication and shiny new technologies, the sharing of messages, ideas, and thoughts has become easier. Piecing humankind's memories of searching, Humanexus tries to explore the nature of such journey.



THE LAST TABOO

Kenya/English/25 mins.
Director: **Tony Steyger**

Let's face it, shit is disgusting. And food and water contaminated by shit kills one child worldwide every 20 seconds - more than AIDS and Malaria combined. But *THE LAST TABOO* is not a worthy charity film. Instead it uses humour and sincerity to tell the stories of two remarkable Kenyan men who are helping local communities to stop defecating in the open and start building toilets.



CHOREOGRAPHY

UK/English/06 mins.
Directors: **Redmon, David, Ashley Sabin**
Life in the day at a donkey sanctuary



THE PROMISED LAND AND BROKEN PROMISES

India/English/15 mins.
Director: Antony Palackal

Land has become increasingly a potent and volatile issue in India today, especially in the context of the contemporary liberalization policies of the State. In and through three representative heroic land struggles in a small state in South India with high development index, this academic movie maps the trajectory of broken promises, seemingly a never ending predicament of the excluded and the displaced, in a state known for its revolutionary land reforms in the 1970s and for the political rhetoric thereafter.



WOMAN WHO CAME BACK

Animation/Cnada/09 mins.
Director: **Adolfo Ruiz**

Based on an oral narrative shared by elders from the Tlicho region of the Northwest Territories, Canada. The story follows the historic journey of the first Tlicho to make contact with Europeans in the Eighteenth Century. After being subjugated and forced to travel with a neighboring tribe, the protagonist escapes to a trading post where she learns of new knowledge that she brings back to her region.



NEAR THE MOUNTAIN

Peru/15 mins.
Director: **Flynn Donovan**

An old Peruvian man (80), quarry worker and his son have been cutting stone for 40+ years. We follow the two men through their arduous days as they cut stone. Interspersed cutaways visiting various sites where over the centuries this same stone has been used to create magnificent churches and mansions. The old man reminisces on his long life as a cutter and what his contribution has been in the world.

Followed by
Interactive discussuon



Festival Partner



Multimedia University of Kenya